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Pagbasa ng panitikan at kulturan popular Soledad S. Reyes 1997
Criticism on Philippine literature and popular culture in selected writings between 1976 to 1996.

Pag-akda Ng Bansang Bienvenido Lumbrera 2000
El Filibusterismo JosŽ Rizal 1968 JosŽ Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Filipinos revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noi Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism. The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal’s day. The Subversive poses questions about colonialism which are still being asked today: does a “civilizing mission” justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

Nemo, ang batang papel Rene O. Villanueva 2017
Bibliography of Filipino Novels, 1901-2000 Patricia May B. Jurilla 2010 The most comprehensive bibliography of Filipino novels compiled so far, this book lists novels in Tagalog (Filipino), Tagalog (Filipino) translation, and English published in the Philippines during the twentieth century.

The Art of Social Media Guy Kawasaki 2014-12-04 By now it’s clear that whether you’re promoting a business, a product, or yourself, social media is near the top of what determines your success or failure. And there are countless pundits, authors, and consultants eager to advise you. But there’s no one quite like Guy Kawasaki, the legendary former chief evangelist for Apple and one of the pioneers of business blogging, tweeting, Facebooking, Tumbling, and much, much more. Now Guy has teamed up with Peg Fitzpatrick, who he says is the best social-media person he’s ever met, to offer The Art of Social Media—the one essential guide you need to get the most hang for your time, effort, and money.

With over one hundred practical tips, tricks, and insights, Guy and Peg present a bottom-up strategy to produce a focused, thorough, and compelling presence on the most popular social-media platforms. They guide you through steps to build your foundation, amass your digital assets, optimize your profile, attract more followers, and effectively integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, The Art of Social Media is full of tactics that have been proven to integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, The Art of Social Media is full of tactics that have been proven to integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, The Art of Social Media is full of tactics that have been proven to integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, The Art of Social Media is full of tactics that have been proven to integrate social media and blogging.
loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

**Ginto ang kayumangging lupa** Dominador B. Mirasol 1998

**Kilates** 2006 Essays by various authors on literary theory and criticism of Philippine literature.

**Empress** Shan Sa 2009-10-06 Such is the voice of Shan Sa’s unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China’s most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

**Siksik liglig at umaapaw** Ed Lapiz 2009

**The Birthing of Hannibal Valdez** Alfredo Navarro Salanga 1984

**On Culture, Art and Literature** José Maria Sison 2021-04-23 Jose Maria Sison: “Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction.” About the Series The International Network for Philippine Studies (INPS) is publishing a series of thematic books by Jose Maria Sison under the rubric of Sison Reader Series. On Culture, Art and Literature is the first to be published. The INPS plans to publish the following: On the Philosophy of Marxism-Leninism-Maoism, Critique of the Philippine Economy and Politics, On the Communist Party of the Philippines, On Protracted People’s War, On the National United Front, On the Labor Movement in the Philippines, On the Peasant Movement and Land Reform, On the Youth Movement, On the Women’s Liberation Movement, On US Imperialism in the Philippines, On the Environment, On the World Proletarian Revolution, and so on.

**Eight Muses of the Fall** Edgar Calabia Samar 2013