

## Ginto Ang Kayumangging Lupa Dominador B Mirasol

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*The Reign of Greed* José Rizal 1912 Classic story of the last days of Spanish rule in the Philippines.

*Tree* Francisco Sionil José 1978

**International Stratigraphic Guide** International Union of Geological Sciences. International Subcommission on Stratigraphic Classification 1976 New York : Wiley, c1976.

**Bibliography of Filipino Novels, 1901-2000** Patricia May B. Jurilla 2010 The most comprehensive bibliography of Filipino novels compiled so far, this book lists novels in Tagalog (Filipino), Tagalog (Filipino) translation, and English published in the Philippines during the twentieth century.

**Sambotani IV` 2007 Ed.**

**Kritisismo: Teorya at Paglalapat**

*Kangkang 1896* Ceres S. C. Alabado 1997

**Eight Muses of the Fall** Edgar Calabia Samar 2013

**On Culture, Art and Literature** José Maria Sison 2021-04-23 Jose Maria Sison: "Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction."About the AuthorJose Maria Sison has written books on a wide range of subjects, encompassing Philippine history, society, revolution, politics, economy, culture, art and literature. His books of poems include Brothers, Prison and Beyond and The Guerrilla Is Like a Poet (using as book title his best known poem and including his latest poems). His poems have been included in Philippine and world anthologies of poetry.He is a recipient of the Literary Achievement Award for poetry and essay from the Writers' Union of the Philippines in 1985 and the National Book Award for Poetry (Prison and Beyond), Manila Critics Circle in 1985. He won the Southeast Asia WRITE Award for poetry in 1986. He was lauded for the social vision and artistry of his poems.About the SeriesThe International Network for Philippine Studies (INPS) is publishing a series of thematic books by Jose Maria Sison under the rubric of Sison Reader Series. On Culture, Art and Literature is the first to be published. The INPS plans to publish the following: On the Philosophy of Marxism-Leninism-Maoism, Critique of the Philippine Economy and Politics, On the New Democratic Revolution, On the Communist Party of the Philippines, On Protracted People's War, On the National United Front, On the Labor Movement in the Philippines, On the Peasant Movement and Land Reform, On the Youth Movement, On the Women's Liberation Movement, On US Imperialism in the Philippines, On the Environment, On the World Proletarian Revolution, and so on.

**Index to Philippine Periodicals** 1977

**A Dark Tinge to the World** Soledad S. Reyes 2005

*Ang Banal na Aklat ng Mga Kumag* Allan N. Derain 2017-09-17 The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carlos Palanca Memorial Awards for Literature grand prize winner for the category Novel in Filipino in 2011.

**And God Said, "Bahala Na!"** José M. de Mesa 1979

**Kilates** 2006 Essays by various authors on literary theory and critism of Philippine literature.

*Galian 6* Marne Kilates 1985

**El Filibusterismo** José Rizal 1968 José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism.The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms?Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

**Nemo, ang batang papel** Rene O. Villanueva 2017

**Dark Hours** Conchitina Cruz 2005

**Nationalist Literature** Elmer A. Ordoñez 1996

**Canal de la Reina** Liwayway A. Arceo 2019 Literary criticism and interactive edition of the classic Philippine literature, Florante at Laura.

**Panitikang Pilipino** Maria S. Ramos 1984

*The Hand of the Enemy* Kerima Polotan 1998

**The Sky Over Dimas** Vicente Garcia Groyon 2011-05-31 "Groyon's familiarity with the Bacolod matrix of manner--surreally rich scions, weird personalities, outrageously decadent lifestyles--has endowed him with the rich material to mine and/or undermine for his fiction." --Alfred A. Yuson

**UMPIL Directory of Filipino Writers** Romulo P. Baquiran (Jr.) 1991

**Panitikan Png Pilipinas** 1995

*Empress* Shan Sa 2009-10-06 Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale--revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

**Ginto ang kayumangging lupa** Dominador B. Mirasol 1998

**Pag-akda Ng Bansa** Bienvenido Lumbera 2000

**Siksik** liglig at **umaapaw** Ed Lapiz 2009

**Work on the Mountain** N. V. M. González 1995 Criticism on Philippines literature.

*Sagisag* 1976

**The Octopus** Frank Norris 1901

*Talindaw* Efren R. Abueg 1981

*AD ASTRA PER ASPERA* HENRY WESTWOOD 2011-05-05 AD ASTRA PER ASPERA. The second book of the Hoille/Nuttall trilogy . Lord Pennywort was having to question his loyalties; to his alien friends whom he had served since his abduction in 1666, or to his new friends Vicky and Trevor who he greatly admired. Could he work with both to find a way forward and help the Earth find a new stability? The Earth was in turmoil following the ravages of plague; the population was decimated; utilities greatly diminished, and looting and riots were frequent. Vicky and Trevor were hoping that Lord Pennywort, with his powers, would work with the nations left to bring back some stability,but would this all be too much opening the way for the Siriusians to move to Earth? Would it end Trevor andVicky's hopes of going, Ad Astra, to the stars. This book is not just science fiction, it has love and romance,wickedness and murder, warmth and laughter and a good sprinkling of suspense. It will make the reader sit up and take notice; it is close to the truth!

**Mondo Marcos** Frank Cimatú 2010 A collection of fiction, essays, and poetry in English by writers who grew up during the martial law period under President Ferdinand Marcos. Some of the best Filipino writers recall, cry, decry, metamorphosize, giant robotize, love and Skylab, imagine re-imagine, televise, sport dance, odify, audify, analyze, saint patronize, assisinate, colorize (orange), underwear commercialize,monsterize, pornify, necrophilize, shadowbox and guava jam with themselves, their friends, their generation and THE LIFE under President Ferdinand Marcos. Mondo Marcos features fiction essays and poems of: Paula Angeles, Alma S. Anonas-Carpio, Genevieve Mae Aquino, Oscar Atadero, ROber J.A. Basilio Jr. , Shubert L. Ciencia, Frank Cimatú, Johanns Fernandez, Vince Gotera, David Peter Jose J. Hontiveros, Luisa A. Igloria, Cyan Abad-Jugo, R. Zamora Linmark, Martin Masadao, Apol Lejano-Massebieau, Gabe Mercado, Wilfredo O. Pascual Jr, BJ Patino, Padmapani L. Perez, Pete Rajon, Ige Ramos, Sandra Nicole Roldan, Grace Celeste T. Subido, Eileen Tabios

**Ang pagsisilang kay Hannibal Valdez** Alfredo Navarro Salanga 1984

**Prose and Poems** Nick Joaquin 1963

**Literature and Politics** Jaime L. An Lim 1993

*Unang Ulan ng Mayo* Ellen Sicat 2017-11-22 In this novel in Filipino, widowed Gloria bravely attempts to pick up the writing where her husband left off, getting help from family and friends, finding inspiration in everyday things, and discovering that writing is not a death sentence but a life-saver.

**Philippine Almanac** 1986