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*Work on the Mountain* N. V. M. González 1995 Criticism on Philippines literature.

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literature. His books of poems include Brothers, Prison and Beyond and The Guerrilla Is Like a Poet (using as book title his best known poem and including his latest poems). His poems have been included in Philippine and world anthologies of poetry. He is a recipient of the Literary Achievement Award for poetry and essay from the Writers' Union of the Philippines in 1985 and the National Book Award for Poetry (Prison and Beyond), Manila Critics Circle in 1985. He won the Southeast Asia WRITE Award for poetry in 1986. He was lauded for the social vision and artistry of his poems.

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Romulo P. Baquiran (Jr.) 1991
*Talindaw* Efren R. Abueg 1981
*Sambotani Iv' 2007 Ed.*

**El Filibusterismo** José Rizal 1968 José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Filipinos revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism. The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

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