Gilded Age Claire Mcmillan

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The Second Mrs. Darcy

Elizabeth Aston 2007-03-06 The next adventure of the Darcy family from the author of Mr. Darcy’s Daughters — the story of a reluctant heiress who has been left a widow by Darcy’s cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her mother. When the shadow of complication descends on the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

Black on Both Sides

C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history maps the profound ways race has figured prominently in the construction and representation of transgender subjects. In Black on Both Sides, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” Black on Both Sides concludes with a reading of the life of Phillie Devine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film Boys Don’t Cry out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

The Light of Luna Park

Addison Armstrong 2021-08-10 In the spirit of The Orphan Train and Before We Were Yours, a historical debut, a nurse’s choice. A daughter’s search for answers. New York City, 1926. Nurse Althea and this unconventional medicine, forcing her to make a choice between a baby’s life and the doctors’ wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. The Light of Luna Park is a tale of courage and an ode to the sacrificial love of mothers.

John Muñoz Is a Holden Caulfield for a New Millennium—Donna M. Lucey on Archie and Amélie

Jonathan Evison 2019-03-19 Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium—a ‘10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation’ . . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work—and just fired from his latest gig as a lawn boy on a landscaping crew—he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity—who just so happens to find himself along the way.

Archie and Amélie

Donna M. Lucey 2006-06-27 Filled with glamour, mystery, and madness, Archie and Amélie is the true story chronicling a tumultuous love affair in the Gilded Age. John Armstrong “Archie” Chanler was an heir to the Astor fortune, an eccentric, dashing, and handsome millionaire. Amélie Rives, Southern belle and the goddaughter of Robert E. Lee, was a daring author, a stunning temptress, and a woman ahead of her time. Archie and Amélie seemed made for each other—both were passionate, intense, and driven by emotion—but the very things that brought them together would soon tear them apart. Their marriage began with a “secret” wedding that found its way onto the front page of the New York Times, to the dismay of Archie’s relatives and Amélie’s many gentleman friends. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But although their love was undeniable, they tormented each other, and their private life was troubled from the start. They were the F. Scott and Zelda Fitzgerald of their day—a celebrated couple too dramatic and unconventional to last—but their tumultuous story has largely been forgotten. Now, Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping, tragic romance. "In the Virginia hunt country just outside of Charlottesville, where I live, the older people still tell stories of a strange couple who died some two generations ago. The stories involve ghosts, the mysterious burning of a church, a murder at a millionaire’s house, a sensational lunacy trial, and a beautiful, scantily clad young woman prowling her gardens at night as if she were searching for something or someone—or trying to walk off the effects of the morphine that was deranging her. I was inclined to dismiss all of this as tall tales Virginians love to spin out; but when I looked into these yarns I found proof that they were true. . . ."

Where the Light Enters

Sara Donati 2019-09-10 From the international bestselling author of The Gilded Hour comes Sara Donati’s enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard,
her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air; and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

The Best-Kept Secret Les Roberts 2000-06-15 For Clevelan P.I. Milan Jacovich, murder is still just a living...he hopes. A debt to an old friend puts Milan Jacovich in the middle of a sensitive case that's hurting his bank account and his love life. Jason Crowell, an eighteen-year-old college freshman, is accused of rape by a mysterious group called the Women Warriors. But who exactly is the alleged victim? Who are the Women Warriors? And why is Jason Crowell being skewed without evidence? The case turns into a giant dead end, especially when Milan's only lead--a college official--is found brutally murdered. Then Milan discovers a secret he'd rather do jail time for than reveal. But he's not the only one willing to go to desperate lengths to keep ugly truths and dangerous games from seeing the light of day. Because sometimes the best-kept secrets are the most deadly...

Brigham Street Margaret D. Lester 1979

Conception Kalisha Buckhanon 2008-02-05 Following in her single mother's footsteps when she becomes pregnant at the age of fifteen, Shivana believes that all black women fall into the same trap, until she meets Rasul, a teenager with problems of his own, with whom she forges a friendship.

The Phoenix Joseph Nigg 2016-11-04 An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to contemporary pop culture by the author of The Book of Gryphons (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout history? Here, mythologist Joseph Nigg explores the history of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

The Golden Age Claire McMillan 2014-05-10 Returning to her home in Clevelan after a scandalous divorce and stint in rehab, Elle has not a socially complete without a husband, uses her beauty and connections to identify a second marital candidate.

The Inconscients Francesca Segal 2012-06-05 *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's The Age of Innocence. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; but to Rachel, he is an immature, consummated, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Murder in the Blue Mountains Denny S. Bryce 2012-07-03 From the New York Times bestselling author of the Testing trilogy comes the first novel in the pitch-perfect Glee Club mystery series. Even as a struggling opera singer, Paige Marshall has never seen anything like the cut throat competition of the Prospect Glen
High school choir. As their new coach, she’s getting an icy reception from championship-hungry
students who doubt she can take them to a first-place trophy. Toughing this gig out may prove harder than
scoring her big break... Especially now that her best young male singer is suspected of killing the arrogant
coach of Prospect Glen’s fiercest rival choir. For Paige to clear his name, she’ll have to sort through a
chorus of suspects—and go note-for-note with a killer who’ll do anything to knock her out of the spotlight
for good.

Parentology
Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to
childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom... bound to change your
thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If
you’re like many parents, you might ask family and friends for advice when faced with important choices
about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or
cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed
childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley
documents the results of those experiments, from bribing his kids to do math (since studies show control
conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse
control by giving them weird names (because evidence shows kids with unique names learn not to react
when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids).
Conley encourages parents to draw on the latest data to rear children, if only because that level of
engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and
the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession.

Parentology teaches you everything you need to know about the latest literature on parenting—with lessons
that go down easy. You’ll be laughing and learning at the same time.

Rust Belt Chic
Richey Piiparinen 2012 Rust Belt Chic: The Cleveland Anthology, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. Rust Belt Chic tells stories about failure (mills closing), conflict (Pekar’s constant grousing), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates both deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

Cascade
Maryanne O’Hara 2013 Struggling to protect her family’s theater from a reservoir plan and
married to a man desperate for children, would-be artist Desdemona Hart of 1935 Massachusetts is drawn
to getting an icy reception from championship-hungry
students who doubt she can take them to a first-place trophy. Toughing this gig out may prove harder than
scoring her big break... Especially now that her best young male singer is suspected of killing the arrogant
coach of Prospect Glen’s fiercest rival choir. For Paige to clear his name, she’ll have to sort through a
chorus of suspects—and go note-for-note with a killer who’ll do anything to knock her out of the spotlight
for good.

Hush Girl
Gloria Zacho 2017-04-12 While Nicki Reed is desperate to find the answers to her past, someone
is desperate for her to never remember. Shortly after her father died, Nicki’s nightmares started. They
were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki
sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things
happened when she told secrets. When her therapist suggested she write her memories, Nicki started
remembering things she had pushed far into the recesses of her mind. She began to doubt her own sanity,
and when she began to see a strange woman stalking her, she couldn’t be sure if that woman was real or
imagined. Yet, Nicki couldn’t tell anyone, until her own family’s welfare was threatened.

When the Astors Owned New York
Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the greatest hotels ever seen in a marriage of
ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite
detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history,
aristocratic lifestyles, and from book buyers across the country, Smashed became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas’s story is that of thousands of girls like her who are not alcoholics—yet—who routinely use booze as a shortcut to courage and a stand-in for good
behavior. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world
of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead
to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, “Where are we?” Smashed is a sober look at
her got there and, after years of blackouts and smashups, what it took for her to realize she had to stop
drinking. Smashed is an astonishing literary debut destined to become a classic.

The Age of Desire
Jennie Fields 2012-08-02 For fans of The Paris Wife, a sparkling glimpse into the life of Edith Wharton, that hilarious best friend of her closest friendship. They say behind every
great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary
teacher, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dazzling younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith’s marriage crumbles and Anna’s disapproval threatens to shatter their lifelong bond, the women must face the fragility
of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead
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drinking. Smashed is an astonishing literary debut destined to become a classic.
Ashunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children’s Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family’s journey through the second half of the twentieth century, Elizabeth Graeber’s The End of the Point artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

**Out Stealing Horses** Per Petterson 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and oneof the first days of July. Trond’s friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on “borrowed” horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

**The Drama Teacher** Koren Zailckas 2018-08-07 By the New York Times bestselling author of Mother, Mother and Smashed comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life. Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she’s settled down comfortably enough. But when Randy’s failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she’s worked so hard to have. Gracie, underneath all that’s marked her life as average, has a lot to hide about where she’s from, who she is, and who she’s been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir Smashed a phenomenon, Koren Zailckas’s next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

**The Gilded Hour** Sara Donati 2015-09-01 The international bestselling author of Where the Light Enters presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman’s Medical School—treat the city’s most vulnerable, even if doing so puts everything they’ve strived for in jeopardy... Anna’s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, The Gilded Hour is a captivating novel by an author at the height of her powers.

**The Scandalous Sisterhood of Prickwillow Place** Julie Berry 2014-09-23 There’s a murderer on the loose—but that doesn’t stop the girls of St. Etheldreda’s from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda’s School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home—unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie Berry’s The Scandalous Sisterhood of Prickwillow Place is a smart, hilarious Victorian romp, full of outrageous plot twists, mistaken identities, and mysterious happenings.

**The Necklace** Claire McMillan 2017-07-04 “This ... novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets”—Kirkus

**The Art of Falling** Kathryn Craft 2014-01-28 "A sensitive study of a woman choreographing her own recovery."—Kirkus

Jennifer and Emma Dubois are sisters with an unbreakable bond. But when Jennifer is diagnosed with cancer and her life is threatened, Emma rushes to help her sister in any way she can. As Emma navigates the world of cancer treatments and surgeries, she learns that her sister's disease is incurable. Jennifer's death is inevitable, and Emma must come to terms with her loss. As Emma tries to come to terms with her sister's death, she finds a new sense of purpose in her own life. She begins to work at a hospital, where she helps other patients facing the same challenges. Emma finds comfort in helping others, and in turn, finds a new sense of purpose in her own life.