Liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself
Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a
which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he
writers, whose own story was as complex and nuanced as that of any of the heroines she created.
Campus political correctness. Rather than reading a good book with a cup of coffee in the afternoon, instead they are facing with some harmful virus inside their laptop.
work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Necklace Claire McMillan 2017-07-04 In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she’s summoned to the elegantly shabby family manor after her great-aunt Loulou’s death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace’s provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, The Necklace is the charming and intoxicating story "written with wit, compassion, and a meticulous attention to period and cultural detail" (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.