

## Gilded Age Claire Mcmillan

Recognizing the mannerism ways to acquire this books **Gilded Age Claire Mcmillan** is additionally useful. You have remained in right site to start getting this info. acquire the Gilded Age Claire Mcmillan associate that we find the money for here and check out the link.

You could buy guide Gilded Age Claire Mcmillan or acquire it as soon as feasible. You could speedily download this Gilded Age Claire Mcmillan after getting deal. So, following you require the books swiftly, you can straight get it. Its hence agreed simple and suitably fats, isnt it? You have to favor to in this circulate

### Book Reviews

**A Block in Time**
Christiane Bird 2022-03-01
Gotham meets The Island at the Center of the World in this dazzling history of a single block in Manhattan from the Age of Exploration to the present. This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy stores and social climbers—from Solomon Pieters, a former slave who was the first owner of the block, to Alexander “Clubber” Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation—all have flourished on this one Manhattan block, emblematic of the city as a whole. Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, *A Block in Time* takes us on a dynamic, exhilarating tour of history. Welcome to New York, past and present, and hear all the sordid and edifying stories this small patch of land has to tell.

**The Golden Age**
Joan London 2016-08-18
Longlisted for the Wellcome Book Prize 2017
A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold’s family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children’s hospital called The Golden Age, he nds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another’s rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa’s parents must cope with their changing realities. Margaret, who has sacri ced everything to be a perfect mother, must reconcile her hopes and dreams with her daughter’s illness. Frank’s parents are isolated newcomers in a country they don’t love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and nd his place in the Perth of the early 1950s.

**Noon at Tiffany’s**
Echo Heron 2012-09-13

**The Long Fall**
Julia Crouch 2014-06-19
How far would you go to protect your secrets? Greece, 1980
Emma takes part in a shattering, violent event. An event to which she is anything but an innocent bystander. She is only eighteen, but this marks her fall from innocence. It will haunt her for the rest of her life. London, now Kate has the perfect existence: a glossy image, a glamorous home, a perfect family. But there are cracks. All is not what it seems. And now the two worlds are about to collide. Somebody’s out for revenge. Someone who has been waiting thirty years...

**Hush Girl**
Gloria Zachgo 2017-04-12
While Nicki Reed is desperate to find the answers to her past, someone is desperate for her to never remember. Shortly after her father died, Nicki’s nightmares started. They were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things happened when she told secrets. When her therapist suggested she write her memories, Nicki started remembering things she had pushed far into the recesses of her mind. She started to doubt her own sanity, and when she began to see a strange woman stalking her, she couldn’t be sure if that woman was real or imagined. Yet, Nicki couldn’t tell anyone, until-her own family’s welfare was threatened.

**Black on Both Sides**
C. Riley Snorton 2017-12-05
The story of Christine Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

**Art of Falling**
Kathryn Craft 2014-01-28
One Wrong Step Could Send Her Over the Edge
All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft’s lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. The *Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

**When the Astors Owned New York**
Justin Kaplan 2006-06-01
In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure
Class Paul Fussell 1992
This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

*The Age of Desire* Jennie Fields 2012-08-02
For fans of The Paris Wife, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship
They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith’s marriage crumbles and Anna’s disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton’s early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons’ elegant home in Lenox, Massachusetts, and Henry James’s manse in Rye, England. Edith’s real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature’s most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

*Never Waste Dreams* Gloria Zachgo 2021-08-04
Adversity - Endurance - Survival - Forgiveness
Never Waste Dreams- takes you back to the year 1871, as the saga of two young pioneer couples continues. They began their journey in the award-winning novel, *Never Waste Tears*. Carl, Hannah, Nathan, and Sarah each take you with them in their essence and dialect. They struggle for their family. They show grit and determination for their land. They open their hearts for those who join them, as a new voice is added, saying, "I couldn't help but wonder how much our life was going to change in ways I had not even considered." Can they find forgiveness for those who've brought them pain? Can they survive when nature's invasion of the land takes away their livelihood? Rejoice with them when they prosper. Weep with them in their time of despair.

**Within These Lines**
Stephanie Morrill 2019-03-05
“Within These Lines is a moving story of love, hope, and family set against the dark history of Japanese internment in America. This book had me captivated!” —Maureen McQuerry, YALSA award-winning author of The Peculiars
Evalina Cassano’s life in an Italian-American family in 1941 is quiet and ordinary ... until she falls in love with Taichi Hamasaki, the son of Japanese immigrants. Despite the scandal it would cause and the fact that interracial marriage is illegal in California, Evalina and Taichi vow they will find a way to be together. But anti-Japanese feelings erupt across the country after the attack on Pearl Harbor, and Taichi and his family are forced to give up their farm and are incarcerated in a Japanese internment camp. Degrading treatment at Manzanar Relocation Center is so difficult, Taichi doubts he will ever leave the camp alive. Treasured letters from Evalina are his sole connection to the outside world. Embracing the boldest action she can to help Taichi, Evalina begins to radically speak out at school and at home, shining a light on this dark and shameful racial injustice. With their future together on the line, Evalina and Taichi can only hold true to their values and believe in their love against all odds to have any hope of making it back to one another. Within These Lines is: A historical YA novel set against the backdrop of WWII and the shameful era of American injustice surrounding Japanese internment camps Told from the dual points of view of an Italian-American woman and Japanese-American man brought together by love then separated by war, injustice, and hatred As haunting and unflinching as it is hope-filled and love-driven Perfect for fans of Monica Hesse, Ruta Sepetys, and Elizabeth Wein

**Meant to Be**
Emily Giffin 2022-05-31
NEW YORK TIMES BESTSELLER • He’s American royalty. She comes from a troubled past. Is their love story meant to be? This “lively page-turner” (The New York Times) offers a nostalgic, hopelessly romantic escape—from the author of Something Borrowed and The Lies That Bind. “I’m a sucker for an iconic, against-all-odds love story, and Meant to Be truly delivers.”—Tia Williams, author of Seven Days in June
“A chic, history-inspired summer read [that] strikes a careful balance between simply retelling the true story of JFK Jr. and his wife, Carolyn Bessette, and crafting an entirely new one.”—Bookreporter
The Kingsley family is American royalty, beloved for their military heroics, political service, and unmatched elegance. In 1967, after Joseph S. Kingsley, Jr. is killed in a tragic accident, his charismatic son inherits the weight of that legacy. But Joe II is a free spirit—and a little bit reckless. Despite his best intentions, he has trouble meeting the expectations of a nation, as well as those of his exacting mother, Dottie. Meanwhile, no one ever expected anything of Cate Cooper. She, too, grew up fatherless—and after her mother marries an abusive man, she is forced to fend for herself. After being discovered by a model scout at age sixteen, Cate decides that her looks may be her only ticket out of the cycle of disappointment that her mother has always inhabited. Before too long, Cate’s face is in magazines and on billboards. Yet she feels like a fraud, faking it in a world to which she’s never truly belonged. When Joe and Cate unexpectedly cross paths one afternoon, their connection is instant and intense. But can their relationship survive the glare of the spotlight and the so-called Kingsley curse? In a beautifully written novel that captures a gilded moment in American history, Emily Giffin tells the story of two people searching for belonging and identity, as well as the answer to the question: Are certain love stories meant to be?

**The Italian Woman**
Jean Plaidy 2013
Upon the death of her husband, Henry II of France, Catherine de Medici is determined to take revenge for the neglect and humiliation she has endured.

*Shine Shine Shine* Lydia Netzer 2012-07-19
A literary debut about a very modern American family. Intelligent, funny and wildly inventive, Shine, Shine, Shine is a captivating love story. Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginia suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it’s up to Sunny to keep it all together. This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It’s about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self. \* “A funny, compelling love story from the freshest voice I’ve heard in years” Sara Gruen, bestselling author of Water for Elephants/Packed with original ideas and compelling characters ... funny, lyrical and fascinating “Independent on Sunday”You’re pulled into the drama just through the incredible natural beauty of her writing ... deftly and wittily done!New York Times

*Buried in the Sky* Peter Zuckerman 2012-06-11
Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

**The First Warm Evening of the Year**
Jamie M. Saul 2012-04-24
Following his extraordinary debut novel, *Light of Day* (“An exhilarating emotional roller-coaster ride” —Washington Post), author Jamie Saul now explores the intricate relationships between friends and siblings, husbands and wives. The *First Warm Evening of the Year* is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul’s *The First Warm Evening of the Year* is for anyone who has ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer...and for everyone who ages deserves getting lost in a great story.

*The Necklace* Claire McMillan 2017-07-04
“This ... novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets”--

*Rust Belt*
Chic Richey Piiparinen 2012
Rust Belt Chic: The Cleveland Anthology, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. Rust Belt Chic tells stories about failure (mills closing), conflict (Pekar’s constant grousing), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

*The Drama Teacher*
Koren Zailckas 2018-08-07
By the New York Times bestselling author of Mother, Mother and Smashed comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life
Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she’s settled down comfortably enough. But when Randy’s failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she’s worked so hard to have. Gracie, underneath all that’s marked her life as average, has a lot to hide about where she’s from, who she is, and who she’s been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, *Koren Zailckas’s* next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

**Cascade**
Maryanne O’Hara 2013
Struggling to protect her family’s theater from a reservoir plan and married to a man desperate for children, would-be artist Desdemona Hart of 1935 Massachusetts is drawn to creative newcomer Jacob, who is wrongly implicated by anti-Semitic townspeople in the wake of a local murder. A first novel. 20,000 first printing.

**Murder for Choir**
Joelle Charbonneau 2012-07-03
From the New York Times bestselling author of the Testing trilogy comes the first novel in the pitch-perfect Glee Club mystery series. Even as a struggling opera singer, Paige Marshall has never seen anything like the cut throat competition of the Prospect Glen High School show choir. As their new coach, she’s getting an icy reception from championship-hungry students who doubt she can take them to a first-place trophy. Tougging this gig out may prove harder than scoring her big break... Especially now that her best young male singer is suspected of killing the arrogant coach of Prospect Glen’s fiercest rival choir. For Paige to clear his name, she’ll have to sort through a chorus of suspects—and go note-for-note with a killer who’ll do anything to knock her out of the spotlight for good.

Upstate Kalisha Buckhanon 2007-04-01
"Baby, the first thing I need to know from you is do you believe I killed my father?" So begins Upstate, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, Upstate is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

**The Best-Kept Secret**
Les Roberts 2000-06-15
For Cleveland P.I. Milan Jacovich, murder is still just a living...he hopes. A debt to an old friend puts Milan Jacovich in the middle of a sensitive case that's hurting his bank account and his love life. Jason Crowell, an eighteen-year-old college freshman, is accused of rape by a mysterious group called the Women Warriors. But who exactly is the alleged victim? Who are the Women Warriors? And why is Jason Crowell being skewered without evidence? The case turns into a giant dead end, especially when Milan's only lead-- a college official-- is found brutally murdered. Then Milan discovers Jason has a secret, a secret he'd rather do jail time for than reveal. But he's not the only one willing to go to desperate lengths to keep ugly truths and dangerous games from seeing the light of day. Because sometimes the best-kept secrets are the most deadly...
Wild Irish Rose
Rhys Bowen 2022-03-01
New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthalls readers through the incomparable Molly Murphy Sullivan. Wild Irish Rose is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she’s no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you’re far from home and see people from your country, every face looks like a family member. That evening Molly’s policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can’t help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman’s name.

**Archie and Amelie**
Donna M. Lucey 2007-06-26
Filled with glamour, mystery, and madnesr, Archie and Amélie is the true story chronicing a tumultuous love affair in the Gilded Age. John Armstrong "Archie" Chanler was an heir to the Astor fortune, an eccentric, dashing, and handsome millionaire. Amélie Rives, Southern belle and the goddaughter of Robert E. Lee, was a daring author, a stunning temptress, and a woman ahead of her time. Archie and Amélie seemed made for each other—both were passionate, intense, and driven by emotion—but the very things that brought them together would soon tear them apart. Their marriage began with a "secret" wedding that found its way onto the front page of the New York Times, to the dismay of Archie’s relatives and Amélie’s many gentleman friends. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But although their love was undeniable, they tormented each other, and their private life was troubled from the start. They were the F. Scott and Zelda Fitzgerald of their day—a celebrated couple too dramatic and unconventional to last—but their tumultuous story has largely been forgotten. Now, Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping, tragic romance. “In the Virginia hunt country just outside of Charlottesville, where I live, the older people still tell stories of a strange couple who died some two generations ago. The stories involve ghosts, the mysterious burning of a church, a murder at a millionaire’s house, a sensational lunacy trial, and a beautiful, scantily clad young woman prowling her gardens at night as if she were searching for something or someone—or trying to walk off the effects of the morphine that was deranging her. I was inclined to dismiss all of this as tall tales Virginians love to spin out; but when I looked into these yarns I found proof that they were true. . . .” —Donna M. Lucey on Archie and Amélie

**The End of the Point**
Elizabeth Graver 2013-03-05
Longlisted for the 2013 National Book Award for Fiction
Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children’s Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family’s journey through the second half of the twentieth century, Elizabeth Graver’s *The End of the Point* artfully probes the headline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.
Network Aesthetics
Patrick Jagoda 2016-03-22
The term “network” is now applied to everything from the Internet to terrorist-cell systems. But the word’s ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. *Network Aesthetics*, in exploring how popular culture mediates our experience with interconnected life, reveals the network’s role as a way for people to construct and manage their world—and their view of themselves. Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel *Underworld*, the film *Syriana*, and the television series *The Wire*, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame journey, open up space for participatory and improvisational thought. Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, *Network Aesthetics* brilliantly demonstrates that, in today’s world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

**The Necklace**
Claire McMillan 2017-07-04
In this “glittering, Gatsby-esque” (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she’s summoned to the elegantly shabby family manor after her great-aunt Loulou’s death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace’s provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

*How Change Happens*
Duncan Green 2016
“DLP, Developmental Leadership Program; Australian Aid; Oxfam.”

**Brooklyn Story**
Suzanne Corso 2010-12-28
Perfectly evoking the sights and sounds of the summer of 1978 in Brooklyn, Suzanne Corso makes an acclaimed fiction debut with this powerful coming-of-age tale, told from an adult perspective, of a family, best friends, first love, and big dreams waiting to come true. Samantha Bonti is fifteen years old, half Jewish and half Italian, and hesitantly edging toward pure Brooklyn. She lives in Bensonhurst with her mother, Joan, a woman poisoned with cynicism and shackled by addictions; and with her Grandma Ruth, Samantha’s loudest and most opinionated source of encouragement. As flawed as they are, they are family. And this is home—a tight-knit community of ancestors and traditions, of controlling mobsters, compliant wives, and charismatic young guys willing to engage in anything illegal to get a shot at playing with the big boys. Yet Samantha has something that even her most simpatico girlfriend, Janice Caputo, doesn’t share—a desire to become a writer and to escape their insular, overcrowded little world and the destiny that is assumed for all of them. Then comes Tony Kroon. He’s a gorgeous mobster wannabe, a Bensonhurst Adonis whose seductive charms Samantha finds irresistible—even when she knows she’s too smart to fall this deep . . . but Samantha soon finds herself swallowed up by dangerous circumstances that threaten to jeopardize more than her dreams. Grandma Ruth’s advice: Samantha had better write herself out of this story and into a new one. *fast*

*The Phoenix*
Joseph Nigg 2016-11-04
An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

**Gilded Age**
Claire McMillan 2012-06-12
Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

**To Disguise the Truth (The Bleecker Street Inquiry Agency)**
Jen Turano 2022-01-18
When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston’s goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family—but he’s left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life—and the lives of those she loves—in jeopardy.
**The Innocents**
Francesca Segal 2012-06-05
\*\*\* Winner of the 2012 Costa First Novel Award \*\*\*
\*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\*
A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton’s *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam’s role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel’s younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he’d care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn’t known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?
*The Gilded Hour*
Sara Donati 2015-09-01
The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman’s Medical School—treat the city’s most vulnerable, even if doing so puts everything they’ve strived for in jeopardy... Anna’s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

*Where the Light Enters*
Sara Donati 2020-09

*Conception*
Kalisha Buckhanon 2008-02-05
Following in her single mother’s footsteps when she becomes pregnant at the age of fifteen, Shivana believes that all black women fall into the same trap, until she meets Rasul, a teenager with problems of his own, with whom she forges a friendship.
*Alchemy of a Blackbird*
Claire McMillan 2023-07-11
For fans of *The Age of Light and Z*, a mystical, historical novel based on the true story of the 20th-century painters and occultists Remedios Varo and Leonora Carrington, each beginning as the muse of a famous lover and then breaking away to become an icon in her own right through a powerful friendship that springs from their connection to the tarot. Desperate to escape the Nazis, painter Remedios Varo and her lover, poet Benjamin Peret, flee Paris for Villa Air Bel, a safe house for artists on the Riviera. Along with Max Ernst, Peggy Guggenheim, and others, the two anxiously wait for exit papers. As the months pass, Remedios begins to sense that the others don’t see her as a fellow artist; they have cast her in the stifling role of a surrealist ideal: the beautiful innocent. She finds refuge in a mysterious bookshop, where she stumbles into a world of occult learning and intensifies an esoteric practice in the tarot that helps her light the bright fire of her creative genius. When travel documents come through, Remedios and Benjamin flee to Mexico where she is reunited with friend and fellow painter Leonora Carrington. Together, the women tap into their creativity, stake their independence, and each find their true loves. But it is the tarot that enables them to access the transcendent that lies on the other side of consciousness, to become the truest Surrealists of all. From an author with “an enchanting, intoxicating voice” (Cristina Alger, author of *The Darlings*), *Alchemy of a Blackbird* is about a dynamic female friendship that became a historic artistic collaboration between two giants of the art world.

**Never Waste Tears**
Gloria Zachgo 2014-12-24
The novel tells the stories of two families who struggle to rebuild their lives and follow their dreams in Kansas after the Civil War.