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Where the Light Enters
Sara Donati 2019-09-10
From the international bestselling author of The Gilded Hour comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York
Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective...
Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

The Italian Woman Jean Plaidy 2013-01-01 Upon the death of her husband, Henry II of France, Catherine de Medici is determined to take revenge for the neglect and humiliation she has endured.

I Survived the Great Chicago Fire, 1871 (I Survived #11) Lauren Tarshis 2015-02-24 Could an entire city really burn to the ground?

The Necklace Claire McMillan 2017-07-04 In this “glittering, Gatsby-esque” (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she’s summoned to the elegantly shabby family manor after her great-aunt Loulou’s death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin...
question the necklace’s provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, The Necklace is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

**The Lawgiver**

Herman Wouk 2012-11-13 96-year-old author of Pulitzer Prize-winning The Caine Mutiny pens an ingeniously witty novel about the life of Moses. For more than 50 years, Herman Wouk has dreamed of writing a novel about the life of Moses. Finally, at the age of 96, he has found an ingeniously witty way to tell the tale of The Lawgiver, a romantic and suspenseful epistolary novel about a group of people trying to make a movie about Moses in the present day. At its centre is Margo Solovei, a brilliant young writer-director who has rejected her father's strict Jewish upbringing.
to pursue a career in the arts. When an Australian multi-billionaire promises to finance a movie about Moses, Margo does everything she can to land the job, including a reunion with her estranged first love, an influential lawyer with whom she has unfinished business. * Visit Herman Wouk's website at www.hermanwouk.net 'Endearing and light-hearted' Michael Prodgger, FT

Gramercy Park Paula Cohen 2007-04-01 New York City, 1894. To Gramercy Park, bordered by elegant town houses, cloistered behind its high iron fence, comes Mario Alfieri, the world's greatest tenor. Poised for his premier at the Metropolitan Opera, the summit of society, the handsome Alfieri needs a refuge from the clamor of New York's elite . . . and from the eager women who rule it. He finds it, he thinks, at Gramercy Park, in the elegant mansion of the recently deceased Henry Ogden Slade. The house is available . . . but not quite empty. Clara Adler, Slade's former ward, lives there still, friendless and alone. Who is this bewitching orphan? Why did Slade take her into his home, only to leave her penniless at his death? And what tragedies and terrors have left Clara little more than a pale and frightened ghost, haunting the deserted mansion? Mystified, then enchanted, Alfieri is soon involved in an intrigue that spans two decades and pits him against a vicious enemy who swears to destroy both him and the woman he loves . . . and whose weapon is a scandal that has already come close to killing Clara Adler.
No One is Here Except All of Us Ramona Ausubel 2012-02-02 From the award-winning author of Sons and Daughters of Ease and Plenty and the new story collection, Awayland. In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years- across oceans, deserts, and mountains- but now, it seems, there is nowhere else to go. Danger is imminent in every direction, yet the territory of imagination and belief is limitless. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, husbands, a child, are reassigned. And for years, there is boundless hope. But the real world continues to unfold alongside the imagined one, eventually overtaking it, and soon our narrator-the girl, grown into a young mother-must flee her village, move from one world to the next, to find her husband and save her children, and propel them toward a real and hopeful future. A beguiling, imaginative, inspiring story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history, No One Is Here Except All Of Us explores how we use storytelling to survive and shape our own truths. It marks the arrival of a major new literary talent. Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine
Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In Black on Both Sides, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the female
within,” Black on Both Sides concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film Boys Don’t Cry out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Gilded Age Claire McMillan 2012-06-12
Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

Hush Girl Gloria Zachgo 2017-04-12 While Nicki Reed is desperate to find the answers to her past, someone is desperate for her to never remember. Shortly after her father died, Nicki's nightmares started. They were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things happened when she told secrets. When her therapist suggested she write her memories, Nicki started remembering things she had pushed far into the recesses of her mind. She started to doubt her own sanity, and when she began to see a strange woman stalking her, she couldn't be sure if that woman was real or imagined. Yet, Nicki couldn't tell anyone, until-her own family.
welfare was threatened. **The Drama Teacher** Koren Zailckas 2018-08-07 By the New York Times bestselling author of Mother, Mother and Smashed comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life.

Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she’s settled down comfortably enough. But when Randy’s failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she’s worked so hard to have. Gracie, underneath all that’s marked her life as average, has a lot to hide about where she’s from, who she is, and who she’s been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask.

Written with the style, energy, and penetrating insight that made her memoir Smashed a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

**Hood Feminism** Mikki Kendall 2020-02-25 A NEW YORK TIMES BESTSELLER

“The fights against hunger, homelessness, poverty, health disparities, poor schools, home...
transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women.” —Ibram X. Kendi, #1 New York Times-bestselling author of How to Be an Antiracist, in The Atlantic “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of We’re Going to Need More Wine

A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection
of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Noon at Tiffany's Echo Heron 2012-09-13
The Age of Desire Jennie Fields 2012-08-02 For fans of The Paris Wife, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith’s marriage crumbles and Anna’s disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both...
Age of Desire takes us on a vivid journey through Wharton’s early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons’ elegant house in Lenox, Massachusetts, and Henry James’s manse in Rye, England. Edith’s real letters and intimate diary entries are woven throughout the book. The Age of Desire brings to life one of literature’s most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

Buried in the Sky Peter Zuckerman 2012-06-11 Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing. The Innocents Francesca Segal 2012-06-05 *** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's The Age of Innocence. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of...
the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

The Gilded Hour
Sara Donati
2015-09-01

The international bestselling author of Where the Light Enters presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna’s work has placed her in the path of four children who have lost everything, just as she herself once...
with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, The Gilded Hour is a captivating novel by an author at the height of her powers.

Parentology  
Dalton Conley  
2014-03-18  
An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do
math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

**Smashed** Koren Zailckas

2006-01-31 Garnering a vast amount of attention from young people and parents, and from book buyers across the country, Smashed became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas’s story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college,
excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" Smashed is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. Smashed is an astonishing literary debut destined to become a classic.

Out Stealing Horses Per Petterson 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Imagining Contagion in Early Modern Europe Claire L. Carlin 2005-10-14 The ideological
underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. Imagining Contagion in Early Modern Europe explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

**Historic Residential Suburbs** David L. Ames 2002

**The End of the Point**
Elizabeth Graver
2013-03-05 Longlisted for the 2013 National Book Award for Fiction

Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children’s Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family’s journey through the second half of the twentieth century.
Elizabeth Graver’s *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

*The Necklace* Claire McMillan 2017-07-04

"This intoxicating novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets. Always the black sheep, Nell Quincy is summoned to her family's elegantly shabby manor after the death of her great aunt. During a chilly meeting over cocktails, the family reads the will that makes Nell the executor of the estate and leaves her one item: a fantastically valuable, beautiful necklace from India.

While the rest of the family jewels have been stored in a bank vault, Nell finds this priceless, forgotten heirloom in a Crown Royal whiskey bag stashed in the back of a dresser. As predatory Quincys circle Nell and art experts begin to question the necklace's shadowy provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old money crowd. Ambrose Quincy brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. However, upon his return he discovers that May has married his..."
brother Ethan, the "good" Quincy, devoted to helping their father with the family mining empire. As a gesture of friendship, Ambrose gives May the necklace anyway--reigniting their passion and beginning a tense love triangle. When Ethan confronts the two lovers, the encounter ends tragically, entombing a secret in the past that Nell must uncover if she is ever to claim her true Quincy birthright. Alternating between the past and present, The Necklace is the elegant and compelling story of a star-crossed romance, long-simmering family resentments, and a young woman whose inheritance is much more than a legendary necklace--

**Upstate**

Kalisha Buckhanon 2007-04-01

"Baby, the first thing I need to know from you is do you believe I killed my father?" So begins Upstate, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, Upstate is an unforgettable coming-
Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together.

This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.
contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. Rust Belt Chic tells stories about failure (mills closing), conflict (Pekar's constant grousing), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

**Conception** Kalisha Buckhanon 2008-02-05 In the same vein of Kalisha Buckhanon's critically-acclaimed debut novel Upstate, again she shares an emotionally beautiful story about today's youth that magnifies the unforgettable power of hope and the human spirit. Buckhanon takes us to Chicago, 1992, and into the life of fifteen-year-old Shivana Montgomery, who believes all Black women wind up the same: single and raising children alone, like her mother. Until the sudden visit of her beautiful and free-spirited Aunt Jewel, Shivana spends her days desperately struggling to understand life and the growing pains of her environment. When she accidentally becomes pregnant by an older man and must decide what to do, she begins a journey towards adulthood with only a mysterious voice inside to guide her. When she falls in love with Rasul, a teenager with problems of his own, together they fight to rise above their circumstances and move toward a more positive future. Through the voice of the unborn child and a narrative sweeping from slavery...
onward, Buckhanon narrates Shivana's connection to a past history of Black women who found themselves at the mercy of tragic circumstances. **Gilded Age** Claire McMillan 2014-05-10 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate. **A Beautiful Poison** Lydia Kang 2017-07-11 Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned—and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone—even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim. **Archie and Amelie** Donna...
M. Lucey 2007-06
Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amâelie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction.

The Bobby Gold Stories
Anthony Bourdain
2008-12-10
Chef, author, and raconteur Anthony Bourdain is best known for traveling the globe on his TV show Anthony Bourdain: Parts Unknown. Somewhat notoriously, he has established himself as a professional gadfly, bête noir, advocate, social critic, and pork enthusiast, recognized for his caustic sense of humor worldwide. He is as unsparing of those things he hates, as he is evangelical about his passions. Bourdain is the author of the New York Times bestselling Kitchen Confidential and Medium Raw; A Cook's Tour; the collection The Nasty Bits; the novels Bone in the Throat and Gone Bamboo; the biography Typhoid Mary: An Urban Historical; two graphic novels, Get Jiro! and Get Jiro!: Blood and Sushi and his latest New York Times bestselling cookbook Appetites. He has written for The New Yorker, The New York Times, The Times of London, Bon Appetit, Gourmet, Vanity Fair, Lucky Peach and many other publications. In 2013, Bourdain launched his own publishing line with Ecco, Anthony Bourdain Books, an imprint of HarperCollins. He is the host of the Emmy and Peabody Award-winning docuseries Anthony Bourdain: Parts Unknown on CNN, and before that hosted Emmy award winning...
Intelligent, witty, and poignant, Gilded Age presents a modern Edith Wharton heroine—dramatically beautiful, socially prominent, and just a bit unconventional—whose return to the hothouse of Cleveland society revives rivalries, raises eyebrows, and reveals the tender vulnerabilities of a woman struggling to reconcile her desire for independence and her need for love. ELEANOR HART had made a brilliant marriage in New York, but it ended in a scandalous divorce and thirty days in Sierra Tucson rehab. Now she finds that, despite feminist lip service, she will still need a husband to be socially complete. A woman’s sexual reputation matters, and so does her family name. Ellie must navigate the treacherous social terrain where old money meets new: charitable benefits and tequila body shots, inherited diamonds and viper-bite lip piercings, country house weekends and sexting. She finds that her beauty is a powerful tool in this world, but it has its limitations, even liabilities. Through one misstep after another, Ellie mishandles her second act. Her options narrow, her future prospects contract, until she faces a desperate choice. With a keen eye for the perfect detail and a heart big enough to embrace those she observes, Claire McMillan has written an assured and revelatory debut novel about class, gender, and the time.
conundrum of femininity. **How Change Happens**
Duncan Green 2016-10-19

Society is full of would-be 'change agents'-campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

**The First Warm Evening of the Year** Jamie M. Saul 2012-04-24
Following his extraordinary debut novel, Light of Day ("An exhilarating emotional roller-coaster ride"—Washington Post), author Jamie Saul now explores the intricate relationships between friends and siblings, husbands and wives. The First Warm Evening of the Year is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul’s The First Warm Evening of the Year is for anyone who has
ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer…and for everyone who adores getting lost in a great story.

**Death in Saratoga Springs** Charles O'Brien 2014 When the suspected murderer they are investigating is killed and Pamela's ward is wrongfully accused of the murder, private investigators Pamela Thompson and Harry Miller must find the real killer to save an innocent girl.

**Love, Theodosia** Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own.

Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two...
crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Best-Kept Secret Les Roberts 2006-02-28 #10

His investigation raises questions that stir up the real culprit and cast a harsh light on campus political correctness.

Art of Falling Kathryn Craft 2014-01-28 One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has...
repeatedly rejected her. The Art of Falling expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

**Brooklyn Story** Suzanne Corso 2010-12-28

Perfectly evoking the sights and sounds of the summer of 1978 in Brooklyn, Suzanne Corso makes an acclaimed fiction debut with this powerful coming-of-age tale, told from an adult perspective, of family, best friends, first loves, and big dreams waiting to come true.

Samantha Bonti is fifteen years old, half Jewish and half Italian, and hesitantly edging toward pure Brooklyn. She lives in Bensonhurst with her mother, Joan, a woman poisoned with cynicism and shackled by addictions; and with her Grandma Ruth, Samantha’s loudest and most opinionated source of encouragement. As flawed as they are, they are family. And this is home—a tight-knit community of ancestors and traditions, of controlling mobsters, compliant wives, and charismatic young guys willing to engage in anything illegal to get a shot at playing with the big boys. Yet Samantha has something that even her most simpatico girlfriend, Janice Caputo, doesn’t share—a desire to become a writer and to escape their insular, overcrowded little world and the destiny that is assumed for all of them.

Then comes Tony Kroon. He’s a gorgeous mobster wannabe, a Bensonhurst Adonis whose seductive charms Samantha finds irresistible—even when she knows she’s too smart to fall this deep... but Samantha soon finds herself...
up by dangerous circumstances that threaten to jeopardize more than her dreams. Grandma Ruth’s advice: Samantha had better write herself out of this story and into a new one, fast.