

Gilded Age Claire Mcmillan

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Class Paul Fussell 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom
Civil Rights and the Making of the Modern American State Megan Ming Francis 2014-04-21 This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court.

The Age of Desire Jennie Fields 2012-08-02 For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

The Phoenix Joseph Nigg 2016-11-04 An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval

Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly
Conception Kalisha Buckhanon 2008-02-05 Following in her single mother's footsteps when she becomes pregnant at the age of fifteen, Shivana believes that all black women fall into the same trap, until she meets Rasul, a teenager with problems of his own, with whom she forges a friendship.

Historic Residential Suburbs David L. Ames 2002

When the Astors Owned New York Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

The Long Fall Julia Crouch 2014-06-19 How far would you go to protect your secrets? Greece, 1980 Emma takes part in a shattering, violent event. An event to which she is anything but an innocent bystander. She is only eighteen, but this marks her fall from innocence. It will haunt her for the rest of her life. London, now Kate has the perfect existence: a glossy image, a glamorous home, a perfect family. But there are cracks. All is not what it seems. And now the two worlds are about to collide. Somebody's out for revenge. Someone who has been waiting thirty years...

A Block in Time Christiane Bird 2022-03-01 Gotham meets *The Island* at the Center of the World in this dazzling history of a single block in Manhattan from the Age of Exploration to the present. This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy stores and social climbers--from Solomon Pieters, a former slave who was the first owner of the block, to Alexander "Clubber"

Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation--all have flourished on this one Manhattan block, emblematic of the city as a whole. Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, *A Block in Time* takes us on a dynamic, exhilarating tour of history. Welcome to New York, past and present, and hear all the sordid and edifying stories this small patch of land has to tell.

Upstate Kalisha Buckhanon 2007-04-01 "Baby, the first thing I need to know from you is do you believe I killed my father?" So begins *Upstate*, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, *Upstate* is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father--Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Never Waste Dreams Gloria Zachgo 2021-08-04 Adversity - Endurance - Survival - Forgiveness *Never Waste Dreams*- takes you back to the year 1871, as the saga of two young pioneer couples continues. They began their journey in the award-winning novel, *Never Waste Tears*. Carl, Hannah, Nathan, and Sarah each take you with them in their essence and dialect. They struggle for their family. They show grit and determination for their land. They open their hearts for those who join them, as a new voice is added, saying, "I couldn't help but wonder how much our life was going to change in ways I had not even considered." Can they find forgiveness for those who've brought them pain? Can they survive when nature's invasion of the

land takes away their livelihood? Rejoice with them when they prosper. Weep with them in their time of despair.

Lost Roses Martha Hall Kelly 2019-04-02 From the author of the million-copy bestseller *Lilac Girls* comes *Lost Roses*, which once again celebrates the unbreakable bonds of women's friendship during the darkest days of history. It is 1914, and New York socialite Eliza Ferriday is thrilled to be traveling to St Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and now Eliza is embarking on the trip of a lifetime to see the splendors of Russia. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St Petersburg and aristocratic countryside estates to the avenues of Paris to the mansions of Long Island, the lives of Eliza, Sofya and Varinka will intersect in profound ways.

Noon at Tiffany's Echo Heron 2012-09-13

How Change Happens Duncan Green 2016 "DLP, Developmental Leadership Program; Australian Aid; Oxfam."

Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives--ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials--early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films--Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the "father of American gynecology," to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of "cross dressing" and canonical black literary works that express black men's access to the "female within," *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

The Necklace Claire McMillan 2017-07-04 In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women--a bewitching Jazz Age beauty and a young lawyer--are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn

Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

The Necklace Claire McMillan 2017-07-04 "This ... novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets"--

The Gilded Hour Sara Donati 2015-09-01 The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

The Italian Woman Jean Plaidy 2013 Upon the death of her husband, Henry II of France, Catherine de Medici is determined to take revenge for the neglect and humiliation she has endured.

Where the Light Enters Sara Donati 2019-09-10 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins

draw on all resources to protect their patients.

Alchemy of a Blackbird Claire McMillan 2023-07-11 For fans of *The Age of Light and Z*, a mystical, historical novel based on the true story of the 20th-century painters and occultists Remedios Varo and Leonora Carrington, each beginning as the muse of a famous lover and then breaking away to become an icon in her own right through a powerful friendship that springs from their connection to the tarot. Desperate to escape the Nazis, painter Remedios Varo and her lover, poet Benjamin Peret, flee Paris for Villa Air Bel, a safe house for artists on the Riviera. Along with Max Ernst, Peggy Guggenheim, and others, the two anxiously wait for exit papers. As the months pass, Remedios begins to sense that the others don't see her as a fellow artist; they have cast her in the stifling role of a surrealist ideal: the beautiful innocent. She finds refuge in a mysterious bookshop, where she stumbles into a world of occult learning and intensifies an esoteric practice in the tarot that helps her light the bright fire of her creative genius. When travel documents come through, Remedios and Benjamin flee to Mexico where she is reunited with friend and fellow painter Leonora Carrington. Together, the women tap into their creativity, stake their independence, and each find their true loves. But it is the tarot that enables them to access the transcendent that lies on the other side of consciousness, to become the truest Surrealists of all. From an author with “an enchanting, intoxicating voice” (Cristina Alger, author of *The Darlings*), *Alchemy of a Blackbird* is about a dynamic female friendship that became a historic artistic collaboration between two giants of the art world.

The Golden Age Joan London 2016-08-18 Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called *The Golden Age*, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

The Drama Teacher Koren Zailckas 2018-08-07 By the New York Times bestselling author of *Mother, Mother* and *Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life. Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never

meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

Never Waste Tears Gloria Zachgo 2014-12-24 The novel tells the stories of two families who struggle to rebuild their lives and follow their dreams in Kansas after the Civil War.

A Match for Mary Bennet Eucharista Ward 2009-10-01 A unique and inspirational *Pride and Prejudice* sequel that will resonate with all readers who can relate to Mary Bennet's determination to live according to God's wishes. Written by a Franciscan nun, this is a sympathetic tale of the middle Bennet sister from *Pride and Prejudice*. Pious Mary Bennet tries to do her duty in the world as she thinks God envisions it. Initially believing (mistakenly) that her sister Elizabeth married well only in order to provide for her sisters, Mary is happy to be relieved of the obligation to marry at all so that she can continue her faithful works. But she begins to have second thoughts after further studying marriage through her sisters' experiences as well as spending time with two young men. One is a splendid young buck whose determined courtship must have ulterior motives; the other is a kindly, serious young clergyman whose friendship Mary values more and more. One day she realizes that God very much made man and woman to be together...but which is the man for her?

Stone Conservation Clifford A. Price 2011-02-15 First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Lady Maybe Julie Klassen 2015-07-07 In this novel by the three-time Christy Award-winning author of *The Maid of Fairbourne Hall*, a woman's startling secrets lead her into unexpected danger and romance in Regency England... One final cry... "God almighty, help us!" and suddenly her world shifted violently, until a blinding collision scattered her mind and shook her bones. Then, the pain. The freezing water. And as all sensation drifted away, a hand reached for hers, before all faded into darkness... Now she has awakened as though from some strange, suffocating dream in a warm and welcoming room she has never seen before, and tended to by kind, unfamiliar faces. But not all has been swept away. She recalls fragments of the accident. She remembers a baby. And a ring on her finger reminds her of a lie. But most of all, there is a secret. And in this house of strangers she can trust no one but herself to keep it.

The Innocents Francesca Segal 2012-06-05 *** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's

younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Rust Belt Chic Richey Piiparinen 2012 *Rust Belt Chic: The Cleveland Anthology*, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. *Rust Belt Chic* tells stories about failure (mills closing), conflict (Pekar's constant grouching), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

Gilded Age Claire McMillan 2012-06-12 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

A Rogue of One's Own Evie Dunmore 2020-09-01 "Rich with subplot, historical detail and beautifully descriptive writing that keeps the pages turning until the delightfully unconventional happy ending."--NPR An Indie Next/LibraryReads pick! An Apple Must Listen Audiobook for September! A lady must have money and an army of her own if she is to win a revolution--but first, she must pit her wits against the wiles of an irresistible rogue bent on wrecking her plans...and her heart. Lady Lucie is fuming. She and her band of Oxford suffragists have finally scraped together enough capital to control one of London's major publishing houses, with one purpose: to use it in a coup against Parliament. But who could have predicted that the one person standing between her and success is her old nemesis and London's undisputed lord of sin, Lord Ballentine? Or that he would be willing to hand over the reins for an outrageous price--a night in her bed. Lucie tempts Tristan like no other woman, burning him up with her fierceness and determination every time they clash. But as their battle of wills and words fans the flames of long-smoldering devotion, the silver-tongued seducer runs the risk of becoming caught in his own snare. As Lucie tries to out-manuever Tristan in the boardroom and the bedchamber, she soon discovers there's truth in what the poets say: all is fair in love and war...

Sylvester Georgette Heyer 2011-04-01 "Reading Georgette Heyer is the next best thing to reading Jane Austen."--Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic *Pride and Prejudice* story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries,

and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

The Best-Kept Secret Les Roberts 2000-06-15 For Cleveland P.I. Milan Jacovich, murder is still just a living...he hopes. A debt to an old friend puts Milan Jacovich in the middle of a sensitive case that's hurting his bank account and his love life. Jason Crowell, an eighteen-year-old college freshman, is accused of rape by a mysterious group called the Women Warriors. But who exactly is the alleged victim? Who are the Women Warriors? And why is Jason Crowell being skewered without evidence? The case turns into a giant dead end, especially when Milan's only lead-- a college official-- is found brutally murdered. Then Milan discovers Jason has a secret, a secret he'd rather do jail time for than reveal. But he's not the only one willing to go to desperate lengths to keep ugly truths and dangerous games from seeing the light of day. Because sometimes the best-kept secrets are the most deadly...

Archie and Amélie Donna M. Lucey 2007-06-26 Filled with glamour, mystery, and madness, Archie and Amélie is the true story chronicling a tumultuous love affair in the Gilded Age. John Armstrong "Archie" Chanler was an heir to the Astor fortune, an eccentric, dashing, and handsome millionaire. Amélie Rives, Southern belle and the goddaughter of Robert E. Lee, was a daring author, a stunning temptress, and a woman ahead of her time. Archie and Amélie seemed made for each other--both were passionate, intense, and driven by emotion--but the very things that brought them together would soon tear them apart. Their marriage began with a "secret" wedding that found its way onto the front page of the New York Times, to the dismay of Archie's relatives and Amélie's many gentleman friends. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But although their love was undeniable, they tormented each other, and their private life was troubled from the start. They were the F. Scott and Zelda Fitzgerald of their day--a celebrated couple too dramatic and unconventional to last--but their tumultuous story has largely been forgotten. Now, Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping, tragic romance. "In the Virginia hunt country just outside of Charlottesville, where I live, the older people still tell stories of a strange couple who died some two generations ago. The stories involve ghosts, the mysterious burning of a church, a murder at a millionaire's house, a sensational lunacy trial, and a beautiful, scantily clad young woman prowling her gardens at night as if she were searching for something or someone--or trying to walk off the effects of the morphine that was deranging her. I was inclined to dismiss all of this as tall tales Virginians love to spin out; but when I looked into these yarns I found proof that they were true. . . ." --Donna M. Lucey on Archie and Amélie

To Disguise the Truth (The Bleecker Street Inquiry Agency) Jen Turano 2022-01-18 When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a

different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy. **Pistols for Two** Georgette Heyer 2012-02-01 "Sparkling ... The stories run the gamut from cloak-and-dagger to whimsical-comedy." -Best Sellers "A delightful assortment." -Library Journal Intrigue, elegance, and glittering romance... In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaux, the legendary Georgette Heyer's signature wit and inimitable style bring the Regency world dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factor like curling up with a mug of hot chocolate or a glass of wine on a cold winter's day. Bliss!" "Such fun...Each story works brilliantly on its own." "A wonderful book to dip into or read right through." GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Sprig Muslin Georgette Heyer 2011-12-01 A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I had exactly the same reaction to Sprig Muslin that I had with Austen's Pride and Prejudice--an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a bit of cheering up."

Hush Girl Gloria Zachgo 2017-04-12 While Nicki Reed is desperate to find the answers to her past, someone is desperate for her to never remember. Shortly after her father died, Nicki's nightmares started. They were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things happened when she told secrets. When her therapist suggested she write her memories, Nicki started remembering things she had pushed far into the recesses of her mind. She started to doubt her own sanity, and when she began to see a strange woman stalking her, she couldn't be sure if that woman was real or imagined. Yet, Nicki couldn't tell anyone, until her own family's welfare was threatened.

Wild Irish Rose Rhys Bowen 2022-03-01 New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. Wild Irish Rose is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective--at least not officially--Molly Murphy Sullivan is looking forward to a

time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is

late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.