Geronimo Rex Barry Hannah

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Long. Last. Happy Barry Hannah 2010-12-01 A definitive, career-spanning, best-of tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America’s greatest short story masters, this towering tribute features stories from Airships, Captain Maximus, Bats Out of Hell, High Lonesome, and Barry Hannah’s final unfinished collection, Long, Last, Happy. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing “the most consistently interesting sentences of any writer in America” (Sven Birkerts), Hannah’s ferocious, glittering prose and sui generis worldview encompasses “women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions” (Vanity Fair). Long, Last, Happy confirms Barry Hannah as one of our most brilliant voices. “Hannah is the Jimi Hendrix of American short fiction; an electrifying Mark Twain—a wailing genius of literary twang, reverberation, and general sonic unholiness that results in grace notes so piercing you heart melts like an overloaded amp.” —Interview

High Lonesome Barry Hannah 2007-12-01 A darkly comic, fiercely tragic, and strikingly original odyssey into contemporary American life by “the Jimi Hendrix of American short fiction” (Interview). The thirteen masterful tales in this collection by the award-winning author of Airships and Bats Out of Hell explore lost moments in time with intensity, emotion, and an eye to the past. In “Uncle High Lonesome,” a young man recalls an uncle’s drinking binges and the rage unleashed, hinting at dark waters of distress. Fishing is transformed into a life-altering, almost mystical event in “A Creature in the Bay of St. Louis.” And in “Snerd and Niggero,” a deep friendship between two men is inspired by the loss of a woman they both loved. Viewed through memory and time’s distance, Barry Hannah’s characters are brightly illuminated figures from a lost time, whose occasionally bleak lives are still uncommonly true. “Barry Hannah’s writing is raw and exhilarating, tortured, radiant, vicious, aggressive, funny, and streaked with rage, pain and bright poetic truth.” —The Philadelphia Inquirer on Airships

Why Dogs Chase Cars George Singleton 2004-09-17 These fourteen funny stories tell the tale of a beleaguered boyhood down home where the dogs still run loose. As a boy growing up in the tiny backwater town of Forty-Five, South Carolina (where everybody is pretty much one beer short of a six-pack), all Mendal Dawes wants is out. It’s 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he

Nightwatchmen Barry Hannah 1973

Geronimo Rex Barry Hannah 1987 Harry Monroe’s reflections on his life in Dream of Pines, Louisiana, reveal a young man who idolizes Geronimo for exploiting the people surrounding him. The Cheese Monkeys Chip Kidd 2008-12-26 ‘Show me something I’ve never seen before and will never be able to forget - if you can do that, you can do anything.’ It’s 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: ‘Introduction to Graphic Design’. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies simmer, and the sexual taboo weaves and dips. By the end of their ‘Introduction to Graphic Design’, Sorbeck’s students will never see the world in the same way again. And, with Chip Kidd’s insights into the secrets of graphic design, neither will you.

Accidental Shotgun Wound Fiction? David Royston Patterson 1996

The Boys Who Woke Up Early A.D. Hopkins 2019-03-03 Playing cops was just a game until the bullets were real. The grasy train hasn’t stopped in the hollers of western Virginia for more than thirty years when Stony Shelor starts his junior year at Jubal Early High. Class divides and racism is still the hardened norms as the Eisenhower years draw to a close. Violence lies coiled under the calm surface, ready to strike at any time. On the high school front, the cool boys are taking their wardrobe and music cues from hip TV private dick Peter Gunn, and Dobie Gillis is teaching them how to hit on pretty girls. There’s no help for Stony on the horizon, though. Mary Lou Martin is the girl of his dreams, and she hardly knows Stony exists. In addition, Stony can’t seem to stay out of juvenile court and just may end up in reform school. A long, difficult year stretches out in front of him when a new boy arrives in town. Likeable
bullshit artist Jack Newcomb dresses like Peter Gunn, uses moves like Dobie Gillis, and plays pretty good jazz clarinet. Jack draws Stony into his fantasy of being a private detective, and the two boys start hanging around the county sheriff’s office. Accepted as sources of amusement and free labor, the aspiring gumshoes land their first case after the district attorney’s house is burglarized. Later, the boys hatch an ingenious scheme to help the deputies raid an illegal speakeasy and brothel. All the intrigue feels like fun and games to Jack and Stony until a gunfight with a hillbilly boy almost gets them killed. The stakes rise even higher when the boys find themselves facing off against the Ku Klux Klan. -- A.D. Hopkins

Postregional Fictions
Clare Chadd 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity, Clare Chadd’s Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 1992. From the first monograph on the Mississippi author’s work to appear since his death, this study considers the ways in which Hannah’s novels and short stories challenge established conceptual understandings of the U.S. South. Hannah’s writing often features elements of metafiction, through which the putative sense of “southerness” his stories dramatize is complicated by an intense self-reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed. Such texts locate a productive terrain between the local and the global, with particular relevance for critical appreciations of the postregional and postmodern literature of the present. This is a reading of selected stories, and focusing especially on Hannah’s late work, Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking, dialogue, and performance. In turn, she uses Hannah’s work to suggest how notions of the “South” and “southerness” might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship. Rather than seeing an impasse between the regional and the global, Chadd’s reading of Hannah shows the two existing and flourishing in tandem. In Postregional Fictions, Chadd offers a new interpretation of Hannah based on an appreciation of the vital interaction of southern and postmodern elements in his work.

Bats Out of Hell
Barry Hannah 1994 Three works from one of the most original and universally praised American writers of this century. Love and torment, lunacy and desire, tenderness and war—these stories provide a brilliant, dazzling odyssey into American life. No one but Barry Hannah could create these vivid worlds with such poetic detail.

Perspectives on Barry Hannah
Martyn Bone 2007 A career-spanning examination of a masterful fiction writer—output Men Without Ties Gianni Versace 1997 Sensuous, stylish, decadent, Gianni Versace’s kaleidoscopic vision of male beauty and men’s fashion is available for the first time in this miniature edition—a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and others, “Men Without Ties” also includes 686 full-color photographs by Herb Ritts, Richard Avendon, and Bruce Weber.

The Midnight Man
David Eric Tomlinson 2017 “Dean Goodnight, the first Chocoway Indian employed by the Oklahoma County public defender’s office, pulls a new case—the brutal murder of a once-promising basketball star. The only witness is Caleb, the five-year-old son of the prime suspect. Investigating the murder, Dean draws four strangers into his client’s orbit, each of whom becomes deeply involved in the case—and in Caleb’s fate. There’s Aura Jefferson, the victim’s sister, a proud black entrepreneur and political manipulator “Big” Ben Porter; and Ben’s wife Aura Jefferson, the victim’s sister, a proud black entrepreneur and political manipulator “Big” Ben Porter; and Ben’s wife, Anders, who becomes a kind of surrogate father to the young boy. There’s also love— and the love—experienced by the players and prospectors who flocked to northern Ontario during the Porcupine Gold Rush (1900 - 1922).

Barry Hannah’s Geronimo Rex, Nightwatchmen, and Other Selected Works
David V. Hester 1995

Political Belief in Franklin, 1927-1945 Barry Hannah 1995-03-01 ?

Green Netherlands Barry Hannah 1972

Captain Maximus
Barry Hannah 1985 Presents seven vibrant, outrageously, autobiographical short stories together with a screen treatment written for Robert Altman that recounts a dark, weird tale about female hardhats struggling to stay alive in Seattle, Washington.

The Tennis Handsome
Barry Hannah 1983 The lives of a moronic tennis star named French Edward, his disgusting coach, and a shellshocked fan reveal the manic possibilities of post-Vietnam America

Never Die Barry Hannah 1991 In 1910, in a frontier town rife with corruption, a colorful group of characters—a dwarf and a judge who own the town and the judge’s daughter, Nandina, who loves Fernando, a gunman who vows to destroy the town–take part in a dark comedy of lust and

Hey Jack! Barry Hannah 1987 A Southern odyssey revolving around Gramps, a hypochondriacal professor, a rock star, redneck Southerners, Korean veterans, and Jack, an old cafe owner whose friendship with Homer, the narrator, anchors the story.

Variations on an Existential Theme
Christopher O. Griffin 1996

Shadow Country Peter Matthiessen 2008-08-19 NATIONAL BOOK AWARD WINNER • “Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature.”—Michael Dirda, The New York Review of Books Killing Mister Watson, Lost Man’s River, and Bone by Bone—Peter Matthiessen’s great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for Shadow Country “Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson’s song the last sound, all the elements fuse and resonate.”—Los Angeles Times “Peter Matthiessen has done great things with the Watson trilogy. It’s the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes.”—Don DeLillo “The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. Shadow Country lives up to anyone’s highest expectations for great writing.”—Richard Ford

“Shadow Country. Matthiessen’s distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy.”—W. S. Merwin [An] epic masterpiece . . . a great American novel. Now available, in a Miami Herald

The Death of Adam
Marlène Ihlen 2014-03-18 In this award-winning collection, the bestselling author of Gilead offers us other ways of thinking about history, religion, and society. Whether rescuing “Calvinism” and its creator Jean Cauvin from the repressive “puritan” stereotype, or considering how the McGuffey readers were inspired by Midwestern abolitionists, or the divide between the Bible and Darwinism, Marlène Ihlen repeatedly sends her reader back to the primary texts that are central to the development of American culture but little read or acknowledged today. A passionate and provocative celebration of ideas, the old arts of civilization, and life’s mystery, The Death of Adam is, in the words of Robert D. Richardson, Jr., “a grand, sweeping, blazing, brilliant, life-changing book.”

Our Lady of Mississippi
Barry Hannah 1972

Long, Last, Happy
Barry Hannah 2011-11 The definitive collection from an inimitable and beloved American master, Long, Last, Happy compiles Barry Hannah’s finest short fiction from his career, confirming that he
Barry Hannah is a talent to reckon with, and I can only hope that Ray flying over Vietnam, Dr. Ray struggles with those bound to him by need, sense of life in the twentieth century. In flight from the death he dealt the American Book Award, Ray is the bizarre, hilarious, and consistently acclaimed southern author of Geronimo Rex (Newsweek). Nominated for Harry Munroe tackles the America of the 1950s and ’60s, living through brash, outrageous rampage through the Old West, high school graduate Geronimo Rex.

The Half-mammals of Dixie is a collection of short stories that captures the lives of such characters as a boy whose reputation is ruined forever after he stars in a documentary on diagnosing head lice and a lovelorn father who woos his child’s third-grade teacher.

Geronimo Rex is a novel told through the eyes of Geronimo, the boy whose family moved from the Old West to New York City. Geronimo is a remarkable character, a mix of innocence and cunning, who quickly adapts to life in the city. He is a dead ringer, a drug addict, a comic, and a, sort of, a prophet.

Do Not Sell At Any Price was one of our most brilliant voices until the very end. granite \[Mark J. Charney 1992 “Born in Clinton, Mississippi, Barry Hannah has been a major figure in southern literature since the 1970 publication of his first novel, Geronimo Rex, which won the Bellman Foundation Award in fiction. It was followed by his first collection of stories, Airships (1978), winner of the prestigious Arnold Gringrich Short Fiction Award, and the acclaimed novel Ray (1980). The honesty of Hannah’s vision and his varied narrative voices have won him comparison to Walker Percy, William Faulkner, Eudora Welty, and Flannery O’Connor. One of the South’s most original writers, Hannah explores the human psyche; he may write primarily about his experiences in the South, but his experiments with prose are not restricted to region. In this first full-length critical study of Hannah’s works—six novels and two volumes of short stories—Mark Jay Charney deftly explores Hannah’s connections with southern writers like Faulkner and Welty by examining both his progression as a fiction writer and his experiments with language, voice, and form. Expertly combining biographical information with critical analysis, Charney correlates Hannah’s literary themes and techniques with the influences shaping his life.” 

The book is organized chronologically to illustrate Hannah’s growing preoccupation with unconventional narrative form and to delineate the thematic shift from violence and isolation to peaceful alternatives and community acceptance. This book is a most welcome introduction to the works of a writer who promises to remain one of South’s most startling and iconoclastic voices.”—BOOK JACKET.

Do Not Sell At Any Price is a collection of short stories that captures the lives of such characters as...