

Geronimo Rex Barry Hannah

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Why Dogs Chase Cars George Singleton 2004-09-17 These fourteen funny stories tell the tale of a beleaguered boyhood down home where the dogs still run loose. As a boy growing up in the tiny backwater town of Forty-Five, South Carolina (where everybody is pretty much one beer short of a six-pack), all Mendal Dawes wants is out. It's not just his hometown that's hopeless. Mendal's father is just as bad. Embarrassing his son to death nearly every day, Mr. Dawes is a parenting guide's bad example. He buries stuff in the backyard—fake toxic barrels, imitation Burma Shave signs (BIRD ON A WIRE, BIRD ON A PERCH, FLY TOWARD HEAVEN, FIRST BAPTIST CHURCH), yardstick collections. He calls Mendal "Fuzznuts" and makes him recite Marx and Durkheim daily and befriend a classmate rumored to have head lice. Mendal Dawes is a boy itching to get out of town, to take the high road and leave the South and his dingbat dad far behind—just like those car-chasing dogs. But bottom line, this funky, sometimes outrageous, and always very human tale is really about how Mendal discovers that neither he nor the dogs actually want to catch a ride, that the hand that has fed them has a lot more to offer. On the way to watching that light dawn, we also get to watch the Dawes's precarious relationship with a place whose "gene pool [is] so shallow that it wouldn't take a Dr. Scholl's insert to keep one's soles dry." To be consistently funny is a great gift. To be funny and

cynical and empathetic all at the same time is George Singleton's special gift, put brilliantly into play in this new collection.

Vietnam and the Southern Imagination Owen W. Gilman 1992

Do Not Sell At Any Price Amanda Petrusich 2014-07-08 A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

Long, Last, Happy Barry Hannah 2010 Called the best fiction writer to appear in the South since Flannery O'Connor (Larry McMurtry), acclaimed author Hannah ("Airships, Bats Out of Hell") returns with an all-new collection of short stories.

Barry Hannah Ruth D. Weston 1998 A thematic tour of the complete works from this exceptional Southern writer.

Sharp Teeth Toby Barlow 2008-01-29 An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will—and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results. Blending dark

humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, Sharp Teeth captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

The Midnight Man David Eric Tomlinson 2017 Summer, 1994. Dean Goodnight, the first Choctaw Indian employed by the Oklahoma County public defender's office, pulls a new case--the brutal murder of a once-promising basketball star. The only witness is Caleb, the five-year-old son of the prime suspect, Billy. Investigating the murder, Dean draws four strangers into Billy's orbit, each of whom becomes deeply invested in the suspect's fate--and in Caleb's.

The Tennis Handsome Barry Hannah 1983 The lives of a moronic tennis star named French Edward, his disgusting coach, and a shellshocked fan reveal the manic possibilities of post-Vietnam America

[Perspectives on Barry Hannah](#) Martyn Bone 2007 A career-spanning examination of a masterful fiction writer's output

Nightwatchmen Barry Hannah 1973

Shadow Country Peter Matthiessen 2008-08-19 NATIONAL BOOK AWARD WINNER • "Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature."—Michael Dirda, *The New York Review of Books* Killing Mister Watson, Lost Man's River, and Bone by Bone—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for *Shadow Country* "Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson's song the last sound, all the elements fuse and resonate."—Los Angeles Times

"Peter Matthiessen has done great things with the Watson trilogy. It's the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes."—Don DeLillo "The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. *Shadow Country* lives up to anyone's highest expectations for great writing." —Richard Ford "Shadow Country, Matthiessen's distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy."—W. S. Merwin "[An] epic masterpiece . . . a great American novel."—The Miami Herald

Political Belief in France, 1927-1945 Barry Hannah 1995-03-01 ?

Barry Hannah Mark J. Charney 1992 "Born in Clinton, Mississippi, Barry Hannah has been a major force in southern literature since the 1970 publication of his first novel, *Geronimo Rex*, which won the Bellman Foundation Award in fiction. It was followed by his first collection of stories, *Airships* (1978), winner of the prestigious Arnold Gringrich Short Fiction Award, and the acclaimed novel *Ray* (1980). The honesty of Hannah's vision and his varied narrative voices have won him comparison to Walker Percy, William Faulkner, Eudora Welty, and Flannery O'Connor. One of the South's most original writers, Hannah explores the human psyche; he may write primarily about his experiences in the South, but his experiments with prose are not restricted to region. In this first full-length critical study of Hannah's works--six novels and two volumes of short stories--Mark Jay Charney deftly explores Hannah's connections with southern writers like Faulkner and Welty by examining both his progression as a fiction writer and his experiments with language, voice, and form. Expertly combining biographical information with critical analysis, Charney correlates Hannah's literary themes and techniques with the influences shaping his life." "The book is organized chronologically to illustrate Hannah's growing preoccupation with unconventional narrative form and to delineate the thematic shift from violence and isolation to peaceful alternatives and community acceptance. This book is a most welcome introduction to the works of a writer who promises to remain one of

South's most startling and iconoclastic voices."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Bats Out of Hell Barry Hannah 1994 Three works from one of the most original and universally praised American writers of this century. Love and torment, lunacy and desire, tenderness and war--these stories provide a brilliant, dazzling odyssey into American life. No one but Barry Hannah could create these vivid worlds with such poetic detail.

Captain Maximus Barry Hannah 1985 Presents seven vibrant, outrageous, autobiographical short stories together with a screen treatment written for Robert Altman that recounts a dark, weird tale about female hardhats struggling to stay alive in Seattle, Washington

Never Die Barry Hannah 1991 In 1910, in a frontier town rife with corruption, a colorful group of characters--a dwarf and a judge who own the town and the judge's daughter, Nandina, who loves Fernando, a gunfighter who vows to destroy the town--take part in a dark comedy of lust and

The Courting of Marcus Dupree Willie Morris 2011-02-11 At the time of Marcus Dupree's birth, when Deep South racism was about to crest and shatter against the Civil Rights Movement, Willie Morris journeyed north in a circular transit peculiar to southern writers. His memoir of those years, *North Toward Home*, became a modern classic. In *The Courting of Marcus Dupree* he turned again home to Mississippi to write about the small town of Philadelphia and its favorite son, a black high-school quarterback. In *Marcus Dupree*, Morris found a living emblem of that baroque strain in the American character called "southern." Beginning on the summer practice fields, Morris follows Marcus Dupree through each game of his senior varsity year. He talks with the Dupree family, the college recruiters, the coach and the school principal, some of the teachers and townspeople, and, of course, with the young man himself. As the season progresses and the seventeen-year-old Dupree attracts a degree of national attention to Philadelphia neither known nor endured since "the Troubles" of the early sixties, these conversations take on a wider significance. Willie Morris has created more than a spectator's

journal. He writes here of his repatriation to a land and a people who have recovered something that fear and misdirected loyalties had once eclipsed. The result is a fascinating, unusual, and even topical work that tells a story richer than its apparent subject, for it brings the whole of the eighties South, with all its distinctive resonances, to life.

Boomerang ; Never Die Barry Hannah 1993 In *Boomerang*, a novel told in vignettes both real and fictive, a father attempting to cope with the tragic murder of his son learns that actions return to haunt or reward. He becomes the embodiment of Hannah's ideal of forbearance, dignity, and decency in the face of incomprehensible death. In *Never Die* Hannah mingles hilarity and horror as the frontier West is killed off by the onset of automobiles, biplanes, and nitroglycerine bombs. A gallery of grotesque characters - a judges' evil dwarf henchman, a nymphomaniacal schoolteacher, and a homosexual doctor named Fingo - populate this rollicking postmodern novel in which Old West myths collide with the anarchy of the twentieth century.

Airships Barry Hannah 1978 Petty nostalgias and the real pain of disappointed love, the Vietnam reunion of good old boys from Vicksburg, and the activities of a corps of anti-smut police are among the subjects of stories that celebrate the new American South

Geronimo Rex Barry Hannah 1983 Inspired by the great Geronimo's brash, outrageous rampage through the Old West, high school graduate Harry Munroe tackles the America of the 1950s and '60s, living through the sex, love, lies and lunacies of an adolescent awakening.

Ray Barry Hannah 2007-12-01 "A shorthand epic of extraordinary power . . . A novel of brilliant particulars and dizzying juxtapositions" from the acclaimed southern author of *Geronimo Rex* (*Newsweek*). Nominated for the American Book Award, *Ray* is the bizarre, hilarious, and consistently adventurous story of a life on the edge. Dr. Ray—a womanizer, small-town drunk, vigilante, poet, adoring husband—is a man trying to make sense of life in the twentieth century. In flight from the death he dealt flying over Vietnam, Dr. Ray struggles with those bound to him by need, sickness, lunacy, by blood and by love. "This novel hangs in the memory like a fishhook. It will haunt you long after you have finally put it down.

Barry Hannah is a talent to reckon with, and I can only hope that Ray finds an audience it deserves." —Harry Crews, *The Washington Post Book World*

The Death of Adam Marilynne Robinson 2014-03-18 In this award-winning collection, the bestselling author of *Gilead* offers us other ways of thinking about history, religion, and society. Whether rescuing "Calvinism" and its creator Jean Cauvin from the repressive "puritan" stereotype, or considering how the McGuffey readers were inspired by Midwestern abolitionists, or the divide between the Bible and Darwinism, Marilynne Robinson repeatedly sends her reader back to the primary texts that are central to the development of American culture but little read or acknowledged today. A passionate and provocative celebration of ideas, the old arts of civilization, and life's mystery, *The Death of Adam* is, in the words of Robert D. Richardson, Jr., "a grand, sweeping, blazing, brilliant, life-changing book."

Long, Last, Happy Barry Hannah 2010-12-01 A definitive, career-spanning, best-of tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America's greatest short story masters, this towering tribute features stories from *Airships*, *Captain Maximus*, *Bats Out of Hell*, *High Lonesome*, and Barry Hannah's final unfinished collection, *Long, Last, Happy*. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing "the most consistently interesting sentences of any writer in America" (Sven Birkerts), Hannah's ferocious, glittering prose and sui generis worldview introduced readers to a literary New South—a fictional landscape that encompasses "women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions" (*Vanity Fair*). *Long, Last, Happy* confirms Barry Hannah as one of our most brilliant voices. "Hannah is the Jimi Hendrix of American short fiction; an electrifying Mark Twain—a wailing genius of literary twang, reverb, feedback, and general sonic unholiness that results in grace notes so piercing you heart melts like an overloaded

amp." —Interview

Conversations with Barry Hannah James G. Thomas 2015-12-17 Between 1972 and 2001, Barry Hannah (1942-2010) published eight novels and four collections of short stories. A master of short fiction, Hannah is considered by many to be one of the most important writers of modern American literature. His writing is often praised more for its unflinching use of language, rich metaphors, and tragically damaged characters than for plot. "I am doomed to be a more lengthy fragmentist," he once claimed. "In my thoughts, I don't ever come on to plot in a straightforward way." *Conversations with Barry Hannah* collects interviews published between 1980 and 2010. Within them Hannah engages interviewers in discussions on war and violence, masculinity, religious faith, abandoned and unfinished writing projects, the modern South and his time spent away from it, the South's obsession with defeat, the value of teaching writing, and post-Faulknerian literature. Despite his rejection of the label "southern writer," Hannah's work has often been compared to that of fellow Mississippian William Faulkner, particularly for each author's use of dark humor and the Southern Gothic tradition in their work. Notwithstanding these comparisons, Hannah's voice is distinctly and undeniably his own, a linguistic tour de force.

Stories from the Blue Moon Café II Sonny Brewer 2003 Presents a collection of short stories from such authors as Tom Franklin, Donald Hays, Suzanne Hudson, and Michelle Richmond.

The Boys Who Woke Up Early A.D. Hopkins 2019-03-03 Playing cops was just a game until the bullets were real. The gravy train hasn't stopped in the hollers of western Virginia for more than thirty years when Stony Shelor starts his junior year at Jubal Early High. Class divides and racism are still the hardened norms as the Eisenhower years draw to a close. Violence lies coiled under the calm surface, ready to strike at any time. On the high school front, the cool boys are taking their wardrobe and music cues from hip TV private dick Peter Gunn, and Dobie Gillis is teaching them how to hit on pretty girls. There's no help for Stony on the horizon, though. Mary Lou Martin is the girl of his dreams, and she hardly knows Stony exists. In addition, Stony can't seem to stay out of

juvenile court and just may end up in reform school. A long, difficult year stretches out in front of him when a new boy arrives in town. Likeable bullshit artist Jack Newcomb dresses like Peter Gunn, uses moves like Dobie Gillis, and plays pretty good jazz clarinet. Jack draws Stony into his fantasy of being a private detective, and the two boys start hanging around the county sheriff's office. Accepted as sources of amusement and free labor, the aspiring gumshoes land their first case after the district attorney's house is burglarized. Later, the boys hatch an ingenious scheme to help the deputies raid an illegal speakeasy and brothel. All the intrigue feels like fun and games to Jack and Stony until a gunfight with a hillbilly boy almost gets them killed. The stakes rise even higher when the boys find themselves facing off against the Ku Klux Klan. -- A.D. Hopkins

High Lonesome Barry Hannah 2007-12-01 A darkly comic, fiercely tragic, and strikingly original odyssey into contemporary American life by "the Jimi Hendrix of American short fiction" (Interview). The thirteen masterful tales in this collection by the award-winning author of *Airships* and *Bats Out of Hell* explore lost moments in time with intensity, emotion, and an eye to the past. In "Uncle High Lonesome," a young man recalls an uncle's drinking binges and the rage unleashed, hinting at dark waters of distress. Fishing is transformed into a life-altering, almost mystical event in "A Creature in the Bay of St. Louis." And in "Snerd and Niggero," a deep friendship between two men is inspired by the loss of a woman they both loved. Viewed through memory and time's distance, Barry Hannah's characters are brightly illuminated figures from a lost time, whose occasionally bleak lives are still uncommonly true. "Barry Hannah's writing is raw and exhilarating, tortured, radiant, vicious, aggressive, funny, and streaked with rage, pain and bright poetic truth." —The Philadelphia Inquirer on *Airships*

Geronimo Rex Barry Hannah 1998 Harry Monroe leaves his Louisiana hometown to travel around the South of the 1950s and 60s.

Geronimo Rex Barry Hannah 2007-12-01 Nominated for the National Book Award, Barry Hannah's brilliant debut offers "a fresh angle on the great American subject of growing up" (John Updike). Roiling with love

and torment, lunacy and desire, hilarity and tenderness, *Geronimo Rex* is the bildungsroman of an unlikely hero. Reared in gloomy Dream of Pines, Louisiana, whose pines have long since yielded to paper mills, Harry Monroe is ready to take on the world. Inspired by the great Geronimo's heroic rampage through the Old West, Harry puts on knee boots and a scarf and voyages out into the swamp of adolescence in the South of the 1950s and '60s. Along the way he is attacked by an unruly peacock; discovers women, rock 'n' roll, and jazz; and stalks a pervert white supremacist who fancies himself the next Henry Miller in this "stunning piece of entertainment . . . vulgar, ribald, and wildly comic" (The New York Times). "Hannah writes about adolescence with a rare pizzazz and insight." —Rolling Stone

Paco's Story Larry Heinemann 2010-05-05 Paco Sullivan is the only man in Alpha Company to survive a cataclysmic Viet Cong attack on Fire Base Harriette in Vietnam. Everyone else is annihilated. When a medic finally rescues Paco almost two days later, he is waiting to die, flies and maggots covering his burnt, shattered body. He winds up back in the US with his legs full of pins, daily rations of Librium and Valium, and no sense of what to do next. One evening, on the tail of a rainstorm, he limps off the bus and into the small town of Boone, determined to find a real job and a real bed—but no matter how hard he works, nothing muffles the anguish in his mind and body. Brilliantly and vividly written, *Paco's Story*—winner of a National Book Award—plunges you into the violence and casual cruelty of the Vietnam War, and the ghostly aftermath that often dealt the harshest blows.

Long, Last, Happy Barry Hannah 2010-12-01 A definitive, career-spanning, best-of tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America's greatest short story masters, this towering tribute features stories from *Airships*, *Captain Maximus*, *Bats Out of Hell*, *High Lonesome*, and Barry Hannah's final unfinished collection, *Long, Last, Happy*. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing "the most consistently interesting sentences of any writer in America" (Sven

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Jernigan David Gates 2010-09-29 From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way. *The Half-mammals of Dixie* George Singleton 2002-01-01 Presents a collection of short stories that captures the lives of such characters as a boy whose reputation is ruined forever after he stars in a documentary on diagnosing head lice and a lovelorn father who woos his child's third-grade teacher.

Men Without Ties Gianni Versace 1997 Sensuous, stylish, decadent, Gianni Versace's kaleidoscopic vision of male beauty and men's fashion is available for the first time in this miniature edition—a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and others, "Men Without Ties" also includes 686 full-color photographs by Herb Ritts, Richard Avedon, and Bruce Weber.

Hey Jack! Barry Hannah 1987 A Southern odyssey revolving around Gramps, a hypochondriacal professor, a rock star, redneck Southerners, Korean veterans, and Jack, an old cafe owner whose friendship with Homer, the narrator, anchors the story

Geronimo Rex Barry Hannah 1987 Harry Monroe's reflections on his life in *Dream of Pines*, Louisiana, reveal a young man who idolizes Geronimo for exploiting the people surrounding him

Playboy Stories Alice K. Turner 1994 An anthology of short stories that originally appeared in "Playboy" magazine presents tales by Isaac Bashevis Singer, Nadine Gordimer, Gabriel Garcia Marquez, Bernard Malamud, John Updike, Tom McGuane, T. Coraghessan Boyle, and others

Boomerang Barry Hannah 1989 The life of a Mississippi-born-and-bred boy brings struggles for a "tiny but sincere" child who comes of age amidst staggering lust, hatred, love, and mayhem and who has a pivotal meeting with an old man

The Cast Danielle Steel 2018-05-15 #1 NEW YORK TIMES BESTSELLER • Danielle Steel follows a talented and creative woman as she launches her first television series, helping to recruit an unforgettable cast that will bring a dramatic family saga to the screen. Kait Whittier has built her magazine column into a hugely respected read followed by fans across the country. She loves her work and adores her grown children, treasuring the time they spend together. But after two marriages, she prefers to avoid the complications and uncertainties of a new love. Then, after a chance meeting with Zack Winter, a television producer visiting Manhattan from Los Angeles, everything changes. Inspired by the true story of her own indomitable grandmother, Kait creates the storyline for a TV series. And when she shares her work with Zack, he is impressed and decides to make this his next big-budget project. Within weeks, Kait is plunged into a colorful world of actors and industry pros who will bring her vision to life. A cool, competent director. An eccentric young screenwriter. A world-famous actress coping with private tragedy. A reclusive grande dame from Hollywood's Golden Age. A sizzling starlet whose ego outstrips her abilities. L.A.'s latest "bad boy" actor, whose affairs are setting the city on fire. An unknown ingénue with outsized talent. And a rugged, legendary leading man. As secrets are shared, the cast becomes a second family for Kait. But in the midst of this charmed year, she is suddenly forced to confront the greatest

challenge a mother could ever know. The strength of women—across generations and among friends, colleagues, and family—takes center stage in this irresistible novel, as all-too-real people find the courage to persevere in life's drama of heartbreak and joy.

Yonder Stands Your Orphan Barry Hannah 2002-04 Max Raymond, a weak Christian saxophonist, is the only thing that stands between the evil and murderous deprivations of Man Mortimer, a gambler and killer, and the inhabitants of a small lake community near Vicksburg. By the author of *Geronimo Rex*. Reprint.