

# Frozen Heart Love Lessons 15 Heidi Cullinan

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*Same Time, Next Year* Debbie Macomber 2018-02-01 Will time prove him right? On New Year's Eve in Las Vegas, dignified judge James Wilkens impulsively rescues a beautiful damsel in distress. Summer Lawton has just suffered a painful betrayal, but James promises her that in a year she'll be over it. To prove his point, he makes a date to meet her in Vegas in a year's time. But what happens in Vegas does not stay there. With all the odds against them, will James and Summer still be together at the same time next year?

Guinness World Records 2015 Gamer's Edition Guinness World Records 2014-11-11 Now in its eighth edition, Guinness World Records Gamer's Edition is the ultimate guide to videogames. With all-new design and photography, the fresh-looking 2015 edition is packed full of news and views about the most up-to-date achievements and developments in gaming. It offers the most dazzling images from this year's top titles, along with fascinating facts, figures and features on the games and characters you love – from Minecraft to the world-beating Grand Theft Auto V, from thrilling new games to all-time classics. The latest edition includes gameplay tips and hints, interviews and features exploring gaming from different perspectives, and quotes from leading figures in the industry. Find out about the biggest-selling games, the highest scores, and the world's most amazing gamers. Read about the latest hardware developments in the battle of the eight-generation consoles, and explore the most exciting news stories across all the major gaming genres.

**The Smitten Kitchen Cookbook** Deb Perelman 2012-10-30 NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.”

—Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

**Covet Thy Neighbor** L. A. Witt 2013 "Opposites attract, but heaven help these two." Tattoo artist Seth Wheeler thinks he's struck gold when Darren Romero rents the apartment across the hall. The new guy is gorgeous, witty, and single, plus he's just the right blend of bold and flirtatious. Perfect. Except then Darren reveals that he moved to Tucker Springs to take a job as the youth pastor at the New Light Church. Seth is not only an atheist, but was thrown out by his ultra-religious family when he came out. He tends to avoid believers, not out of judgment but out of self-preservation. But Darren doesn't give up easily, and he steadily chips away at Seth's defenses. Darren is everything Seth wants in a man . . . except for that one massive detail he just can't overlook. Is Darren's religion the real problem, or is it just a convenient smoke screen to keep him from facing deeper fears? It's either see the light, or risk pushing Darren away forever.

**The Everyday Writer** Andrea A. Lunsford 2001 The most popular new handbook for the digital age is now in a second edition. *The Everyday Writer* is the handbook that attends to everyday language in everyday language. It gives the quick, simple answers students need about writing, online and off.

**The Secret Diary of Adrian Mole Aged 13 3/4** Sue Townsend 1992 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Fabulicious!: Fast & Fit Teresa Giudice 2012-05-08 A star of "The Real Housewives of New Jersey" provides more than sixty healthy recipes, including light versions of Italian favorites, including spaghetti bolognese, veal scaloppine, and fettuccine Alfredo.

**Let It Snow** Heidi Cullinan 2017-09-06 The weather outside is frightful, but this Minnesota Northwoods cabin is getting pretty hot. Stylist Frankie Blackburn never meant to get lost in Logan, Minnesota, but his malfunctioning GPS felt otherwise, and a record-breaking snowfall ensures he won't be heading back to Minneapolis anytime soon. Being rescued by three sexy lumberjacks is fine as a fantasy, but in reality the biggest of the bears is awfully cranky and seems ready to gobble Frankie right up. Marcus Gardner wasn't always a lumberjack; once a high-powered Minneapolis lawyer, he's come home to Logan to lick his wounds, not play with a sassy city twink who might as well have stepped directly out of his past. But as the northwinds blow and guards come down, Frankie and Marcus find they have a lot more in common than they don't. Could the man who won't live in the country and the man who won't go back to the city truly find a home together? Because the longer it snows, the deeper they fall in love, and all they want for Christmas is each other.

*Second Hand* Marie Sexton 2019-01-08 After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he's worthy of love... and himself that attachment isn't so bad?

**A Dictionary of Literary and Thematic Terms** Edward Quinn 2000 Covers more than eight hundred and fifty contemporary literary terms and themes from different fields, including literature, film, television, psychology, and history.

**You've Come A Long Way, Baby** Lilly J. Goren 2009-05-22 No matter what brand of feminism one may subscribe to, one thing is indisputable: the role of women in society during the past several decades has changed dramatically, and continues to change in a variety of ways. In *You've Come a Long Way, Baby*, Lilly J. Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape, while examining where women stand today and contemplating the future challenges they face worldwide. As comprehensive as it is accessible, *You've Come a Long Way, Baby* appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

**Focus on Me** Megan Erickson 2015-07-21 A sexy new romance from the author of *Trust the Focus*. Colin Hartman can now add college to his list of failures. On the coast-to-coast trek home from California, Colin stops at a gas station in the Nevada desert, and can't help noticing the guy in tight jeans looking like he just stepped off a catwalk. When he realizes Catwalk is stranded, Colin offers a ride. Riley only intended to take a short ride in Colin's Jeep to

the Grand Canyon. But one detour leads to another until they finally find themselves tumbling into bed together. However there are shadows in Riley's eyes that hide a troubled past. And when those shadows threaten to bury the man whom Colin has fallen in love with, he vows to get Riley the help he needs. For once in his life, quitting isn't an option...

The Variety of Integral Ecologies Sam Mickey 2017-04-24 Presents integral approaches to ecology that cross the boundaries of the humanities, social sciences, and biophysical sciences. In the current era of increasing planetary interconnectedness, ecological theories and practices are called to become more inclusive, complex, and comprehensive. The diverse contributions to this book offer a range of integral approaches to ecology that cross the boundaries of the humanities and sciences and help us understand and respond to today's ecological challenges. The contributors provide detailed analyses of assorted integral ecologies, drawing on such founding figures and precursors as Thomas Berry, Leonardo Boff, Holmes Rolston III, Ken Wilber, and Edgar Morin. Also included is research across the social sciences, biophysical sciences, and humanities discussing multiple worldviews and perspectives related to integral ecologies. *The Variety of Integral Ecologies* is both an accessible guide and an advanced supplement to the growing research for a more comprehensive understanding of ecological issues and the development of a peaceful, just, and sustainable planetary civilization. Sam Mickey is Professor of Theology and Religious Studies and Environmental Studies at the University of San Francisco. He is the author of *Coexistentialism and the Unbearable Intimacy of Ecological Emergency*; *Whole Earth Thinking and Planetary Coexistence: Ecological Wisdom at the Intersection of Religion, Ecology, and Philosophy*; and *On the Verge of a Planetary Civilization: A Philosophy of Integral Ecology*. Sean Kelly is Professor of Philosophy, Cosmology, and Consciousness at the California Institute of Integral Studies. He is the author of *Individuation and the Absolute: Hegel, Jung, and the Path Toward Wholeness and Coming Home: The Birth and Transformation of the Planetary Era* and the coeditor (with Donald Rothberg) of *Ken Wilber in Dialogue: Conversations with Leading Transpersonal Thinkers*. Adam Robbert is a doctoral candidate studying the philosophy of mind, action, and perception at the California Institute of Integral Studies.

*Teaching Writing from a Writer's Point of View* Terry Hermsen 1998 Based on a series of successful summer writing institutes, this book presents practical ways for teachers to reinvigorate their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four groups of writers—creative writers in residence, K-12 students and teachers who participated in the summer institutes, and established writers such as Ron Carlson and Scott Russell Sanders—the book demonstrates the enormous variety and high quality of writing that result when people use writing to discover what they want to say. After an introduction by Robert Fox ("The Experience of Writing: A Summer Institute"), the first section presents essays by Ohio writers in the schools; "Doing Our Own Possibility: Journal of a Residency at Columbiana County Head Start Centers" (Debra Conner); "Playwriting: A Teaching Approach Using the Stories of Our Lives" (Michael McGee London); "Just across the Street: The Story of a Teacher-Based Residency" (Lynn Powell); "Translytics: Creative Writing Derived from Foreign Language Texts" (Nick Muska); "How to Do a Poetry Night Hike" (Terry Hermsen); and "Reading to a Sky of Soba" (David Hassler). The second part presents poems, stories, and plays from 13 Ohio schools. The third part presents essays from participants in the experience of writing: "When Spirit Moves, Children Sing" (MaryAnn Titus); "Sudden Revelation: Fiction Writing in the Classroom" (Carl H. Krauskopf III); "A Year of Writing Workshop" (Mary L. Noble); "Word Works: Building a Community of Writers" (Janice M. Gallagher); and "Green Digits and Colons: Find Time to Write" (Barry Peters). The last section presents essays from experiences of writing faculty: "Turning the Desk" (Ron Carlson); "The Singular First Person" (Scott Russell Sanders); and "Reveling in the World: An Interview with Christopher Merrill on the Power of Language and Teaching" (Terry Hermsen). (RS)

**Your Best Life Now** Joel Osteen 2007-09-03 In this remarkable New York Times bestseller, Joel Osteen offers unique insights and encouragement that will help readers overcome every obstacle in their lives.

**Roped In** A.M. Arthur 2020-08-10 Welcome to Clean Slate Ranch: home of tight jeans, cowboy boots, and rough trails. For some men, it's a fantasy come true. For Colt Woods, Clean Slate Ranch is home. The dude ranch in Northern California helped him heal from a devastating breakup. So when the man who broke his heart waltzes onto the ranch, Colt doesn't know how to deal. A research job at a nearby ghost town brings history PhD Avery Hendrix to Clean Slate. He's not in town forever, but it doesn't take long for him to feel the familiar draw toward Colt. When they find out they'll be sharing a cabin on the ranch, it's all Avery can do to stop himself from bending Colt over a saddle right then and there. In such close proximity, Colt and Avery's old feelings come galloping back. Soon, Colt is doing Avery's bidding again, and loving every moment of it. And the pair may be in for the ride of their lives—if the dedicated professor and his rugged cowboy can learn to trust again. Clean Slate Ranch: Book 1: Wild Trail Book 2: Roped In Book 3: Saddle Up Book 4: Lucky Break Book 5: Hard Ride Book 6: Right Move

**Adrian Mole: The Cappuccino Years** Sue Townsend 2000-10-19 'The funniest person in the world' Caitlin Moran Celebrate Adrian Mole's 50th Birthday with this new edition of the FIFTH BOOK in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom. ----- Wednesday August 13th Here I am again - in my old bedroom. Older, wiser, but with less hair, unfortunately. The atmosphere in this house is very bad. The dog looks permanently exhausted. Every time the phone rings my mother snatches it up as though a kidnapper were on the line. Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard

*The Probability of Miracles* Wendy Wunder 2012-07-05 Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel.

**Classroom Communication and Diversity** Robert G. Powell 2010-06-10 Classroom Communication and Diversity is an integral resource for teaching awareness of diversity issues and communication in the classroom. Drawing on the research in the communication and education disciplines, authors Robert G. Powell and Dana Caseau provide theoretical models and useful strategies for improving instructional practices. They address the ways in which culture influences communication in the classroom, and assist teachers in developing the skills necessary to meet the needs of the students in their classrooms. New to the second edition is an expanded skills component, additional teaching resources, and an increased focus on the role of diversity in the classroom. Much of the information shared in this text derives from the authors' research and experience in schools and from the experiences of others, including teachers, parents, and children. Their experiences, combined with the cross-disciplinary approach,

produce a volume of unique perspectives and considerable insight.

**Dream Factory** Brad Barkley 2007-05-17 When the Disney World character actors go on strike, teens are hired as replacements. Ella is assigned the role of Cinderella simply because the shoes fit. And every afternoon at three o'clock she gets married to Prince Charming. A perfect dream come true?except Ella doesn't believe in dreams anymore. Meanwhile, Luke is one of the fur characters (Dale, the chipmunk), and his girlfriend, Cassie, plays his counterpart, Chip. Cassie is perfect in every way, so why does Luke want to be with Cinderella? Then Luke and Ella are brought together during a scavenger hunt, and as they uncover the Magic Kingdom's hidden treasures, they discover an undeniable magic between them. Perhaps dreams really can come true after all?

*The Illio* 1911

**Lonely Planet Pocket Amsterdam** Lonely Planet 2020-05-01 Lonely Planet's Pocket Amsterdam is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Tour the Royal Palace, step into history at the Anne Frank Huis and admire the Van Gogh Museum- all with your trusted travel companion.

**A Place of Execution** Val McDermid 2010-04-01 Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's A Place of Execution is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. A Place of Execution is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

**Night Game** Christine Feehan 2005-11-01 In this "suspenseful...captivating" (Publishers Weekly) novel in GhostWalker series, #1 New York Times bestselling author Christine Feehan tracks the desperate steps of a wanted woman—betrayed, avenging, and dangerously irresistible... Gator Fontenot of the Special Forces paranormal squad can't refuse an urgent request to save the elusive Iris "Flame" Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a red-haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Flame in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

**Bad Idea** Damon Suede 2013-10-21 Bad Idea: Some mistakes are worth making. Reclusive comic book artist Trip Spector spends his life doodling supersquare, straitlaced superheroes, hiding from his fans, and crushing on his unattainable boss until he meets the dork of his dreams. Silas Goolsby is a rowdy FX makeup creator with a loveless love life and a secret streak of geek who yearns for unlikely rescues and a truly creative partnership. Against their better judgment, they fall victim to chemistry, and what starts as infatuation quickly grows tender and terrifying. With Silas's help, Trip gambles his heart and his art on a rotten plan: sketching out Scratch, a "very graphic novel" that will either make his name or wreck his career. But even a smash can't save their world if Trip retreats into his mild-mannered rut, leaving Silas to grapple with betrayal and emotions he can't escape. What will it take for this dynamic duo to discover that heroes never play it safe?

**The Irish Voice in America** Charles Fanning 2021-10-21 In this study, Charles Fanning has written the first general account of the origins and development of a literary tradition among American writers of Irish birth or background who have explored the Irish immigrant or ethnic experience in works of fiction. The result is a portrait of the evolving fictional self-consciousness of an immigrant group over a span of 250 years. Fanning traces the roots of Irish-American writing back to the eighteenth century and carries it forward through the traumatic years of the Famine to the present time with an intensely productive period in the twentieth century beginning with James T. Farrell. Later writers treated in depth include Edwin O'Connor, Elizabeth Cullinan, Maureen Howard, and William Kennedy. Along the way he places in the historical record many all but forgotten writers, including the prolific Mary Ann Sadlier. The Irish Voice in America is not only a highly readable contribution to American literary history but also a valuable reference to many writers and their works. For this second edition, Fanning has added a chapter that covers the fiction of the past decade. He argues that contemporary writers continue to draw on Ireland as a source and are important chroniclers of the modern American experience.

**Wicked Abyss** Kresley Cole 2017-04-25 This fairy tale doesn't end with a kiss in this spellbinding Immortals After Dark tale from #1 New York Times bestselling author Kresley Cole! The terrifying king of hell... As a boy, Abyssian "Sian" Infernas had his heart shattered by a treacherous fey beauty who died before he could exact vengeance. Millennia later, a curse has transformed him into a demonic monster—just as she's been reincarnated. Sian captures the delicate but bold female, forcing her back to hell. Meets his match. Princess Calliope "Lila" Barbot's people have hated and feared Abyssian and his alliance of monsters for aeons. When the beastly demon imprisons her in his mystical castle, vowing revenge for betrayals she can't remember, Lila makes her own vow: to bring down the wicked beast for good. Can two adversaries share one happily-ever-after? As Calliope turns hell inside out, the all-powerful Sian finds himself defenseless against his feelings for her. In turn, Lila reluctantly responds to the beast's cleverness and gruff vulnerability. But when truths from a far distant past are revealed, can their tenuous bond withstand ages of deceit, a curse, and a looming supernatural war?

**Kicking It** Faith Hunter 2013-12-03 Featuring stories by SHANNON K. BUTCHER \* RACHEL CAINE \* LUCIENNE DIVER \* CHRIS MARIE GREEN \* CHRISTINA HENRY \* FAITH HUNTER \* CHLOE NEILL \* KALAYNA PRICE \* ROB THURMAN New York Times bestselling author Rachel Caine has modern-day potions witches Holly and Andrew facing off against a firebrand politician who wears literally killer boots in a Texas-sized rodeo of trouble. Boot-loving Cadogan vampire Lindsey must team up with off-again, on-again vampire partner Luc when a woman from her past is targeted by supernaturals in New York Times bestselling author Chloe Neill's all-new adventure. And New York Times bestselling author Rob Thurman features Trixa Iktomi from her Trickster series dealing with magical vengeance and magical footwear. Taking kick-ass urban fantasy literally, USA Today bestselling authors Kalayna Price and Faith Hunter bring together the best of the genre to once again prove when you're fighting supernatural forces, it helps to keep your feet on the ground.

**Blame It On the Mistletoe** Eli Easton 2017 When physics grad student Fielding Monroe and skirt-chaser and football player Mick Colman become college housemates, they're both in for a whole new education. Mick looks out for the absent-minded genius, and he helps Fielding clean up his appearance and discover all the silly pleasures his strict upbringing as a child prodigy denied him. They become best friends.It's all well and good until they run into a cheerleader who calls Mick the 'best kisser on campus.' Fielding has never been kissed, and he decides Mick and only Mick can teach him how it's done. After all, the physics department's Christmas party is coming up with its dreaded mistletoe. Fielding wants to impress his peers and look cool for once in his life. The thing about Fielding is, once he locks onto an idea, it's almost impossible to get him to change his mind. And he just doesn't understand why his straight best friend would have a problem providing a little demonstration.Mick knows kissing is a dangerous game. If he gives in, it would take a miracle for the thing not to turn into a disaster. Then again, if the kissing lessons get out of hand they can always blame it on the mistletoe.

**The Growing Pains of Adrian Mole** Sue Townsend 2018-01-02 "Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-year-old "poet of the Midlands" like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her

age!); his girlfriend, Pandora, is in shutdown; radio stardom isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post).

**Trust the Focus** Megan Erickson 2015-03-17 From the author of Make it Count comes the first novel in the In Focus series... With his college graduation gown expertly pitched into the trash, Justin Akron is ready for the road trip he planned with his best friend Landry— and ready for one last summer of escape from his mother's controlling grip. Climbing into the Winnebago his father left him, they set out across America in search of the sites his father had captured through the lens of his Nikon. As an aspiring photographer, Justin can think of no better way to honor his father's memory than to scatter his ashes at the sites he held sacred. And there's no one Justin would rather share the experience with more than Landry. But Justin knows he can't escape forever. Eventually he'll have to return home and join his mother's Senate campaign. Nor can he escape the truth of who he is, and the fact that he's in love with his out-and-proud travel companion. Admitting what he wants could hurt his mother's conservative political career. But with every click of his shutter and every sprinkle of ash, Justin can't resist Landry's pull. And when the truth comes into focus, neither is prepared for the secrets the other is hiding. Megan Erickson worked as a journalist covering real-life dramas before she decided she liked writing her own endings better and switched to fiction. She lives in Pennsylvania with her husband, two kids and two cats. When she's not tapping away on her laptop, she's probably listening to the characters in her head who won't stop talking.

**Where Nerves End** L. A. Witt 2018-11-02 Patient Jason and acupuncturist Michael are both struggling financially, so they agree to a roommate arrangement. For Jason, the sexual tension's a small price to pay, but he can keep his hands to himself since Michael's straight... isn't he?

**International Companion Encyclopedia of Children's Literature** Peter Hunt 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

**Carry the Ocean** Heidi Cullinan 2017-03-14 Jeremy doesn't judge Emmet for his autism; he's too busy judging himself for his clinical depression. Emmet longs to be loved for the man he is inside, but before he must first learn to trust his own conviction that friendship is a healing force and that love can overcome any obstacle.

**Winter Wonderland** Heidi Cullinan 2017-08-25 Kyle's idea of courting Paul is to leave X-rated snowmen on his porch, until he's finally paired to work with his crush on the town festival. But just when it looks like he'll finally get a romance for Christmas, Paul's anti-LGBT family gets out of hand. Now Kyle and Paul must fight for everyone's happily ever after.

**An Unspoken Hunger** Terry Tempest Williams 2015-03-18 The acclaimed author of Refuge here weaves together a resonant and often rhapsodic manifesto on behalf of the landscapes she loves, combining the power of her observations in the field with her personal experience—as a woman, a Mormon, and a Westerner. Through the grace of her stories we come to see how a lack of intimacy with the natural world has initiated a lack of intimacy with each other. Williams shadows lions on the Serengeti and spots night herons in the Bronx. She pays homage to the rogue spirits of Edward Abbey and Georgia O'Keeffe, contemplates the unfathomable wildness of bears, and directs us to a politics of place. The result is an utterly persuasive book—one that has the power to change the way we live upon the earth.

**Summer of Yesterday** Gaby Triana 2014-06-17 Back to the Future meets Fast Times at Ridgemont High when Haley's summer vacation takes a turn for the retro in this totally rad romantic fantasy. Summer officially sucks. Thanks to a stupid seizure she had a few months earlier, Haley's stuck going on vacation with her dad and his new family to Disney's Fort Wilderness instead of enjoying the last session of summer camp back home with her friends. Fort Wilderness holds lots of childhood memories for her father, but surely nothing for Haley. But then a new seizure triggers something she's never before experienced—time travel—and she ends up in River Country, the campground's long-abandoned water park, during its heyday. The year? 1982. And there—with its amusing fashion, "oldies" music, and primitive technology—she runs into familiar faces: teenage Dad and Mom before they'd even met. Somehow, Haley must find her way back to the twenty-first century before her present-day parents anguish over her disappearance, a difficult feat now that she's met Jason, one of the park's summer residents and employees, who takes the strangely dressed stowaway under his wing. Seizures aside, Haley's used to controlling her life, and she has no idea how to deal with this dilemma. How can she be falling for a boy whose future she can't share?

**A History of the Faculty of Arts at the University of Adelaide 1876-2012** Nick Harvey 2012 The Bachelor of Arts (BA) was the first recognised degree at the University of Adelaide. Although informal classes for some subjects were held at the University between 1873 and 1875, the first official University lecture was a Latin lecture at 10 am on Monday 28 March 1876. This was followed by lectures in Greek, English and Mental Philosophy. By 1878, the first BA student, Thomas Ainslie Caterer, completed his studies for the BA degree and in 1879 became the first graduate of the University of Adelaide. Even though the BA was the first degree it was not until eight years later in 1887 that the Faculty of Arts was inaugurated (after the Faculty of Law in 1884, a Board of Studies in Music in 1885 and the Faculty of Medicine in 1885). Following the creation of a separate science degree in 1882 many scientific subjects were removed from the BA. For the next five years the subjects were Latin, Greek, Mathematics, Natural Philosophy, Logic, English, History, and Comparative Philology. Later other subjects such as French, German and Political Economy were added toward the end of the nineteenth century. In 1897 the Elder Conservatorium of Music was created as the first music school of its type in Australia, although at that time it was not part of the Faculty of Arts. In the first 50 years of the University's existence, less than ten BA students graduated each year. At the start of the 21st century this figure had climbed to over 300 BA graduates per year but what is interesting is that by 2010 the number of BA graduates was equalled by the number of graduates from separate named degrees within the Faculty plus 70 Music graduates. In addition, during the first decade of the twenty-first century, there were over 60 coursework postgraduates plus more than 40 research postgraduates graduating each year.

**Help, Thanks, Wow** Anne Lamott 2012-11-13 A New York Times bestseller from the author of Dusk, Night Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything. Author Anne Lamott writes about the three simple prayers essential to coming through tough times, difficult days and the hardships of daily life. Readers of all ages have followed and cherished Anne Lamott's funny and perceptive writing about her own faith through decades of trial and error. And in her new book, Help, Thanks, Wow, she has coalesced everything she knows about prayer to these fundamentals. It is these three prayers – asking for assistance from a higher power, appreciating what we have that is good, and feeling awe at the world around us – that can get us through the day and can show us the way forward. In Help, Thanks, Wow, Lamott recounts how she came to these insights, explains what they mean to her and how they have helped, and explores how others have embraced these same

ideas. Insightful and honest as only Anne Lamott can be, *Help, Thanks, Wow* is the everyday faith book that new Lamott readers will love and longtime Lamott fans will treasure.

*State of the World 2010* Worldwatch Institute 2013-07-04 Many of the environmental and social problems we face today are symptoms of a deeper systemic failing: a dominant cultural paradigm that encourages living in ways that are often directly counter to the realities of a finite planet. This paradigm, typically referred to as 'consumerism,' has already spread to cultures around the world and has led to consumption levels that are vastly unsustainable. If this pattern spreads further there will be little possibility of solving climate change or other environmental

problems that are poised to dramatically disrupt human civilization. It will take a sustained, long-term effort to redirect the traditions, social movements and institutions that shape consumer cultures towards becoming cultures of sustainability. These institutions include schools, the media, businesses and governments. Bringing about a cultural shift that makes living sustainably as 'natural' as a consumer lifestyle is today will not only address urgent crises like climate change, it could also tackle other symptoms like extreme income inequity, obesity and social isolation that are not typically seen as environmental problems. *State of the World 2010* paints a picture of what this sustainability culture could look like, and how we can - and already are - making the shift.