The book offers a fascinating look at how this movie tells a timeless story. —The Washington Post

Drama and decision-making. For movie buffs and pop culture fanatics, Seduced by Mrs. Robinson illuminates The Graduate's huge influence on the future of filmmaking. And it explores how this fiftieth birthday, author Beverly Gray offers a smart close reading of the film as well as vivid, never-before-revealed details from behind the scenes of the production— including all the behind-the-scenes seven Academy Award nominations. The film catapulted an unknown actor, Dustin Hoffman, to stardom with a role that is now permanently engraved in our collective memory. While turning the word this offbeat story— a young man just out of college has an affair with one of his parents' friends and then runs off with her daughter— would turn out to be a monster hit, with an extended run in theaters and filmmakers had only modest expectations for what seemed to be a small, sexy and niche comedy adapted from an obscure first novel by an eccentric twenty-four-year-old. There was little indication that the film would achieve the immense success and cultural impact it would. "The Graduate" was not only a box office hit but also a critical success, receiving seven Academy Award nominations. The film catapulted an unknown actor, Dustin Hoffman, to stardom with a role that is now permanently engraved in our collective memory. While turning the word this offbeat story—a young man just out of college has an affair with one of his parents' friends and then runs off with her daughter—would turn out to be a monster hit, with an extended run in theaters and filmmakers had only modest expectations for what seemed to be a small, sexy and niche comedy adapted from an obscure first novel by an eccentric twenty-four-year-old. There was little indication that the film would achieve the immense success and cultural impact it would.

Seduced By Mrs. Robinson

Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Feminist Film Theory and Cléo from 5 to 7

Hilary Neroni 2016-01-28 The Film Theory in Practice series fills a gaping hole in the world of film theory. By marrying the explanation of a film theory with the consideration of a film, the world of film theory will be changed. Concise examples of how film theory can serve as the basis for visual analysis. Feminist Film Theory and Cléo from 5 to 7 offers a concise introduction to feminist film theory and explores the specific impact feminist film theory has on the film Cléo from 5 to 7. Through a thorough analysis of the film, this book offers a convincing case for the incorporation of feminist film theory into the study of film. Through a close reading of the film, the book shows how feminist film theory can be used to analyze and interpret the film Cléo from 5 to 7. It is a book that will be of interest to students of film theory and feminist film theory.

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The Prophets

Robert Jones, Jr. 2022-02-08 A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a bargain that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was once the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the followed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—needs to gain favor by preaching the master's gospel on the plantation, the enslaved begins to turn on their own. As Isaiah and Samuel fight the harrowing loss of their love, which was once so simple, it is seen as sinful and a clear danger to the plantation's harmony. With a lyrical renovation of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slower and enslaved alike. From Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, feminist power of love.

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A Star Is Born

Ronald Haver 2002 (Applause Books). "There is no book about Hollywood as riveting as this documentary." — Allan Carr, Vanity Fair There is no question that the 1954 version of A STAR IS BORN holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.