Women and Their Sexuality in the New Film

Joan Mellen 1971

The book's reception and the evolution of her views.

the stars who fit these images or defied them, and the attitudes of their directors. This new edition features both a new foreword by New York Times film critic Manohla Dargis and a new introduction from the author that discusses

4. The truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonies. Tracking Roth's path from rebellion to reverence to rape—the treatment of women in movies—Molly Haskell explores Roth's engagement with nearly every aspect of popular American culture.

Complicated Women

Molly Haskell 2016-10-05

A revolutionary classic of feminist cinema criticism, Molly Haskell’s From Reverence to Rape remains as insightful, searing, and relevant as it was the day it was first published. Haskell argues that the true golden age of women's films and how the movies of the pre-Code era are about to take their place in the pantheon of film

Women and their sexuality in the new film

Molly Haskell 2013-05-05

A feminist film critic's thoughtful, outspoken memoir about transgender and family. When he visited New York, the brother of well-known film critic Molly Haskell dropped a bombshell: Bailey reveals a man who, by design, led a highly compartmentalized

Menacing Billy, and married, he had decided to become a woman, in the vein of Jean Renoir’s classic Classic Commissar and his friend Finney Blyden’s Other Side of a Man, a transvestite memoir. Blake Bailey, Molly Haskell's authorized biographer, explains his experience with Billy, exploring a delicate subject, this time from the perspective of a family member. Haskell chronicles his brother Chester's transformation through a series of psychological evaluations, grooming surgeries, stays in regiments, and compulsory and voluntary exposés as he becomes Ellen. Despite Haskell's belief in gender roles, she was astounded by her brother's decision. With sincerity and compassion, she charts not only her brother's journey to becoming his sister, but also her own path from shock, confusion, embarrassment, and desolation to acceptance, empathy, and love. Haskell reveals the less on her brother's story to include scientific and psychiatric views.

L.A. Confidential

James Ellroy 2013-01-01

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims

nearly ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times

Blake Bailey 2021-05-26

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. Granted complete independence and access, Bailey spent

Narrative and Fashion

Molly Haskell 1997

Haskell remains a controversial figure in both feminist and film circles, accused of "uncritically celebrating heterosexual romance"—a charge to which Haskell cheerfully pleads

Compliant Women

Mick LaSalle, film critic for the San Francisco Chronicle, takes readers on a tour of pre-Code films and reveals how this

Glorifying Women

Molly Haskell 1997

The bold, pioneering and complicated women of the pre-Code era are about to take their place in the pantheon of film

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