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Los Angeles Electrical News 1937
Farm Journal 1957
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Books and Pamphlets, Including Serials and Contributions to Periodicals

Congress. Copyright Office
1961
Moody's Manual of Investments, American and Foreign 1953
Moody's Bank and Finance Manual 1953
Electric Light and Power 1940
Walker's Manual of Western Corporations and Securities 1966
Catalog of Copyright Entries. Third Series
Library of Congress.
Simply Canning Sharon Peterson 2013-11-30 Simply Canning - Survival Guide to Safe Home Canning. Do you know the most important information for safe home canning? Do you have the assurance that you won't poison your children? Simply Canning will lead you step by step through the most important safety information. Safety First! If you are a beginning canner and are not sure where to start, Simply Canning is for you. This canning guide is designed to boost your understanding of canning principals and safety, and make your canning a success. Simple Steps Canning Guide is a guide that will: Give you essential information you need for safe, successful and fun home canning. Give you confidence and peace of mind.... we all love peace of mind. What you will learn: Basics - so what is it that processing actually does? Choosing your food and canning methods- Which canning method should you use, and more importantly which ones to NOT use Canners - How to use both Water Bath and Pressure Canners. Equipment - What else do you need? Hand tools, Specialty tools. What is essential and what is just plain handy. The Big Day- Tips to make canning day go smoothly. Preparation is the key to stress-free success. When the job is done. How to check your seals, store your jars and equipment. What to do if you have jars that don't turn out quite right Recipes for both waterbath and pressure canning many basic foods.
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Catalog of Copyright Entries. New Series Library of Congress. Copyright Office 1940 Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)
Frigidaire Commercial Product Application Manual General Motors Sales Corporation 1940
What's New in Home Economics 1952-02 Includes buyers guide.
The Refrigeration Library 1938
Popular Science 1984-10 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it
better.
Bay City Telephone Directories 1987
Moody's OTC Industrial Manual 1994 Companies traded over the counter or on regional conferences.
Catalog of Copyright Entries Library of Congress.
Copyright Office 1952
Catalog of Copyright Entries. Third Series Library of Congress.
Copyright Office 1963
Electrical West 1947
The New York Times Manual of Style and Usage Allan M. Siegal 2015 "The official style guide used by the writers and editors of the world's most authoritative news organization."
Reader's Digest Fix-it-yourself Manual Reader's Digest 1977 Diagrams and instructions show how to repair furniture, appliances, cameras, slide projectors, cars, bicycles and camping equipment
Sales Promotion Manual for Smaller Stores Leonard Mongeon 1951
Copyright Office 1941
Property Classification Code Manual Association for Educational Data Systems 1963
Bibliographical Series University of Cape Town. School of Librarianship 1965
[All-Electric] Narratives Rachele Dini 2021-10-07
[All-electric] Narratives is the first in-depth study of time-saving electrical appliances in American literature. It examines the literary depiction of refrigerators, vacuum cleaners, oven ranges, washing machines, dryers, dishwashers, toasters, blenders, standing and hand-held mixers, and microwave ovens between 1945, when the [all-electric] home came to be associated with the nation's
hard-won victory, and 2020, as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century. The appropriation and subversion of the rhetoric of domestic electrification and time-saving comprises a crucial, but overlooked, element in 20th-century literary forms and genres including Beat literature, Black American literature, second-wave feminist fiction, science fiction, and postmodernist fiction. Through close-readings of dozens of literary texts alongside print and television ads from this period, Dini shows how U.S. writers have unearthed the paradoxes inherent to claims of appliances' capacity to "give back" time to their user, transport them into a technologically-progressive future, or "return" them to some pastoral past. In so doing, she reveals literary appliances' role in raising questions about gender norms and sexuality, racial exclusion and erasure, class anxieties, the ramifications of mechanization, the perils and possibilities of conformity, the limitations of patriotism, and the inevitable fallacy of utopian thinking-while both shaping and radically disrupting the literary forms in which they operated.