

Elusion 1 Claudia Gabel

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Love, Lucas
CHANTELE SEDGWICK 2015-05-05
A 2015 WHITNEY AWARD NOMINEE! A POWERFUL STORY OF LOSS, SECOND CHANCES, AND FIRST LOVE, REMINISCENT OF SARAH DESSEN AND JOHN GREEN. WHEN OAKLEY NELSON LOSES HER OLDER BROTHER, LUCAS, TO CANCER, SHE THINKS SHE’LL NEVER RECOVER. BETWEEN HER PARENTS’ ARGUING AND THE BATTLE SHE’S FIGHTING WITH DEPRESSION, SHE FEELS NOTHING INSIDE BUT A HOLLOW EMPTINESS. WHEN MOM SUGGESTS THEY SPEND A FEW MONTHS IN CALIFORNIA WITH AUNT JO, OAKLEY ISN’T SURE A CHANGE OF SCENERY WILL ALTER ANYTHING, BUT SHE’S WILLING TO GIVE IT A TRY. IN CALIFORNIA, OAKLEY DISCOVERS A SORT OF SAFETY AND FREEDOM IN AUNT JO’S BEACH HOUSE. ONCE THEY’RE SETTLED, MOM HANDS HER A NOTEBOOK FULL OF LETTERS ADDRESSED TO HER—from LUCAS. AS OAKLEY READS ONE EACH DAY, SHE REALIZES HOW MUCH HE LOVED HER, AND EACH LETTER CHALLENGES HER TO BE BETTER AND TO CONTINUE TO ENJOY HER LIFE. HE WANTS HER TO MOVE ON. IF ONLY IT WERE THAT EASY. BUT THEN A SURFER NAMED CARSON COMES INTO HER LIFE, AND OAKLEY IS BLINDSIDED. HE MAKES HER FEEL AGAIN. AS SHE LETS HIM IN, SHE IS SURPRISED BY HOW MUCH SHE CARES FOR HIM, AND THAT’S WHEN THINGS GET COMPLICATED. HOW CAN SHE FALL IN LOVE AND BE HAPPY WHEN LUCAS NEVER GOT THE CHANCE TO DO THOSE VERY SAME THINGS? WITH HER BROTHER’S DYING WORDS AS GUIDANCE, OAKLEY KNOWS SHE MUST LEARN TO LISTEN AND TRUST AGAIN. BUT WILL SHE HAVE TO LEAVE THE PAST BEHIND TO FIND HAPPINESS IN THE FUTURE? SKY PONY PRESS, WITH OUR GOOD BOOKS, RACEHORSE AND ARCADE IMPRINTS, IS PROUD TO PUBLISH A BROAD RANGE OF BOOKS FOR YOUNG READERS—PICTURE BOOKS FOR SMALL CHILDREN, CHAPTER BOOKS, BOOKS FOR MIDDLE GRADE READERS, AND NOVELS FOR YOUNG ADULTS. OUR LIST INCLUDES BESTSELLERS FOR CHILDREN WHO LOVE TO PLAY MINECRAFT; STORIES TOLD WITH LEGO BRICKS; BOOKS THAT TEACH LESSONS ABOUT TOLERANCE, PATIENCE, AND THE ENVIRONMENT, AND MUCH MORE. WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER, WE ARE COMMITTED TO BOOKS ON SUBJECTS THAT ARE SOMETIMES OVERLOOKED AND TO AUTHORS WHOSE WORK MIGHT NOT OTHERWISE FIND A HOME.

The Girl Who Wrote in Silk
KELLI ESTES 2015-07-07
A USA TODAY BESTSELLER! A HISTORICAL NOVEL INSPIRED BY TRUE EVENTS, KELLI ESTES’S BRILLIANT AND ATMOSPHERIC DEBUT IS A POIGNANT TALE OF TWO WOMEN DETERMINED TO DO THE RIGHT THING AND THE POWER OF OUR OWN STORIES. THE SMALLEST ITEMS CAN HOLD CENTURIES OF SECRETS... INARA ERICKSON IS EXPLORING HER DECEASED AUNT’S ISLAND ESTATE WHEN SHE FINDS AN ELABORATELY STITCHED PIECE OF FABRIC HIDDEN IN THE HOUSE. AS SHE PEELS BACK LAYER UPON LAYER OF THE SECRETS IT HOLDS, INARA’S LIFE BECOMES INTERWOVEN WITH THAT OF MEI LEIN, A YOUNG CHINESE GIRL MYSTERIOUSLY DRIVEN FROM HER HOME A CENTURY BEFORE. THROUGH THE STORIES MEI LEIN TELLS IN SILK, INARA UNCOVERS A TRAGIC TRUTH THAT WILL SHAKE HER FAMILY TO ITS CORE—and FORCE HER TO MAKE AN IMPOSSIBLE CHOICE. A TOUCHING AND TENDER BOOK FOR FANS OF MARIE BENEDICT, SUSANNA KEARSLEY, AND DUNCAN JEPSON.

Choker
ELIZABETH WOODS 2012-03-01
SIXTEEN-YEAR-OLD CARA LANGE HAS ALWAYS BEEN A LONER, EVEN MORE SO SINCE SHE MOVED AWAY FROM HER BEST AND ONLY FRIEND, ZOE, A FEW YEARS AGO. CARA MOSTLY SPENDS HER TIME AVOIDING THE POPULAR GIRLS WHO CALL HER ‘CHOKER’ AFTER A HUMILIATING INCIDENT IN THE CAFETERIA, AND WATCHING ETHAN GRAY FROM A DISTANCE, WISHING HE WOULD FINALLY NOTICE HER. THEN ONE DAY CARA COMES HOME AND FINDS ZOE WAITING FOR HER. ZOE’S ON THE RUN FROM PROBLEMS AT HOME, AND CARA AGREES TO HELP HER HIDE. WITH ZOE BACK, CARA’S LIFE CHANGES OVERNIGHT. ZOE GIVES HER A NEW LOOK AND NEW CONFIDENCE, AND BEFORE SHE CAN BLINK, CARA IS FLIRTING WITH ETHAN AND GETTING INVITED TO PARTIES. AND BEST OF ALL, SHE HAS HER BEST FRIEND TO CONFIDE IN AGAIN. BUT JUST AS CARA’S LIFE CAME TOGETHER, IT STARTS TO UNRAVEL. A GIRL GOES MISSING IN HER TOWN, AND EVERYONE IS A SUSPECT ~ INCLUDING ETHAN. WORSE STILL, ZOE STARTS BEHAVING VERY STRANGELY, AND CARA BEGINS TO WONDER WHAT EXACTLY HER FRIEND DOES ALL DAY WHEN SHE’S AT SCHOOL. YOU’RE SUPPOSED TO BE ABLE TO TRUST YOUR BEST FRIEND NO MATTER WHAT, BUT WHAT IF SHE TURNS INTO A TOTAL STRANGER?

The Last Field Party
ABBI GLINES 2022-11-22
THE SEVENTH AND FINAL BOOK IN THE #1 NEW YORK TIMES BESTSELLING FIELD PARTY SERIES--A SOUTHERN SOAP OPERA FILLED WITH FOOTBALL, CUTE BOYS, AND PICK-UP TRUCKS--FROM USA TODAY BESTSELLING AUTHOR ABBI GLINES. THE COUPLES FROM THE PREVIOUS BOOKS IN THE FIELD PARTY SERIES GATHER FOR A SPECIAL EVENT TEN YEARS IN THE FUTURE THAT WILL IMPACT EACH OF THEIR LIVES.

Through the Language Glass
GUY DEUTSCHER 2010-08-31
A MASTERPIECE OF LINGUISTICS SCHOLARSHIP, AT ONCE ERUDITE AND ENTERTAINING, CONFRONTS THE THORNY QUESTION OF HOW—and WHETHER—culture shapes language and language, culture linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for “blue”? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a “she”—becomes a “he” once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

In Or Out
CLAUDIA GABEL 2007
A LOT CHANGES IN THE LIVES OF BEST FRIENDS MARNIE AND NOLA WHEN THEY ENTER NINTH GRADE AS BUBBLY MARNIE CRAVES TO BE PART OF THE IN-CROWD AND SHY NOLA IS CONTENT TO STAY ON THE SOCIAL OUTSKIRTS. ORIGINAL.

Unchosen
KATHRYN BLAIR 2021-01-26
KATHRYN BLAIR CRAFTS A FIERCELY FEMINIST FANTASY WITH A HORRIFYING CURSE, SWOON-WORTHY SEA CAPTAINS, AND THE POWER OF ONE GIRL TO CHOOSE HER OWN FATE IN THIS CONTEMPORARY STANDALONE ADVENTURE THAT’S PERFECT FOR FANS OF THE FIFTH WAVE AND SEAFIRE, AND FOR ANYONE WHO HAS EVER FELT UNCHOSEN. FOR CHARLOTTE HOLLOWAY, THE WORLD ENDED TWICE. THE FIRST WAS WHEN HER CHILDHOOD CRUSH, DEAN, FELL IN LOVE—with her older sister. THE SECOND WAS WHEN THE CRIMSON, A CURSE SPREAD THROUGH EYE CONTACT, TURNED THE MAJORITY OF HUMANITY INTO FLESH-EATING MONSTERS. NEITHER END OF THE WORLD CHANGED CHARLOTTE. SHE’S STILL IN THE SHADOWS OF HER SIBLINGS. HER POPULAR OLDER SISTER, HARLOW, NOW COMMANDS FORCES OF SURVIVORS. AND HER TALENTED YOUNGER SISTER, VANESSA, IS THE CHOSEN ONE—who, legend has it, can end the curse. WHEN THEIR SETTLEMENT IS RAIDED BY THOSE SEEKING THE CHOSEN ONE, CHARLOTTE MAKES A RECKLESS DECISION TO SAVE VANESSA: SHE TAKES HER PLACE AS PRISONER. THE WORD SPREADS ACROSS THE SEVEN SEAS—the CHOSEN ONE HAS BEEN FOUND. BUT WHEN DEAN’S LIFE IS THREATENED AND A RESISTANCE LOOMS ON THE HORIZON, THE LIE KEEPING CHARLOTTE ALIVE BEGINS TO UNRAVEL. SHE’LL HAVE TO BREAK FREE, FORGE NEW BONDS, AND CHOOSE HER OWN DESTINY IF SHE HAS ANY HOPE OF SAVING HER SISTERS, HER LOVE, AND MAYBE EVEN THE WORLD. BECAUSE SOMETIMES THE END IS JUST A NEW BEGINNING.

The Pretty One
CHERYL KLAM 2008-04-08
ALL MEGAN FLETCHER HAD WANTED WAS TO BE LIKE HER SISTER LUCY: A BEAUTIFUL, THIN GIRL WHOM EVERYONE AT THE CHESAPEAKE SCHOOL FOR PERFORMING ARTS WORSHIPPED AND ADORED. WHILE LUCY WAS A STAR ACTRESS WITH LOTS OF KNEW, MEGAN HAD ALWAYS BEEN HIDING BEHIND THE SET DESIGNS THAT SHE AND HER BEST FRIEND SIMON HAD CREATED, HOPING THAT NO ONE WOULD NOTICE HER. AND THEN ONE DAY, LIFE AS MEGAN KNEW IT HAD CHANGED FOREVER. MEGAN WAS IN AN ACCIDENT THAT DISFIGURED HER FACE AND PLASTIC SURGEONS HAD TO RESTRUCTURE IT VERY CAREFULLY. ONLY NO ONE WOULD HAVE THOUGHT THAT WHEN THE BANDAGES CAME OFF, MEGAN WOULD BE EVEN MORE BEAUTIFUL THAN LUCY. . .

The First Lie
DIANE CHAMBERLAIN 2013-06-04
AN E-OIGINAL SHORT STORY THAT SETS THE STAGE FOR BESTSELLING AUTHOR DIANE CHAMBERLAIN’S NOVEL NECESSARY LIES (SEPTEMBER 2013). THE FIRST LIE GIVES READERS AN EARLY GLIMPSE INTO THE LIFE OF THIRTEEN-YEAR-OLD IVY HART. IT’S 1958 IN RURAL NORTH CAROLINA, WHERE IVY LIVES WITH HER GRANDMOTHER AND SISTER ON A TOBACCO FARM. AS TENANT FARMERS, IVY AND HER FAMILY DON’T HAVE MUCH FREEDOM, THOUGH SHE AND HER BEST FRIEND, HENRY, OFTEN SNEAK AWAY IN SEARCH OF ADVENTURE...AND THEIR TRUEST SELVES. BUT LIFE ON THE FARM TAKES A TURN WHEN IVY’S TEENAGE SISTER GIVES BIRTH—all the while maintaining her silence about the baby’s father. SOON IVY FINDS HERSELF NAVIGATING THE SPACE BETWEEN ADOLESCENCE AND ADULTHOOD AS SHE TRIES TO UNRAVEL A DARK WEB OF FAMILY SECRETS AND MAKE SENSE OF HER EVER-EVOLVING LIFE IN THE SEGREGATED SOUTH. ADVANCE PRAISE FOR DIANE CHAMBERLAIN’S NECESSARY LIES: “It will steal your heart.”—KATRINA KITTLE, AUTHOR OF THE BLESSINGS OF THE ANIMALS “An emotional powerhouse.” —MARY ALICE MONROE, New York Times bestselling author of Beach House Memories “Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last.”—CHRISTINA SCHWARZ, New York Times bestselling author of Drowning RUTH

The Red Umbrella
CHRISTINA DIAZ GONZALEZ 2011-12-13
THE RED UMBRELLA IS A MOVING TALE OF A 14-YEAR-OLD GIRL’S JOURNEY FROM CUBA TO AMERICA AS PART OF OPERATION PEDRO PAN—an organized exodus of more than 14,000 UNACCOMPANIED CHILDREN, WHOSE PARENTS SENT THEM AWAY TO ESCAPE FIDEL CASTRO’S REVOLUTION. IN 1961, TWO YEARS AFTER THE COMMUNIST REVOLUTION, LUCÍA A LVAREZ STILL LEADS A CAREFREE LIFE, DREAMING OF PARTIES AND HER FIRST CRUSH. BUT WHEN THE SOLDIERS COME TO HER SLEEPY CUBAN TOWN, EVERYTHING BEGINS TO CHANGE. FREEDOMS ARE STRIPPED AWAY. NEIGHBORS DISAPPEAR. AND SOON, LUCÍA A’S PARENTS MAKE THE HEART-WRENCHING DECISION TO SEND HER AND HER LITTLE BROTHER TO THE UNITED STATES—ON THEIR OWN. SUDDENLY PLUNKED DOWN IN NEBRASKA WITH WELL-MEANING STRANGERS, LUCÍA A STRUGGLES TO ADAPT TO A NEW COUNTRY, A NEW LANGUAGE, A NEW WAY OF LIFE. BUT WHAT OF HER OLD LIFE? WILL SHE EVER SEE HER HOME OR HER PARENTS AGAIN? AND IF SHE DOES, WILL SHE STILL BE THE SAME GIRL? THE RED UMBRELLA IS A TOUCHING STORY OF COUNTRY, CULTURE, FAMILY, AND THE TRUE MEANING OF HOME. “CAPTURES THE FERVOR, UNCERTAINTY AND FEAR OF THE TIMES. . . Compelling.”—THE WASHINGTON POST “GONZALEZ DEALS EFFECTIVELY WITH SEPARATION, CULTURE SHOCK, HOMESICKNESS, UNCERTAINTY AND IDENTITY AS SHE CAPTURES WHAT IS ALSO A GRAND ADVENTURE.” –SAN FRANCISCO CHRONICLE
A Soldier’s Secret
MARISSA MOSS 2012-09-15
HISTORICAL FICTION AT ITS BEST, THIS NOVEL BY BESTSELLING AUTHOR MARISSA MOSS TELLS THE STORY OF SARAH EMMA EDMONDS, WHO MASQUERADED AS A MAN NAMED FRANK THOMPSON DURING THE CIVIL WAR. AMONG HER MANY ADVENTURES, SHE WAS A NURSE ON THE BATTLEFIELD AND A SPY FOR THE UNION ARMY, AND WAS CAPTURED BY (AND ESCAPED FROM) THE CONFEDERATES. THE NOVEL IS NARRATED BY SARAH, OFFERING READERS AN IN-DEPTH LOOK NOT ONLY AT THE CIVIL WAR BUT ALSO AT HER JOURNEY TO SELF-DISCOVERY AS SHE GRAPPLES WITH LIVING A LIE AND FALLING IN LOVE WITH ONE OF HER FELLOW SOLDIERS. USING HISTORICAL MATERIALS TO BUILD THE FOUNDATION OF THE STORY, MOSS HAS CRAFTED A CAPTIVATING NOVEL FOR THE YA AUDIENCE. THE BOOK INCLUDES A CIVIL WAR TIMELINE, ARCHIVAL PHOTOS, A GLOSSARY OF NAMES, AND A DETAILED NOTE ON SOURCES. PRAISE FOR A SOLDIER’S SECRET
STARRED REVIEWS “A FEMALE CIVIL WAR SOLDIER IS BROUGHT ALIVE FOR READERS...MOSS CONVINCINGLY BUT NEVER GRATUITOUSLY PORTRAYS THE GORE, HORROR AND BOREDOM OF WAR. AN INTIMATE LOOK AT A SOLDIER’S LIFE FROM A COMPELLING, HISTORICAL PERSPECTIVE.” —KIRKUS REVIEWS, STARRED REVIEW “A CAPTIVATING PIECE OF YA HISTORICAL FICTION.” —PUBLISHERS WEEKLY, STARRED REVIEW “MOSS COMBINES FICTION WITH BIOGRAPHY IN THIS COMPELLING ACCOUNT...MANY BATTLES ARE GRAPHICALLY DESCRIBED, AND THE NOVEL IS

CRAMMED WITH ATMOSPHERE AND DETAIL.” —BAY AREA NEWS GROUP “WHETHER A VALIANT SOLDIER OR ANGEL OF MERCY, SARAH IS A BRAVE AND LOYAL HISTORICAL FIGURE, WELL DESERVING OF READERS’ ATTENTION.” —SCHOOL LIBRARY JOURNAL “MOSS’ NOVEL OFFERS A FASCINATING, FIRST-PERSON PORTRAIT.” —BOOKLIST “THE NOVEL IS WELL-WRITTEN, VIVIDLY CAPTURING THE DRAMA OF EDMONDS’ STORY AS WELL AS LARGER WARTIME REALITIES.” —LIBRARY MEDIA CONNECTION

PARODIES OF OWNERSHIP
RICHARD L SCHUR 2011-02-10
“RICHARD SCHUR OFFERS A PROVOCATIVE VIEW OF CONTEMPORARY AFRICAN AMERICAN CULTURAL POLITICS AND THE RELATIONSHIP BETWEEN AFRICAN AMERICAN CULTURAL PRODUCTION AND INTELLECTUAL PROPERTY LAW.” ---MARK ANTHONY NEAL, DUKE UNIVERSITY
“WHITES USED TO OWN BLACKS. NOW, THEY ACCOMPLISH MUCH THE SAME THING BY INSISTING THAT THEY ‘OWN’ OWNERSHIP. BLACKS SHOULDN’T LET THEM. A CULTURE THAT MAKES ALL ARTISTS PLAY BY ITS RULES WILL END UP CONTROLLING NEW IDEAS AND STIFLING CHANGE. RICHARD SCHUR’S FINE BOOK EXPLAINS WHY.” ---RICHARD DELGADO, SEATTLE UNIVERSITY
WHAT IS THE RELATIONSHIP BETWEEN HIP-HOP AND AFRICAN AMERICAN CULTURE IN THE POST--CIVIL RIGHTS ERA? DOES HIP-HOP SHARE A CRITICISM OF AMERICAN CULTURE OR STAND AS AN ISOLATED AND UNIQUE PHENOMENON? HOW HAVE AFRICAN AMERICAN TEXTS RESPONDED TO THE INCREASING ROLE INTELLECTUAL PROPERTY LAW PLAYS IN REGULATING IMAGES, SOUNDS, WORDS, AND LOGOS? PARODIES OF OWNERSHIP EXAMINES HOW CONTEMPORARY AFRICAN AMERICAN WRITERS, ARTISTS, AND MUSICIANS HAVE DEVELOPED AN ARTISTIC FORM THAT SCHUR TERMS “HIP-HOP AESTHETICS.” THIS BOOK OFFERS AN IN-DEPTH EXAMINATION OF A WIDE RANGE OF CONTEMPORARY AFRICAN AMERICAN PAINTERS AND WRITERS, INCLUDING ANNA DEAVERE SMITH, TONI MORRISON, ADRIAN PIPER, COLSON WHITEHEAD, MICHAEL RAY CHARLES, ALICE RANDALL, AND FRED WILSON. THEIR ABSENCE FROM CONVERSATIONS ABOUT AFRICAN AMERICAN CULTURE HAS CAUSED A MISUNDERSTANDING ABOUT THE NATURE OF CONTEMPORARY CULTURAL ISSUES AND RESULTED IN NEGLECT OF THEIR INNOVATIVE RESPONSES TO THE POST--CIVIL RIGHTS ERA. BY CONSIDERING THEIR WORK AS A CROSS-DISCIPLINARY AND SPECIFICALLY AFRICAN AMERICAN CULTURAL MOVEMENT, SCHUR SHOWS HOW A NEW PARADIGM FOR ARTISTIC CREATION HAS DEVELOPED. PARODIES OF OWNERSHIP OFFERS A BROAD ANALYSIS OF POST--CIVIL RIGHTS ERA CULTURE AND PROVIDES THE NECESSARY CONTEXT FOR UNDERSTANDING CONTEMPORARY DEBATES WITHIN AMERICAN STUDIES, AFRICAN AMERICAN STUDIES, INTELLECTUAL PROPERTY LAW, AFRICAN AMERICAN LITERATURE, ART HISTORY, AND HIP-HOP STUDIES. WEAVING TOGETHER LAW, LITERATURE, ART, AND MUSIC, SCHUR DEFTLY CLARIFIES THE CONCEPTUAL ISSUES THAT UNIFY CONTEMPORARY AFRICAN AMERICAN CULTURE, EMPOWERING THIS GENERATION OF ARTISTS, WRITERS, AND MUSICIANS TO CRITICIZE HOW RACISM CONTINUES TO AFFECT OUR COUNTRY. RICHARD L. SCHUR IS DIRECTOR, INTERDISCIPLINARY STUDIES CENTER, AND ASSOCIATE PROFESSOR OF INTERDISCIPLINARY STUDIES AT DRURY UNIVERSITY. VISIT THE AUTHOR’S WEBSITE: HTTP://WWW2.DRURY.EDU/RSCHUR/INDEX.HTM. COVER ILLUSTRATION: ATLAS, BY FRED WILSON. © FRED WILSON, COURTESY PACE WILDENSTEIN, NEW YORK.

How I Paid for College
MARC ACITO 2004-09-07
A DELICIOUSLY FUNNY ROMP OF A NOVEL ABOUT ONE OVERLY THEATRICAL AND SEXUALLY CONFUSED NEW JERSEY TEENAGER’S LARCENOUS QUEST FOR HIS ACTING SCHOOL TUITION IT’S 1983 IN WALLINGFORD, NEW JERSEY, A SLEEPY BEDROOM COMMUNITY OUTSIDE OF MANHATTAN. SEVENTEEN-YEAR-OLD EDWARD ZANNI, A FECKLESS FERRIS BUELLER-TYPE, IS PETER PANNING HIS WAY THROUGH A CAREFREE SUMMER OF MAGIC AND MISCHIEF. THE FUN COMES TO A HALT, HOWEVER, WHEN EDWARD’S FATHER REMARRIES AND REFUSES TO PAY FOR EDWARD TO STUDY ACTING AT JULLIARD. EDWARD’S TRULY IN A BIND. HE’S INELIGIBLE FOR SCHOLARSHIPS BECAUSE HIS FATHER EARNS TOO MUCH. HE’S UNABLE TO CONTACT HIS MOTHER BECAUSE SHE’S SOMEWHERE IN PERU TRYING TO COMMUNE WITH INCAN SPIRITS. AND, AS A SURE SIGN HE’S DESTINED FOR A LIFE IN THE ARTS, EDWARD’S INCAPABLE OF HOLDING DOWN A JOB. SO HE TURNS TO HIS LOYAL (BUT IMMORAL) MISFIT FRIENDS TO HELP HIM STEAL THE TUITION MONEY FROM HIS FATHER, ALL THE WHILE PRACTICING FOR HIS HIGH SCHOOL PERFORMANCE OF GREASE. DISGUIISING THEMSELVES AS NUNS AND PRIESTS, THEY MERRILY SCHEME THEIR WAY THROUGH EMBEZZLEMENT, MONEY LAUNDERING, IDENTITY THEFT, FORGERY, AND BLACKMAIL. BUT, ALONG THE WAY, EDWARD ALSO LEARNS THE VALUE OF FRIENDSHIP, HARD WORK, AND HOW YOU’RE NOT REALLY A MAN UNTIL YOU CAN BEAT UP YOUR FATHER—METAPHORICALLY, THAT IS. HOW I PAID FOR COLLEGE IS A FARICAL COMING-OF-AGE STORY THAT COMBINES THE FIRST-PERSON TONE OF DAVID SEDARIS WITH THE BYZANTINE PLOT TWISTS OF ARMISTEAD MAUPIN. IT IS A NOVEL FOR ANYONE WHO HAS EVER HAD A DREAM OR A SCHEME, AND IT MARKS THE INTRODUCTION TO AN ORIGINAL AND AUDACIOUS TALENT.

BRUISED
TANYA BOTEJU 2021-03-23
“A SEARING PORTRAIT OF SELF-DISCOVERY; SOULFUL AND CAPTIVATING.” —KIRKUS REVIEWS
WHIP IT MEETS WE ARE OKAY IN THIS VIBRANT COMING-OF-AGE STORY ABOUT A TEEN GIRL NAVIGATING FIRST LOVE, IDENTITY, AND GRIEF AS SHE IMMERSES HERSELF IN THE COLORFUL, BRUTAL, BEAUTIFUL WORLD OF ROLLER DERBY—from the acclaimed author of KINGS, QUEENS, AND IN-BETWEENS. TO DAYA WIJESINGHE, A BRUISE IS A MIXTURE OF COMFORT AND CONTROL. SINCE HER PARENTS DIED IN AN ACCIDENT SHE SURVIVED, BRUISES HAVE BECOME A WAY TO KEEP HER PAIN ON THE SURFACE OF HER SKIN SO SHE DOESN’T NEED TO DEAL WITH THE ACHЕ DEEP IN HER HEART. SO WHEN CHANCE AND CIRCUMSTANCES BRING HER TO A ROLLER DERBY BOUT, DAYA IS HOOKED. YES, THE RULES ARE CONFUSING AND THE SPORT SEEMS TO REQUIRE THE KIND OF TEAMWORK AND HUMAN INTERACTION DAYA GENERALLY AVOIDS. BUT THE OPPORTUNITIES TO BRUISE ARE COUNTLESS, AND DAYA REALIZES THAT IF SHE’S GOING TO KEEP HER EMOTIONAL PAIN AT BAY, SHE’LL NEED ALL THE OPPORTUNITIES SHE CAN GET. THE DEEPER DAYA IMMERSES HERSELF INTO THE WORLD OF ROLLER DERBY, THOUGH, THE MORE SHE REALIZES IT’S NOT THE SIMPLE PHYSICAL PAIN-FEST SHE WAS HOPING FOR. HER ROUGH-AND-TUMBLE TEAMMATES AND THEIR FANS PUSH HER LIMITS IN WAYS SHE NEVER IMAGINED, BRINGING DAYA TO BIG TRUTHS ABOUT LOVE, LOSS, STRENGTH, AND HEALING.

9 Days and 9 Nights
KATIE COTUGNO 2018-05-01
IN THIS SEQUEL TO THE NEW YORK TIMES BESTSELLER 99 DAYS, PERFECT FOR FANS OF JENNY HAN AND MORGAN MATSON, MOLLY BARLOW FINDS HERSELF IN EUROPE ON HER SUMMER VACATION, DESPERATELY TRYING TO FORGET EVERYTHING THAT HAPPENED A YEAR AGO. BUT OVER THE COURSE OF NINE DAYS AND NINE NIGHTS, HER WHOLE LIFE WILL BE TURNED UPSIDE DOWN ONCE MORE. . . . MOLLY BARLOW ISN’T THAT GIRL ANYMORE. A BUSINESS MAJOR AT HER COLLEGE IN BOSTON, SHE’S REINVENTED HERSELF AFTER EVERYTHING THAT WENT DOWN A YEAR AGO... AFTER ALL THE PEOPLE SHE HURT AND THE FAMILY SHE TORE APART. SLOWLY, LIFE IS GETTING BACK TO NORMAL. MOLLY HAS JUST SAID I LOVE YOU TO HER NEW BOYFRIEND, IAN, AND THEY ARE OFF ON A ROMANTIC EUROPEAN VACATION TOGETHER, STARTING WITH SCENIC LONDON. BUT THERE ON A TUBE PLATFORM, THE PAST CATCHES UP TO HER IN THE FORM OF GABE, HER EX, TRAVELING ON HIS OWN PARALLEL VACATION WITH NEW GIRLFRIEND SADIE. AFTER COMPARING ITINERARIES, IAN ENDS UP EXTENDING AN INVITE FOR GABE AND SADIE TO JOIN THEM ON THE NEXT LEG OF THEIR TRIP, TO IRELAND. AND MOLLY AND GABE CAN’T BRING THEMSELVES TO TELL THE TRUTH ABOUT WHO THEY ONCE WERE TO EACH OTHER TO THEIR NEW SIGNIFICANT OTHERS. NOW MOLLY HAS TO SPEND 9 DAYS AND 9 NIGHTS WITH THE BOY SHE ONCE LOVED, THE BOY WHOSE HEART SHE SHREDDED, WITHOUT IAN KNOWING. WILL SHE MAKE IT THROUGH AS NEW AND IMPROVED MOLLY, OR WILL EVERYTHING THAT HAPPENED BETWEEN HER AND GABE COME RUSHING BACK?

COME BACK TO ME
MILA GRAY 2015-12-08
IN THIS HEART-WRENCHING TALE OF LOVE AND LOSS, A YOUNG MARINE AND HIS BEST FRIEND’S SISTER PLUNGE INTO A FORBIDDEN LOVE AFFAIR WHILE HE’S HOME ON LEAVE. WHEN A MARINE CHAPLAIN KNOCKS ON HER DOOR, JESSA’S HEART BREAKS—SOMEONE SHE LOVES IS DEAD. KILLED IN ACTION, BUT IS IT RILEY OR KIT? HER BROTHER OR HER BOYFRIEND... THREE MONTHS EARLIER, MARINE KIT RYAN FINDS HIMSELF BACK HOME ON LEAVE AND DANGEROUSLY DRAWN TO HIS BEST FRIEND RILEY’S SISTER, JESSA—the one girl he can’t have. EXHAUSTED FROM FIGHTING HIS FEELINGS, KIT FINALLY GIVES IN, AND JESSA ISN’T STRONG ENOUGH TO RESIST DIVING HEADFIRST INTO A PASSIONATE RELATIONSHIP. BUT WHAT WAS JUST SUPPOSED TO BE A SUMMER ROMANCE DEVELOPS INTO SOMETHING FAR GREATER THAN EITHER OF THEM EXPECTED. JESSA’S FINALLY FOUND THE MAN OF HER DREAMS AND KIT’S FINALLY DISCOVERED THERE’S SOMEONE HE’D SACRIFICE EVERYTHING FOR. WHEN IT’S TIME FOR KIT TO REDEPLOY, NEITHER ONE IS READY TO SAY GOODBYE. JESSA VOWS TO WAIT FOR HIM AND KIT PROMISES TO COME HOME TO HER. NO MATTER WHAT. BUT AS JESSA STANDS WAITING FOR THE MARINE CHAPLAIN TO BREAK HER HEART, SHE CAN’T HELP BUT FEEL THAT KIT HAS BROKEN HIS PROMISE... RILEY OR KIT? KIT OR RILEY? HER BROTHER OR HER BOYFRIEND? WHO’S COMING HOME TO HER?

REBEL ANGELS
LIBBA BRAY 2009-07-01
IN THIS THRILLING SEQUEL, GEMMA CONTINUES TO PURSUE HER DESTINY TO BIND THE MAGIC OF THE REALMS AND RESTORE IT TO THE ORDER. GEMMA AND HER FRIENDS FROM SPENCE USE MAGICAL POWER TO TRANSPORT THEMSELVES ON VISITS FROM THEIR CORSETED WORLD OF VICTORIAN LONDON (AT THE HEIGHT OF THE CHRISTMAS SEASON), TO THE VISIONARY COUNTRY OF THE REALMS, WITH ITS STRANGE BEAUTY AND MENACE. THERE THEY SEARCH FOR THE LOST TEMPLE, THE KEY TO GEMMA’S MISSION, AND COMFORT PIPPA, THEIR FRIEND WHO HAS BEEN LEFT BEHIND IN THE REALMS. AFTER THESE VISITS THEY BRING BACK MAGICAL POWER FOR A SHORT TIME TO USE IN THEIR OWN WORLD. MEANWHILE, GEMMA IS TORN BETWEEN HER ATTRACTION TO THE EXOTIC KARTIK, THE MESSENGER FROM THE OPPOSING FORCES OF THE RAKSHANA, AND THE HANDSOME BUT CLUELESS SIMON, A YOUNG MAN OF GOOD FAMILY WHO IS COURTING HER. THIS IS THE SECOND BOOK IN LIBBA BRAY’S ENGROSSING TRILOGY, SET IN A TIME OF STRICT MORALITY AND BARELY REPRESSED SENSUALITY, ABOUT A GIRL WHO SAW ANOTHER WAY.

SOULPRINT
MEGAN MIRANDA 2015-02-03
THIS STUNNING FUTURISTIC LOVE STORY FROM NEW YORK TIMES BESTSELLING AUTHOR MEGAN MIRANDA ASKS THE QUESTION: HOW FAR WOULD YOU GO TO ESCAPE THE PAST? SEVENTEEN-YEAR-OLD ALINA CHASE HAS SPENT HER ENTIRE LIFE IMPRISONED ON A SECLUDED ISLAND--NOT FOR A CRIME SHE COMMITTED IN THIS LIFETIME, BUT ONE DONE BY HER PAST SELF. HER VERY SOUL IS LIKE A FINGERPRINT, CARRIED FROM ONE LIFE TO THE NEXT--AND ALINA IS SICK OF BEING GUILTY. AIDED BY THREE TEENS WITH THEIR OWN ULTERIOR MOTIVES, ALINA MANAGES TO ESCAPE. ALTHOUGH SHE’S NOT SURE SHE CAN TRUST ANY OF THEM, SHE SOON FINDS HERSELF DRAWN TO CAMERON, THE MOST ENIGMATIC AND ALLURING OF THE TRIO. BUT WHEN SHE UNCOVERS CLUES FROM HER PAST LIFE, SECRETS BEGIN TO UNRAVEL AND ALINA MUST FIGURE OUT WHETHER SHE’S MORE THAN THE SOUL SHE INHERITED, OR IF SHE’S FATED TO REPEAT HISTORY.

FOUR: THE TRAITOR
VERONICA ROTH 2014-07-08
COMPLETE YOUR DIVERGENT LIBRARY WITH THE FOUR STORIES! FANS OF THE DIVERGENT SERIES BY #1 NEW YORK TIMES BESTSELLING AUTHOR VERONICA ROTH WILL BE EXCITED BY “FOUR: THE TRAITOR,” THE FOURTH OF FOUR STORIES, EACH BETWEEN FIFTY AND SEVENTY-FIVE PAGES LONG, SET IN THE WORLD OF DIVERGENT AND TOLD FROM TOBIAS’S POINT OF VIEW. “THE TRAITOR” TAKES PLACE TWO YEARS AFTER “THE SON” AND RUNS PARALLEL WITH THE EARLY EVENTS IN DIVERGENT. IN THIS ROBUST STORY, READERS FOLLOW TOBIAS AS HE UNCOVERS THE DETAILS OF AN ERUDITE PLAN THAT COULD THREATEN THE FACTION SYSTEM, AND MAKES PLANS OF HIS OWN TO KEEP ABNEGATION SAFE. AT THE SAME TIME, TOBIAS IS GETTING TO KNOW A NEW TRANSFER INITIATE: TRIS PRIOR. AND DON’T MISS THE FATES DIVIDE, VERONICA ROTH’S POWERFUL SEQUEL TO THE BESTSELLING CARVE THE MARK!

A THOUSAND PIECES OF YOU
CLAUDIA GRAY 2014-11-04
CLOUD ATLAS MEETS ORPHAN BLACK IN THIS EPIC DIMENSION-BENDING TRILOGY BY NEW YORK TIMES BESTSELLING AUTHOR CLAUDIA GRAY ABOUT A GIRL WHO MUST CHASE HER FATHER’S KILLER THROUGH MULTIPLE DIMENSIONS. MARGUERITE CAINE’S PHYSICIST PARENTS ARE KNOWN FOR THEIR GROUNDBREAKING ACHIEVEMENTS. THEIR MOST ASTONISHING INVENTION, CALLED THE FIREBIRD, ALLOWS USERS TO JUMP INTO MULTIPLE UNIVERSES—and PROMISES TO REVOLUTIONIZE SCIENCE FOREVER. BUT THEN MARGUERITE’S FATHER IS MURDERED, AND THE KILLER—HER PARENT’S HANDSOME, ENIGMATIC ASSISTANT PAUL— ESCAPES INTO ANOTHER DIMENSION BEFORE THE LAW CAN TOUCH HIM. MARGUERITE REFUSES TO LET THE MAN WHO DESTROYED HER FAMILY GO FREE. SO SHE RACES AFTER PAUL THROUGH DIFFERENT UNIVERSES, ALWAYS LEAPING INTO ANOTHER VERSION OF HERSELF. BUT SHE ALSO MEETS ALTERNATE VERSIONS OF THE PEOPLE SHE KNOWS—including PAUL, whose life entangles with hers in increasingly familiar ways. BEFORE LONG SHE BEGINS TO QUESTION PAUL’S GUILT—as WELL AS HER OWN HEART. AND SOON SHE DISCOVERS THE TRUTH BEHIND HER FATHER’S DEATH IS FAR MORE SINISTER THAN SHE EXPECTED. A THOUSAND PIECES OF YOU EXPLORES AN AMAZINGLY INTRICATE MULTI-UNIVERSE WHERE FATE IS UNAVOIDABLE, THE TRUTH ELUSIVE, AND LOVE THE GREATEST MYSTERY OF ALL.

THE NEW WORLD OF WORDS: OR A GENERAL ENGLISH DICTIONARY 1671

ELUSION CLAUDIA GABEL 2014-03-18 THE MIND-BLOWING BEGINNING OF A FUTURISTIC SERIES ABOUT THE SEDUCTIVE NATURE OF A PERFECT VIRTUAL WORLD AND HOW FAR ONE GIRL WILL GO TO UNCOVER THE TRUTH BEHIND THE ILLUSIONS. A NEW TECHNOLOGY IS SWEEPING THE COUNTRY. TO ENTER ELUSION®, YOU NEED AN APP, A VISOR, AND A WRISTBAND, AND YOU’LL BE VIRTUALLY TRANSPORTED TO AN EXOTIC DESTINATION WHERE ADVENTURE COMES WITHOUT THE COMPLICATIONS OR CONSEQUENCES OF REAL LIFE. WHEN THERE ARE ACCUSATIONS THAT ELUSION IS ADDICTIVE AND DANGEROUS, REGAN IS DETERMINED TO DEFEND IT AND IS PULLED INTO INCREDIBLE NEW WORLDS TO DISCOVER DEEPLY BURIED TRUTHS—AND TO MAKE THE ULTIMATE CHOICE BETWEEN LOVE AND LOYALTY. . . . FULL OF THRILLING MYSTERY, ROMANCE, AND INTRIGUING TECHNOLOGY, THIS INCEPTION-INSPIRED THRILLER IS PERFECT FOR FANS OF DYSTOPIAN AND SCI-FI NOVELS SUCH AS UGLIES BY SCOTT WESTERFELD, MATCHED BY ALLY CONDIE, AND PARTIALS BY DAN WELLS, AND IS CONTINUED IN THE SEQUEL, ETHERWORLD.

A TAXONOMY OF LOVE RACHAEL ALLEN 2018-01-09 A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years THE MOMENT SPENCER MEETS HOPE THE SUMMER BEFORE SEVENTH GRADE, IT’S SOMETHING AT FIRST SIGHT. THE PAIR BECOME FAST FRIENDS, CLIMBING TREES AND PLANNING WORLD TRAVELS. AFTER YEARS OF BEING OUTSHONE BY HIS OLDER BROTHER AND TEASED BECAUSE OF HIS TOURETTE SYNDROME, SPENCER FINALLY FEELS LIKE HE BELONGS. BUT AS HOPE AND SPENCER GET OLDER AND LIFE GETS MESSIER, THE CLEAR LABEL OF “FRIEND” GETS MESSIER, TOO. THROUGH SIBLING FEUDS AND FAMILY TRAGEDIES, NEW RELATIONSHIPS AND BROKEN HEARTS, THE TWO GROW TOGETHER AND APART, AND SPENCER, AN ASPIRING SCIENTIST, TRIES TO MAP IT ALL OUT USING HIS TRUSTY SYSTEM OF TAXONOMY. HE WANTS TO IDENTIFY AND CLASSIFY THEIR RELATIONSHIP, BUT IN THE END, HE FINDS THAT LIFE DOESN’T ALWAYS FIT INTO EASY-TO-MANAGE BOXES, AND IT’S THIS MESSY COMPLEXITY THAT MAKES LIFE SO RICH AND BEAUTIFUL.

THE EDGE OF FALLING REBECCA SERLE 2014-03-18 BECOMING FAMOUS AFTER SAVING A GIRL ON THE BRINK OF SUICIDE, CAGGIE, WHO IS GRIEVING THE DEATH OF A SISTER AND A FAILED RELATIONSHIP, LONGS TO BE LEFT ALONE BEFORE UNEXPECTEDLY FALLING FOR THE MYSTERIOUS ASTOR, WHO HARBORS HIS OWN DARK SECRETS. BY THE AUTHOR OF WHEN YOU WERE MINE. *GIRL LAST SEEN* NINA LAURIN 2017-06-20 TWO MISSING GIRLS. THIRTEEN YEARS APART. AN INTENSE PSYCHOLOGICAL THRILLER FOR READERS OF I AM WATCHING YOU, THE LUCKIEST GIRL ALIVE, AND ALL THE MISSING GIRLS. OLIVIA SHAW HAS BEEN MISSING SINCE LAST TUESDAY. SHE WAS LAST SEEN OUTSIDE THE ENTRANCE OF HER ELEMENTARY SCHOOL IN HUNTS POINT WEARING A WHITE SPRING JACKET, BLUE JEANS, AND PINK BOOTS. I FORCE MYSELF TO LOOK AT THE FACE IN THE PHOTO, INTO HER SLIGHTLY SMUGGED FEATURES, AND I CAN’T BRING MYSELF TO MOVE. OLIVIA SHAW COULD BE MY MIRROR IMAGE, REWOUND TO THIRTEEN YEARS AGO. IF YOU HAVE ANY KNOWLEDGE OF OLIVIA SHAW’S WHEREABOUTS OR ANY RELEVANT INFORMATION, PLEASE CONTACT... I’VE SPENT A LONG TIME PEERING INTO THE FACES OF GIRLS ON MISSING POSTERS, WONDERING WHICH ONE REPLACED ME IN THAT BASEMENT. BUT THEY WERE NEVER QUITE THE RIGHT AGE, THE RIGHT LOOK, THE RIGHT CIRCUMSTANCES. UNTIL OLIVIA SHAW, MISSING FOR ONE WEEK TOMORROW. WHOEVER STOLE ME WAS NEVER FOUND. BUT SINCE I WAS TAKEN, THERE HASN’T BEEN ANOTHER GIRL. AND NOW THERE IS.

THE CAMBRIDGE HANDBOOK OF COMPLIANCE BENJAMIN VAN ROOIJ 2021-05-20 COMPLIANCE HAS BECOME KEY TO OUR CONTEMPORARY MARKETS, SOCIETIES, AND MODES OF GOVERNANCE ACROSS A VARIETY OF PUBLIC AND PRIVATE DOMAINS. WHILE THIS HAS STIMULATED A RICH BODY OF EMPIRICAL AND PRACTICAL EXPERTISE ON COMPLIANCE, THUS FAR, THERE HAS BEEN NO COMPREHENSIVE UNDERSTANDING OF WHAT COMPLIANCE IS OR HOW IT INFLUENCES VARIOUS FIELDS AND SECTORS. THE ACADEMIC KNOWLEDGE OF COMPLIANCE HAS REMAINED SILOED ALONG DIFFERENT DISCIPLINARY DOMAINS, REGULATORY AND LEGAL SPHERES, AND MECHANISMS AND INTERVENTIONS. THIS HANDBOOK BRIDGES THESE DIVIDES TO PROVIDE THE FIRST ONE-STOP OVERVIEW OF WHAT COMPLIANCE IS, HOW WE CAN BEST STUDY IT, AND THE CORE MECHANISMS THAT SHAPE IT. WRITTEN BY LEADING EXPERTS, CHAPTERS OFFER PERSPECTIVES FROM ACROSS LAW, REGULATORY STUDIES, MANAGEMENT SCIENCE, CRIMINOLOGY, ECONOMICS, SOCIOLOGY, AND PSYCHOLOGY. THIS VOLUME IS THE DEFINITIVE AND COMPREHENSIVE ACCOUNT OF COMPLIANCE.

FRIENDS CLOSE, ENEMIES CLOSER CLAUDIA GABEL 2008 AS HOMECOMING APPROACHES, MARNIE HAS BEEN CAST OUT OF THE “IN” CIRCLE AND NOLA IS GETTING ATTENTION FROM GORGEOUS DANE, MARNIE’S EX. ORIGINAL.

INSIGNIA S.J. KINCAID 2012-07-10 “INSIGNIA EXPERTLY COMBINES HUMOR WITH A DISARMING AND HIGHLY REALISTIC VIEW OF THE FUTURE. THE CHARACTERS ARE REAL, FUNNY, AND MEMORABLE. YOU WON’T BE ABLE TO PUT THIS BOOK DOWN.”—VERONICA ROTH, #1 NEW YORK TIMES BESTSELLING AUTHOR OF DIVERGENT AND INSURGENT THE EARTH IS IN THE MIDDLE OF WWII IN INSIGNIA, THE FIRST ENTRY IN S. J. KINCAID’S FAST-PACED SCI-FI ADVENTURE TRILOGY PERFECT FOR FANS OF ENDER’S GAME. THE PLANET’S NATURAL RESOURCES ARE ALMOST GONE, AND WAR IS BEING FOUGHT TO CONTROL THE ASSETS OF THE SOLAR SYSTEM. THE ENEMY IS WINNING. THE SALVATION MAY BE TOM RAINES. TOM DOESN’T SEEM LIKE A HERO. HE’S A SHORT FOURTEEN-YEAR-OLD WITH BAD SKIN. BUT HE HAS THE VIRTUAL-REALITY GAMING SKILLS THAT MAKE HIM A PHENOM BEHIND THE CONTROLS OF THE BATTLE DRONES. AS A NEW MEMBER OF THE INTRASOLAR FORCES, TOM’S LIFE COMPLETELY CHANGES. SUDDENLY, HE’S SOMEONE IMPORTANT. HE HAS NEW OPPORTUNITIES, FRIENDS, AND A SHOT AT HAVING A GIRLFRIEND. BUT THERE’S A PRICE TO PAY. . . .

BREATHE SARAH CROSSAN 2012 WHEN OXYGEN LEVELS PLUNGE IN A TREELESS WORLD, A STATE LOTTERY DECIDES WHO WILL LIVE INSIDE THE POD. EVERYONE ELSE WILL SLOWLY SUFFOCATE. YEARS LATER, SOCIETY HAS DIVIDED INTO PREMIUMS AND AUXILIARIES. ONLY PREMIUMS CAN AFFORD ENOUGH OXYGEN TO LIVE A NORMAL LIFE

EMILIE AND THE SKY WORLD MARTHA WELLS 2014-03-04 WHEN EMILIE AND DANIEL ARRIVE IN SILK HARBOR, PROFESSOR ABINDON, AN OLD COLLEAGUE OF THE MARLENDES, WARNS THEM THAT SHE’S OBSERVED SOMETHING STRANGE AND POTENTIALLY DEADLY IN THE SKY, A DISRUPTION IN AN UPPER AIR AETHER CURRENT. BUT AS THE MARLENDES INVESTIGATE FURTHER, THEY REALIZE IT’S A SHIP FROM ANOTHER AETHERIC PLANE. IT MAY BE JUST A FRIENDLY EXPLORER, OR SOMETHING FAR MORE SINISTER, BUT THEY WILL HAVE TO TAKE AN AIRSHIP INTO THE DANGEROUS AIR CURRENTS TO FIND OUT. EMILIE JOINS THE EXPEDITION AND FINDS HERSELF DEEP IN PERSONAL ENTANGLEMENTS, WITH AN ANGRY UNCLE, AN INTERFERING BROTHER, AND AN ESTRANGED MOTHER TO WORRY ABOUT – NOT TO MENTION A LOST FAMILY OF EXPLORERS, THE STRANGE LANDSCAPES OF THE UPPER AIR, AND THE DEADLY MENACE THAT INHABITS THE SKY WORLD.

VORTEX S. J. KINCAID 2013-07-02 S. J. KINCAID HAS CREATED A FASCINATING DYSTOPIAN WORLD FOR INSIGNIA, HER FUTURISTIC SCIENCE-FICTION ADVENTURE SERIES PERFECT FOR FANS OF ENDER’S GAME. EARTH IS IN THE MIDDLE OF WWII, A WAR TO DETERMINE WHICH GOVERNMENTS AND CORPORATIONS WILL CONTROL THE RESOURCES OF THE SOLAR SYSTEM. TEEN TOM RAINES GREW UP WITH NOTHING—SOME DAYS WITHOUT EVEN A ROOF OVER HIS HEAD. THEN HIS EXCEPTIONAL GAMING SKILLS EARNED HIM A SPOT IN THE INTRASOLAR FORCES, THE COUNTRY’S ELITE MILITARY TRAINING PROGRAM, AND HIS LIFE COMPLETELY CHANGED. NOW IN VORTEX, THE SECOND BOOK IN THE SERIES, TOM DISCOVERS THAT THE PENTAGONAL SPIRE, WHERE HE AND HIS FRIENDS ARE BEING TRAINED AS SUPERHUMAN WEAPONS, IS FILLED WITH CORRUPTION. HE IS ASKED TO BETRAY HIS FRIENDS—THE FIRST REAL FRIENDS HE’S EVER HAD—FOR THE SAKE OF HIS COUNTRY. WILL HE SACRIFICE HIS NEW LIFE TO DO WHAT HE BELIEVES IS RIGHT?

DIALOGUES BETWEEN MEDIA PAUL FERSTL 2021-01-18 COMPARATIVE LITERATURE IS CHANGING FAST WITH METHODOLOGIES, TOPICS, AND RESEARCH INTERESTS EMERGING AND REMERGING. THE FIFTH VOLUME OF ICLA 2016 PROCEEDINGS, DIALOGUES BETWEEN MEDIA, FOCUSES ON THE CURRENT INTEREST IN INTER-ARTS STUDIES, AS WELL AS PAPERS ON COMICS STUDIES, FURTHER TESTIMONY TO THE FACT THAT COMICS HAVE TRULY ARRIVED IN MAINSTREAM ACADEMIC DISCOURSE. “ADAPTATION” IS A KEY TERM FOR THE STUDIES PRESENTED IN THIS VOLUME; VARIOUS ARTICLES

DISCUSS THE ADAPTATION OF LITERARY SOURCE TEXTS IN DIFFERENT TARGET MEDIA - CINEMATIC VERSIONS, COMICS ADAPTATIONS, TV SERIES, THEATRE, AND OPERA. ESSAYS ON THE INTERPLAY OF MEDIA BEYOND ADAPTATION FURTHER SHOW MANY OF THE STRANDS THAT ARE WOVEN INTO DIALOGUES BETWEEN MEDIA, AND THUS THE EXPANDING RANGE OF COMPARATIVE LITERATURE.

WHERE DREAMS DESCEND JANELLA ANGELES 2020-08-25 “VIBRANT IMAGERY, JAW-DROPPING SET PIECES, SIZZLING ROMANTIC TENSION, AND UNSTOPPABLE HEROINE KALLIA BRING THIS AMBITIOUS DEBUT NOVEL TO SPECTACULAR LIFE. FANS OF CARAVAL AND THE NIGHT CIRCUS WILL BE DELIGHTED!” - CLAIRE LEGRAND, NEW YORK TIMES BESTSELLING AUTHOR OF FURYBORN IN A CITY COVERED IN ICE AND RUIN, A GROUP OF MAGICIANS FACE OFF IN A DARING GAME OF MAGICAL FEATS TO FIND THE NEXT HEADLINER OF THE CONQUERING CIRCUS, ONLY TO FIND THEMSELVES UNDER THE THREAT OF AN UNSEEN DANGER STRIKING BEHIND THE SCENES. AS EACH ACT BECOMES MORE AND MORE RISKY AND THE NUMBER OF MISSING MAGICIANS PILES UP, THREE ARE FORCED TO RECKON WITH THEIR SECRETS BEFORE THE DARKNESS COMES FOR THEM NEXT. THE STAR: KALLIA, A POWERFUL SHOWGIRL OUT TO PROVE SHE’S THE BEST NO MATTER THE COST THE MASTER: JACK, THE ENIGMATIC KEEPER OF THE CLUB, AND MORE THAN ONE LIE TOLD THE MAGICIAN: DEMARCO, THE BROODING JUDGE WITH A DARK PAST HE CAN NO LONGER HIDE WHERE DREAMS DESCEND IS THE STARTLING AND ROMANTIC FIRST BOOK IN JANELLA ANGELES’ DEBUT KINGDOM OF CARDS FANTASY DUOLOGY WHERE MAGIC IS BOTH CELEBRATED AND FEARED, AND NO HEART IS LEFT UNSCATCHED. “[A] SPELLBINDING MELODY OF A BOOK, AND THE TRUE MAGIC IS HOW ANGELES PUTS ALL THE BEST PARTS OF AN ENRAPTURING THEATRICAL PERFORMANCE ONTO PAPER AND INK. FROM THE GRIPPING TWISTS IN THE FIRST PAGES ALL THE WAY TO THE FINAL, HEARTBREAKING CRESCENDO, WHERE DREAMS DESCEND WILL SURGE YOU TO YOUR FEET IN A STANDING OVATION.” – SARA RAASCH, NEW YORK TIMES BESTSELLING AUTHOR OF THE SNOW LIKE ASHES TRILOGY

SWEET AND VICIOUS CLAUDIA GABEL 2008 NOLA SETS HER FORMER FRIEND MARNIE UP FOR AN ACCIDENTAL MEETING WITH HER FIRST LOVE, WHILE NOLA’S OWN CRUSH TURNS INTO A MESS OF ITS OWN.

THE FILMS OF WES ANDERSON P. KUNZE 2014-05-01 WES ANDERSON’S FILMS CAN BE DIVISIVE, BUT HE IS WIDELY RECOGNIZED AS THE INSPIRATION FOR SEVERAL RECENT TRENDS IN INDIE FILMS. USING BOTH PRACTICAL AND THEORETICAL LENSES, THE CONTRIBUTORS ADDRESS AND EXPLAIN THE RECURRING STYLISTIC TECHNIQUES, MOTIFS, AND THEMES THAT DOMINATE ANDERSON’S FILMS AND HAVE HAD SUCH AN IMPACT ON CURRENT FILMMAKING.

THE FOOTBALL GIRL THATCHER HELDRING 2017-04-04 FOR EVERY ATHLETE OR SPORTS FANATIC WHO KNOWS SHE’S JUST AS GOOD AS THE GUYS. THIS IS FOR FANS OF THE RUNNING DREAM BY WENDELIN VAN DRAANEN, GRACE, GOLD, AND GLORY BY GABRIELLE DOUGLASS AND BREAKAWAY: BEYOND THE GOAL BY ALEX MORGAN. THE SUMMER BEFORE CALEB AND TESSA ENTER HIGH SCHOOL, FRIENDSHIP HAS BLOSSOMED INTO A RELATIONSHIP . . . AND THEIR PLAYFUL SPORTS DAYS ARE COMING TO AN END. CALEB IS GETTING READY TO TRY OUT FOR THE FOOTBALL TEAM, AND TESSA IS TRAINING FOR CROSS-COUNTRY. BUT ALL THEIR STRUCTURED PLANS DERAIL IN THE FINAL FLAG GAME WHEN THEY LOSE. TESSA DOESN’T WANT TO END HER CAREER AS A LOSER. SHE REALLY ENJOYS PLAYING, AND IF SHE’S BEING HONEST, SHE LIKES IT EVEN MORE THAN RUNNING CROSS-COUNTRY. SO WHAT IF SHE DECIDED TO PLAY FOOTBALL INSTEAD? WHAT WOULD HAPPEN BETWEEN HER AND CALEB? OR BETWEEN HER TWO BEST FRIENDS, WHO ARE COUNTING ON HER TO TRY OUT FOR CROSS-COUNTRY WITH THEM? AND WILL HER PARENTS BE UPSET THAT SHE’S DECIDED TO TAKE HER HOBBY TO THE NEXT LEVEL? THIS SUMMER CALEB AND TESSA FIGURE OUT JUST WHAT IT MEANS TO BE A BOYFRIEND, GIRLFRIEND, TEAMMATE, BEST FRIEND, AND SOMEONE WORTH CHEERING FOR. “A GREAT NEXT CHOICE FOR READERS WHO HAVE ENJOYED CATHERINE GILBERT MURDOCK’S DAIRY QUEEN AND MIRANDA KENNEALLY’S CATCHING JORDAN.”—SLJ “FAST-PACED FOOTBALL ACTION, REALISTIC FAMILY DRAMA, AND SWEET ROMANCE...[WILL HAVE] READERS LOOKING FOR GIRL-POWERED SPORTS STORIES...FIND[ING] PLENTY TO LIKE.”—BOOKLIST “TESSA’S FEROCIOUS COMPETITIVENESS IS APPEALING.”—KIRKUS REVIEWS “[THE FOOTBALL GIRL] SERV[E]S TO ILLUMINATE THE APPROPRIATELY COMPLICATED EMOTIONS BOTH OF A YOUNG ROMANCE AND OF PURSUING A DREAM. HELDRING WRITES WITH INSIGHT AND RESTRAINT.”—THE HORN BOOK

BETH REVIS 2014-10-06 SET IN A FUTURISTIC MALTA, ELLA IS THE ONLY GIRL WHO CAN ALTER PEOPLE’S MEMORIES, BUT SOMEONE HAS ALTERED HERS.

THE NEVER HERO T. ELLERY HODGES 2014-09-12 WHAT IF WHEN YOU DIED, NO ONE WOULD EVER KNOW YOU WERE ALL THAT STOOD BETWEEN MAN AND THE ENEMY? WHEN JONATHAN TIBBS AWAKES IN A PUDDLE OF HIS OWN BLOOD, THERE ISN’T A SCRATCH ON HIM TO EXPLAIN IT. IN THE WEEKS TO FOLLOW, HE COMES TO FIND HE’S BEEN DRAFTED FOR A WAR WITH A VIOLENT OTHERWORLDLY SPECIES. A WAR THAT ONLY HE CAN REMEMBER. NOW, THE MAN JONATHAN IMAGINED HIMSELF BECOMING IS NO LONGER THE MAN WHO CAN ENDURE HIS FUTURE. THE FIRST INSTALLMENT IN THIS SCIENCE FICTION ACTION ADVENTURE SERIES, THE NEVER HERO IS A GRITTY AND HONEST LOOK AT THE PSYCHOLOGICAL JOURNEY OF A MAN FORCED TO FORGE HIMSELF INTO A WEAPON. ABANDONED WITH LITTLE GUIDANCE, AND AT THE MERCY OF A BARGAIN STRUCK FAR OUTSIDE HIS REACH, JONATHAN RACES TO UNLOCK THE MEANS TO SURMOUNT THE ODDS, AND UNDERSTAND THE MYSTERY BEHIND A CONFLICT RAGING OUTSIDE OF TIME AND MEMORY.IN THE END, THE REAL QUESTION IS WHAT JONATHAN IS WILLING TO BECOME TO SAVE A PLANET THAT WILL NEVER SEE HIS SACRIFICE.

THE THOUSANDTH FLOOR KATHARINE MCGEE 2016-08-30 NEW YORK TIMES BESTSELLER NEW YORK CITY AS YOU’VE NEVER SEEN IT BEFORE. A THOUSAND-STORY TOWER STRETCHING INTO THE SKY. A GLITTERING VISION OF THE FUTURE, WHERE ANYTHING IS POSSIBLE—if you want it enough. WELCOME TO MANHATTAN, 2118. A HUNDRED YEARS IN THE FUTURE, NEW YORK IS A CITY OF INNOVATION AND DREAMS. BUT PEOPLE NEVER CHANGE: EVERYONE HERE WANTS SOMETHING...AND EVERYONE HAS SOMETHING TO LOSE. LEDA COLE’S FLAWLESS EXTERIOR BELIES A SECRET ADDICTION—to a drug she never should have tried and a boy she never should have touched. ERIS DODD-RADSON’S BEAUTIFUL, CAREFREE LIFE FALLS TO PIECES WHEN A HEARTBREAKING BETRAYAL TEARS HER FAMILY APART. RYLIN MYERS’S JOB ON ONE OF THE HIGHEST FLOORS SWEEPS HER INTO A WORLD—and a romance—she never imagined...BUT WILL HER NEW LIFE COST RYLIN HER OLD ONE? WATT BAKRADI IS A TECH GENIUS WITH A SECRET: HE KNOWS EVERYTHING ABOUT EVERYONE. BUT WHEN HE’S HIRED TO SPY BY AN UPPER-FLOOR GIRL, HE FINDS HIMSELF CAUGHT UP IN A COMPLICATED WEB OF LIES. AND LIVING ABOVE EVERYONE ELSE ON THE THOUSANDTH FLOOR IS AVERY FULLER, THE GIRL GENETICALLY DESIGNED TO BE PERFECT. THE GIRL WHO SEEMS TO HAVE IT ALL—YET IS TORMENTED BY THE ONE THING SHE CAN NEVER HAVE. PERFECT FOR FANS OF ONE OF US IS LYING AND BIG LITTLE LIES, DEBUT AUTHOR KATHARINE MCGEE HAS CREATED A BREATHTAKINGLY ORIGINAL SERIES FILLED WITH HIGH-TECH LUXURY AND FUTURISTIC GLAMOUR, WHERE THE IMPOSSIBLE FEELS JUST WITHIN REACH. BUT IN THIS WORLD, THE HIGHER YOU GO, THE FARTHER THERE IS TO FALL....

ELUSION CLAUDIA GABEL 2014-03-18 THE MIND-BLOWING BEGINNING OF A FUTURISTIC SERIES ABOUT THE SEDUCTIVE NATURE OF A PERFECT VIRTUAL WORLD AND HOW FAR ONE GIRL WILL GO TO UNCOVER THE TRUTH BEHIND THE ILLUSIONS. A NEW TECHNOLOGY IS SWEEPING THE COUNTRY. TO ENTER ELUSION®, YOU NEED AN APP, A VISOR, AND A WRISTBAND, AND YOU’LL BE VIRTUALLY TRANSPORTED TO AN EXOTIC DESTINATION WHERE ADVENTURE COMES WITHOUT THE COMPLICATIONS OR CONSEQUENCES OF REAL LIFE. WHEN THERE ARE ACCUSATIONS THAT ELUSION IS ADDICTIVE AND DANGEROUS, REGAN IS DETERMINED TO DEFEND IT AND IS PULLED INTO INCREDIBLE NEW WORLDS TO DISCOVER DEEPLY BURIED TRUTHS—AND TO MAKE THE ULTIMATE CHOICE BETWEEN LOVE AND LOYALTY. . . . FULL OF THRILLING MYSTERY, ROMANCE, AND INTRIGUING TECHNOLOGY, THIS INCEPTION-INSPIRED THRILLER IS PERFECT FOR FANS OF DYSTOPIAN AND SCI-FI NOVELS SUCH AS UGLIES BY SCOTT WESTERFELD, MATCHED BY ALLY CONDIE, AND PARTIALS BY DAN WELLS, AND IS CONTINUED IN THE SEQUEL, ETHERWORLD.

The BODY ELECTRIC