El Eternauta Edicion Aniversario 50 Anos 1957 2007 Hector German Oesterheld

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keep him from being transferred to the dreaded confinement of the top floor of the facility. "Better to die than to end up there." Their determination to stay active as individuals and maintain their dignity culminates in an adventurous escape.

Comics and Memory in Latin America Jorge Catala Carrasco 2017-05-12 Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaquín Salvador Lavado (a.k.a. Quino), Héctor C. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the transition from dictatorship to democracy.

Comics Memory Maahsen Ahmed 2018-08-01 Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archetypes in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.


The Ladies from St. Petersburg Nina Berberova 2000-05 The fourth book by the great Russian writer (author of The Accompanist, The Italics Are Mine) to be translated into English. Three stories which chronologically paint a picture of the dawn of the Russian Revolution, the flight from its turmoil, and the plight of an exile in a new and foreign place— all of which Berberova know from personal experience. Copyright © Libri Gmbh. All rights reserved.

Young Witch Solano Lopez 1997-03-04 Degrading dainties in dungeons. “A lavishly illustrated European import that goes behind the scenes of a nineteenth century London feminist witches’ coven.” -Face London, in the last third of the 19th century. After bringing death to her mother in childbirth, and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.

Deep Gravity Gabriel Hardman 2013-03-24 He didn’t get onto the most lucrative interstellar mission for the money—Paxon came to be reunited with the woman he loves. But his high-stakes journey takes him to a savage world full of the galaxy’s most dangerous game, where the gravity can turn your bones to powder. And the reunion isn’t all he hoped for, when they find themselves on a ruined vessel in a deteriorating orbit above the planet, trapped with their own alien prey on the loose.

Mort Cinder Albert Brecia 2018-09-01 Alberto Brecia is recognized as one of the great international cartoonists in the history of comics and Mort Cinder is considered one of his finest achievements. Created in collaboration with the Argentine writer Héctor Germán Oesterheld, best known in the U.S. for his politically incendiary sci-fi masterpiece, the Eisner Award-winning The Eternaut, Mort Cinder is a horror story with political overtones. This episodic, written and drawn between 1962-1964, is drawn by Brecia in moody chiaroscuro. The artist’s rubbery, expressionistic faces capture every glint in the eyes of the grave robbers, sailors, and slaves that populate these stories; while the slash of stripes of prisoners’ uniforms, the trapeziums of Babylon, and more create distinct and evocative milieus.

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Op Olop Juan Filiip 2009 His life runs according to a methodical and rigid schedule, with everything—from his meals down to his regular visits to the city brothel—timed to the minute. But when an insignificant traffic: delay upsets this sacred schedule, and on the day of Olop’s engagement party, the clock begins ticking down towards a catastrophe that no amount of planning will avert. A playful and unpredictable masterpiece of Argentinean literature, raising comparisons to Gulliver and serving as a primary inspiration to authors such as Julio Cortazar and Alfonso Reyes. “Op Olop” the first novel by lawyer, Hellenist, boxing referee, and decagenarian Juan Filiip (1894-2000) to be translated into English. Monsters Are Afraid of the Moon Marjane Satrapi 2006-09-05 When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

Spanish Fever Santiago Garcia 2015-08-03 Fantagraphics Books is proud to introduce American readers to more than 30 artists working on the cutting edge of the form. Spanish Fever is an anthology showcasing the best of the new wave of art comics from a country with one of the strongest cartoon traditions in Europe. It includes the work of masters of the form such as Paco Roca, Miguel Gallardo, David Rubin and Miguel Angel Martin as well as newcomers like Josué Domínguez, Ana Calabu, Álvaro Ortiz and Senci Payot.

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Caretas 2007