Despair Vladimir Nabokov

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The Stories of Vladimir Nabokov

Vladimir Nabokov 2011-02-16 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Andor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—eleven of which have been translated into English for the first time—display all the shades of Nabokov's imagination. They range from slyly bawdy to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

The Real Life of Sebastian Knight

Vladimir Nabokov 1959 Nabokov's first novel in English, one of his greatest and most overlooked

Letters to Véra

Vladimir Nabokov 2015-11-03 The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Nabokov's to Véra Sterne. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—anima...people, speech, the landscapes and citiescapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

Pnin Vladimir Nabokov 2011-02-16 Pnin is a professor of Russian at an American college who takes the wrong train to deliver a lecture in a language he cannot master. Pnin is a tireless lover who writes to his treacherous Liza: "A genius needs to keep so much in store, and thus cannot offer you the whole of himself as I do." Pnin is the focal point of subtle academic conspiracies he cannot begin to comprehend, yet he stages a faculty party to end all faculty parties forever.

Reader as Accomplice

Alexander Spektor 2020-10-15 Reader as Accomplice: Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level. By doing so, these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers. Using the lens of narrative ethics, Alexander Spektor brings to light the important, previously unexplored correspondences between Dostoevsky and Nabokov. Ultimately, he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others. He also explores the power dynamics between author, character, narrator, and reader. In his readings of such texts as "The Meek One" and The Idiot by Dostoevsky and Bend Sinister and Despair by Nabokov, Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction.

Bend Sinister

Vladimir Nabokov 1990 Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

Nabokov and the Real World

Robert Alter 2001-02-13 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Andor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—eleven of which have been translated into English for the first time—display all the shades of Nabokov's imagination. They range from slyly bawdy to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

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Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, but his mission is thwarted by the authorities. Despite his disappointment, Martin's experience in Russia provides him with a deeper understanding of the complexities of life and love.

Vladimir Vladimirovich Nabokov 1989 Berlin in the late twenties provides the setting for this novel about a woman's scheme to murder her lover. The novel is set against the backdrop of the Weimar Republic and the rise of National Socialism. It is a chilling exploration of the darker side of human nature.

J. E. Rivers 2014-09-10 In his autobiography Speak, Memory, Vladimir Nabokov compared his life to a spiral, in which "twirl follows twirl, and every synthesis is the thesis of the next series." The first four arcs of the spiral of Nabokov's life—his youth in Russia, voluntary exile in Europe, two decades spent in the United States, and the final years of his life in Switzerland—are now followed by a fifth arc, his continuing life in literary history, which this volume both explores and symbolizes. This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works. The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general. Nabokov analyzes his own artistry in his "Postscript to the Russian Edition of Lolita," presented here in its first English translation, and in his little-known "Notes to Ada by Vivian Darkbloom," published now for the first time in America and keyed to the standard U.S. editions of the novel. In addition to a defense of his father's work by Dmitri Nabokov and a portrait-interview by Alfred Appel, Jr., the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories. The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement.

The Complete Stories of Truman Capote Truman Capote 2012-05-15 A landmark collection that brings together Truman Capote’s life’s work in the form he called his “great love.” The Complete Stories confirms Capote’s status as a master of the short story. Ranging from the gothic Southern to the chic East Coast, from rural children to urban life, and from places of Capote’s own creation to stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

Despair Vladimir Nabokov 2011-02-16 Extensively revised by Nabokov in 1965—thirty years after its original publication—Despair is the wickedly inventive and richly detailed story of Hermann, a man who undertakes the perfect crime—his own murder. Vladimir Nabokov 2012-09-06 "Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal role was a fascinating story in itself. This collection of more than four hundred letters chronicles the author’s career, recording his struggles in the publishing world, the battles over Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Prinz. "Dip in anywhere, and delight follows." —John Updike

Ada, or Ardor Vladimir Nabokov 2011-02-16 Published two weeks after his seventieth birthday, Ada, or Ardor is one of Nabokov’s greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. But more: it is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody of the history of the novel, and erotic catalogue. Ada, or Ardor is no less than the magnificent creativity, the quintessence of his unparalleled body of work. Photos of the handwritten index cards accompany the text. They are perforated and can be removed and rearranged, as the author likely did when he was writing the novel.

Emotions, Communities, and Difference in Medieval Europe Maureen C. Miller 2017-01-12 This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H. Rosenwein, Professor emerita of History at Loyola University Chicago. Part I, “Emotions and Communities,” comprises six essays that make use of Rosenwein’s well-known and widely influential work on the history of emotions and what Rosenwein has called “emotional communities.” These essays employ a wide variety of source material such as chronicles, monastic records, painting, music theory, and religious practice to elucidate emotional communities among the medieval people who experienced them. The five essays in Part II, “Communities, and Difference,” explore different kinds of communities and have difference as their primary theme: difference between the poor and the unfree, between power as wielded by “emotional communities.” These essays employ a wide variety of source material such as chronicles, monastic records, painting, music theory, and religious practice to elucidate emotional communities among the medieval people who experienced them. The five essays in Part II, “Communities, and Difference,” explore different kinds of communities and have difference as their primary theme: difference between the poor and the unfree, between power as wielded by

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The Tragedy of Mister Morn Vladimir Nabokov 2013-03-19 For the first time in English, Vladimir Nabokov’s earliest major work, written when he was only twenty-four: his only full-length play, introduced by Thomas Karshan and beautifully translated by Karshan and Anastasia Tolstoy. The Tragedy of Mister Morn was written in the winter of 1923–1924, when Nabokov was completely unknown. The five-act play—the story of an incognito king whose love for the wife of a banished revolutionary brings on the chaos the king has fought to prevent—was never published in Nabokov’s lifetime and lay in manuscript until it appeared in a Russian literary journal in 1997. It is an astonishingly precocious work, in exquisite verse, touching for the first time on what would become this great writer’s major themes: intense sexual desire and jealousy, the elusiveness of happiness, the power of the imagination, and the eternal battle between truth and fantasy. The play is Nabokov’s major response to the Russian Revolution, which he had lived through, but it approaches the events of 1917 above all through the prism of Shakespearean tragedy.

Think, Write, Speak Vladimir Nabokov Literary Trust 2021-02-09 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century’s greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child," so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, Strong Opinions. Think, Write, Speak follows up where that volume left off, with a rich collection of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov’s supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

The Defense Vladimir Nabokov 1980 Transparent Things Vladimir Nabokov 1989 Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

Speak, Memory Vladimir Nabokov 2011-02-16 Speak, Memory, first published in 1951 as Conclusive Evidence and then abysmally revised in 1966, is an elegant and rich evocation of Nabokov’s life and times, even as it offers incisive insights into his major works, including Lolita, Prinz, Despair, The Gift, The Real Life of Sebastian Knight, and The Defense.

Despair Vladimir Nabokov 1934