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Glory Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919.

Cloud, Castle, Lake Vladimir Vladimirovich Nabokov 2005 In May 1985 Penguin will publish 79 unique titles to celebrate the company's 75th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all. 'shocked a generation when Putnam, now a part of the Penguin group, published Lolita the account of one man's longing for a very young girl in 1955. Stylish, intricate and sensuous, these wickedly inventive stories are a rich combination of humour and horror; exploring questions of literature, love, madness and memory.

The Eye Vladimir Nabokov 2011-02-16 Nabokov's fourth novel, The Eye is as much a farcical detective story as it is a profoundly refractive tale about the vicissitudes of identities and appearances. Nabokov's protagonist, Smurov, is a lovelorn, excruciatingly self-conscious Russian émigré living in prewar Berlin, who commits suicide after being humiliated by a jealous husband, only to suffer even greater indignities in the afterlife.

Nabokov and Nietzsche Michael Rodgers 2018-04-19 Nabokov and Nietzsche: Problems and Perspectives addresses the many knotted issues in the work of Vladimir Nabokov. Lolita's moral stance, Pnin's relationship with memory, Pale Fire's ambiguous internal authorship. It often frustrate interpretation. It does so by arguing that the philosophy of Friedrich Nietzsche, as both a conceptual instrument and a narratively unvisited influence on Nabokov himself, can help to untie some of these knots. The study addresses the fundamental problems in Nabokov's writing that make his work perplexing, mysterious and frequently uneasy rather than simply focusing on the literary puzzles and games that, although inherent, do not necessarily define his body of work. Michael Rodgers shows that Nietzsche's philosophy provides new, but not always palatable, perspectives in order to negotiate interpretative impasses, and that the uneasy aspects of Nabokov's work offer the manifold rewards.

Vladimir Nabokov 2012-09-06 "Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Pnin. "Dip in anywhere, and delight follows." —John Updike

Mutane Bovary Gustave Flaubert 1981 A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

The Gift Vladimir Nabokov 2012-03-02 The Gift is the phantasmal autobiography of FYodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of language and butterflies tells the story of FYodor's pursuits as a writer. Its heroine is not FYodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

The Stories of Vladimir Nabokov Vladimir Nabokov 2011-02-16 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—eleven of which have been translated into English for the first time—display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Atonement Ian McEwan 2009-03-19 From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed — irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone. Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound — and profoundly moving — exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Reader as Accomplice Alexander Spektor 2020-10-15 Reader as Accomplice: Narrative Ethics in Dostoevsky and Nabokov argues that FYodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level. By doing so, these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers. Using the lens of narrative ethics, Alexander Spektor brings to light the important, previously unexplored correspondences between Dostoevsky and Nabokov. Ultimately, he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others. He also explores the power dynamics between author, character, narrator, and reader. In his readings of such texts as "The Meek One" and The Idiot by Dostoevsky and Bend Sinister and Despair by Nabokov, Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction.

Vladimir Nabokov Brian Boyd 2016-06-18 The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy—until the astonishing success of Lolita catapulted him to world fame and financial security.