De Potters Grand Tour A Novel Joanna Scott

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Follow Me Joanna Scott 2009-04-22 On a summer day in 1946 Sally Werner, the precocious young daughter of hardscrabble Pennsylvania farmers, secretly accepts her cousin's invitation to ride his new motorcycle. Like so much of what follows in Sally's life, it's an impulsive decision with dramatic and far-reaching consequences. Soon she abandons her home to begin a daring journey of self-creation, the truth of which she entrusts only with her granddaughter and namesake, six decades later. But when young Sally's father -- a man she has never known -- enters her life and offers another story altogether, she must uncover the truth of her grandmother's secret history. Boldly rendered and beautifully told, in Follow Me Joanna Scott has crafted a paean to the American tradition of re-invention and a sweeping saga of timeless and tender storytelling.

De Potter's Grand Tour Joanna Scott 2014-09-02 A gripping novel about a seemingly charmed marriage and a mysterious disappearance at sea In 1905, a tourist agent and amateur antiques collector named Armand de Potter mysteriously disappeared off the coast of Greece. His body is never recovered and his wife is left to manage his affairs on her own. But as she starts to piece together his life, she realizes that everything was not as he had said. Infused with details from letters and diary entries, the narrative twists forward and backward through time, revealing a lost world of fake identities, underground antiques networks, and a husband who wasn't what he seemed. Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces an aristocratic life. But as he grows increasingly entangled in the antiques trade and his touring business begins to falter, Armand's control starts to fray. As the world closes in, he believes he only has one option left. Told with masterful narrative agility, De Potter's Grand Tour is a tale as grand as the tour guide at its center. Drawing on real letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the story's historical basis and unfolds a detective tale of the highest order.

The Diviner's Tale Bradford Morrow 2011-01-20 “In addition to scaring the daylights out of us, The Diviner’s Tale stands up for the offbeat and unconventional in human nature” (The Boston Globe). Cassandra Brooks is a diviner, what used to be called a water-witch. Hired by a developer to douse some land in upstate New York, she is walking a lonely forested valley one spring morning when she comes upon the shocking vision of a young girl hanged from a tree. When she returns with authorities to the site, the body has vanished, leaving in question Cassandra’s credibility, if not her sanity. The next day, during a return visit with the sheriff to have another look, a dazed, mute missing girl emerges from the woods—alive, and the very picture of Cassandra’s hanged girl. What follows is the narrative of ever-deepening and increasingly bizarre divinations that will lead this gifted young woman, the struggling single mother of twin boys, hurtling toward a past she’d long since thought was behind her. The Diviner’s Tale is at once a journey of self-discovery and an unorthodox murder mystery, a tale of the fantastic and a family chronicle told by an otherwise ordinary woman who is about to be locked in a mortal chess match with a real-life killer who has haunted her since before she can remember. “[A] splendidly written mystery . . . A compelling story. Grade: A.” —The Plain Dealer “An astonishing writer.” —Joyce Carol Oates, New York Times–bestselling author of Double Delight “Beautifully written, tight as a tripwire, The Diviner’s Tale isn’t quite like any ghost story I’ve read before.” —Boing Boing “Morrow quietly drops clues as he guides you deeper into the mystery of the dead girl—and into Cass’s own mind.” —The New York Times

Careers for Women Joanna Scott 2017-07-25 New York in the late 1950s. A city, and a world, on the cusp of change . . . Maggie Gleason is looking toward the future. Part of a midcentury wave of young women seeking new lives in New York City, Maggie works for legendary Port Authority public relations maven Lee K. Jaffe -- affectionately known to her loyal staff as Mrs. J. Having left Cleveland, Maggie has come to believe that she can write any story for herself that she imagines. Pauline Moreau is running from the past -- and a shameful
secret. She arrives in the city on the brink of despair, saddled with a young daughter who needs more love, attention, and resources than Pauline can ever hope to provide. Seeing that Pauline needs a helping hand, Mrs. J tasks Maggie with befriending, and looking after, Pauline. As the old New York gives way to the new, and Mrs. J’s dream of the world’s largest skyscraper begins to rise from the streets of lower Manhattan, Pauline -- with the aid of Maggie and Mrs. J -- also remakes herself. But when she reignites the scandal that drove her to New York, none of their lives will ever be the same. Maggie must question everything she thought she knew about love, work, ambition, and family to discover the truth about the enigmatic, strong woman she thought she had rescued. Careers for Women is a masterful novel about the difficulties of building a career, a dream, or a life -- and about the powerful small mercies of friendship and compassion.

"Leave None to Tell the Story" Alison Liefhafsky Des Forges 1999 *** Law and Order

Three Farmers on Their Way to a Dance Richard Powers 2019-05-16 From the Pulitzer Prize-winning author of The Overstory ________________ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award ________________ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers’ brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. ‘Nothing less than brilliant’ John Updike

De Potter’s Grand Tour Joanna Scott 2015-05-05 Joanna Scott pluist het vreemde verleden van haar verdwenen overgrootvader uit Scott baseert zich op brieven, documenten en dagboeken die ze per toeval terugvond en schietst een verfijnd beeld van een teloorgegane tijd en een verdwenen man, dat leest als een mysterieuze omstandigheden voor de Griekse kust. Zijn lichaam wordt nooit teruggevonden en zijn vrouw Aimee moet zijn zaken alleen afhandelen. Terwijl Joanna zijn leven bij elkaar puzzelt, beseft ze dat niet alles was zoals hij het had laten uitschijnen. Gelaarde met brieven en dagboekfragmenten pendelt het verhaal heen en weer in de tijd en ruimte en legt een verborgen leven met een valse identiteit, illegale antiekhandel en zwendelpraktijken bloot. Als jonge, arme Belg was Armand de Potter zijn geluk in New York gaan beproeven. Hij sjoemelt en bluft zich hoger op, tot de zaken uit de hand beginnen te lopen en hij maar één uitweg meer ziet.

Heidi Johanna Spyri 2016-09-01 Be transported to the Swiss Alps with this classic story of a young girl who has the ability to soften the hardest of hearts. Originally published in 1881, Heidi tells the story of a five-year old orphaned girl whose aunt brings her to live with her grandfather in the Swiss Alps. The residents of the nearby town fear Heidi’s grandfather because he lives in seclusion, but she gradually opens his heart with her youth and energy. When she turns eight, her aunt returns to take her away. Heidi makes the most of her situation, teaching timeless lessons to her grandfather and her friends, as well as to generations of readers. With illustrations by Jessie Willcox Smith, this beautiful, vibrant clothbound hardcover is unabridged and makes a great addition to every child’s library. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Leaves of Grass Walt Whitman 1855 ** American Literature


Everybody Loves Somebody Joanna Scott 2009-06-27 Joanna Scott's unparalleled gift for storytelling has inspired hyperbole from critics and her devoted fanbase, which includes some of the most preeminent writers...
of our time. But not since Various Antidotes, a finalist for the PEN/Faulkner Award, has she turned her talents toward short stories. At the seaside wedding of two lovers kept apart by the caprices of fate, a doting uncle looks on while his errant brother, father of the bride, struggles to free himself from a locked bathroom across town. A young woman arrives in Jazz Age New York with stars in her eyes and a few coins in her pocket and after a string of failed jobs, she thinks she's found salvation in a romance with her boss at a local greasy spoon but learns that her idea of herself and others' ideas of her are quite different. A bright business man seems content with all the trappings his good fortune affords, until a flat tire and a chance encounter with a couple of mechanics in the country upsets his entire view. Here Joanna Scott offers a group of tales that celebrate her acknowledged sense of character, plot and her gift for capturing the breathtaking tension even in life's quietest moments.

King of the Gypsies  Lenore Myka 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Every Fifteen Minutes  Lisa Scottoline 2015-04-14 A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of Keep Quiet.

Broken Sleep  Bruce Bauman 2015 Meet everyman Moses Teumer, whose recent diagnosis of an aggressive form of leukaemia has sent him in search of a donor. When he discovers that the woman who raised him is not his biological mother, he must hunt down his birth parents and unravel the intertwined destinies of the Teumer and Savant families. Bauman skilfully weaves the threads that intertwine these characters and the histories that divide them, creating a postmodern vision of America that is at once sweeping, irreverent and heartbreaking. Bruce Bauman's Broken Sleep is a postmodern epic.

Conversations with Joanna Scott  Michael Lackey 2020-07-15 Joanna Scott (b. 1960) has been one of America's leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott's unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about reading. Witty, probing, wide-ranging, and insightful, Scott's off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott's fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America's leading public intellectuals and an astute critic of literature and culture.

Twain & Stanley Enter Paradise  Oscar Hijuelos 2011-03-03 A Boston Globe Fall 2015 PickAn EW.com Blockbuster Novel PickOne of Newsday's "20 Best Books to Read this Fall"One of Men's Journal's "7 Best Books of November" TWAIN & STANLEY ENTER PARADISE, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, TWAIN & STANLEY ENTER PARADISE superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasie that utilizes the full range of Hijuelos' gifts, TWAIN & STANLEY ENTER PARADISE stands as an unforgettable coda to a brilliant writing career.
A crusading young female reporter for Joseph Pulitzer's World newspaper, left New York City by steamship on a quest to break the record for the fastest trip around the world. Also departing from New York that day—and heading in the opposite direction by train—was a young journalist from The Cosmopolitan magazine, Elizabeth Bisland. Each woman was determined to outdo Jules Verne's fictional hero Phileas Fogg and circle the globe in less than eighty days. The dramatic race that ensued would span twenty-eight thousand miles, captivate the nation, and change both competitors' lives forever. The two women were a study in contrasts. Nellie Bly was a scrappy, hard-driving, ambitious reporter from Pennsylvania coal country who sought out the most sensational news stories, often going undercover to expose social injustice. Genteel and elegant, Elizabeth Bisland had been born into an aristocratic Southern family, preferred novels and poetry to newspapers, and was widely referred to as the most beautiful woman in metropolitan journalism. Both women, though, were talented writers who had carved out successful careers in the hypercompetitive, male-dominated world of big-city newspapers.

Eighty Days brings these trailblazing women to life as they race against time and each other, unaided and alone, ever aware that the slightest delay could mean the difference between victory and defeat. A vivid real-life re-creation of the race and its aftermath, from its frenzied start to the nail-biting dash at its finish, Eighty Days is history with the heart of a great adventure novel. Here's the journey that takes us behind the walls of Jules Verne's Amiens estate, into the back alleys of Hong Kong, onto the grounds of a Ceylon tea plantation, through storm-tossed ocean crossings and mountains blocked by snowdrifts twenty feet deep, and to many more unexpected and exotic locales from London to Yokohama. Along the way, we are treated to fascinating glimpses of everyday life in the late nineteenth century—an era of unprecedented technological advances, newly remade in the image of the steamship, the railroad, and the telegraph. For Nellie Bly and Elizabeth Bisland—two women ahead of their time in every sense of the word—were not only racing around the world. They were also racing through the very heart of the Victorian age. Look for special features inside. Join the Random House Reader's Circle for author chats and more.

"What a story! What an extraordinary historical adventure!"—Amanda Foreman, author of A World on Fire "A fun, fast, page-turning action-adventure... the exhilarating journey of two pioneering women, Nellie Bly and Elizabeth Bisland, as they race around the globe."—Karen Abbott, author of American Rose "[A] marvelous tale of adventure... The story of these two pioneering women unfolds amid the excitement, setbacks, crises, missed opportunities and a global trek unlike any other in its time... Why would you want to miss out on the incredible journey that takes you to the finish line page after nail-biting page?"—Chicago Sun-Times (Best Books of the Year) "In a stunning feat of narrative nonfiction, Matthew Goodman brings the nineteenth century to life, tracing the history of two intrepid journalists as they tackled two male-dominated fields—world travel and journalism—in an era of incredible momentum."—Minneapolis Star Tribune

Wittgenstein Jr

Lars Iyer 2014-09-02 The writer Hari Kunzru says "made me feel better about the Apocalypse than I have in ages" is back—with a hilarious coming-of-age love story The unruly undergraduates at Cambridge have a nickname for their new lecturer: Wittgenstein Jr. He’s a melancholic, tormented genius who seems determined to make them grasp the very essence of philosophical thought. But Peters—a working-class student surprised to find himself among the elite—soon discovers that there’s no place for logic in a Cambridge overrun by posh boys and picnicking tourists, as England’s greatest university is collapsing under market pressures. Such a place calls for a derangement of the senses, best achieved by lethal homemade cocktails consumed on Cambridge rooftops, where Peters joins his fellows as they attempt to forget about the void awaiting them after graduation, challenge one another to think so hard they die, and dream about impressing Wittgenstein Jr with one single, noble thought. And as they scramble to discover what, indeed, they have to gain from the experience, they realize that their teacher is struggling to survive. For Peters, it leads to a surprising turn—and for all of them, a challenge to see how the life of the mind can play out in harsh but hopeful reality. Combining his trademark wit and sharp brilliance, Wittgenstein Jr is Lars Iyer’s most assured and ambitious novel yet—as impressive, inventive and entertaining as it is extraordinarily stirring.

Where I Belong

Alan Doyle 2015-10-13 From the lead singer of the band Great Big Sea comes a lyrical and captivating musical memoir about growing up in the tiny fishing village of Petty Harbour, Newfoundland, and then taking to the world stage. Singer-songwriter and front man of the great Canadian band Great Big Sea, Alan Doyle is also a lyrical storyteller and a creative force. In Where I Belong, Alan paints a vivid, raucous and heartwarming portrait of a curious young lad born into the small coastal fishing community of Petty Harbour, Newfoundland, and destined to become a renowned musician who carried the musical tradition of generations before him and brought his signature sound to the world. He tells of a childhood surrounded by larger-than-life characters who made an indelible impression on his music and work; of his first job on the wharf cutting out cod tongues for fishermen; of growing up in a family of five in a two-bedroom house with a beef-bucket as a toilet, yet lacking nothing; of learning at his father’s knee how to sing the story of a song and learning from his mother how to simply “be good”; and finally, of how everything he ever learned as a kid prepared him for that pivotal moment when he became part of Great Big Sea and sailed away on what would be the greatest musical adventure of his life. Filled with the lore and traditions of the East Coast and told in a voice that is at once captivating and refreshingly candid, this is a narrative journey about small-town life, curiosity and creative fulfillment, and finally, about leaving everything you know behind only to learn that no matter where you go, home will always be with you.
**Sons of Wichita** Daniel Schulman 2014-05-20 Praised as “fair-minded and inquisitive” by The Washington Post, and based on hundreds of interviews, the major biography about the wealthy and powerful Koch family - one of the most influential dynasties of the modern age. Not long after the death of his father, Charles Koch, then in his early 30s, discovered a letter the family patriarch had written to his sons. “You will receive what now seems to be a large sum of money,” Fred Koch cautioned. "It may either be a blessing or a curse.” Fred’s legacy would become a blessing and a curse to his four sons – Frederick, Charles, and fraternal twins David and Bill – who in the ensuing decades fought bitterly over their birthright, the oil and cattle-ranching empire their father left behind in 1967. Against a backdrop of scorched-earth legal skirmishes, Charles and David built Koch Industries into one of the largest private corporations in the world-bigger than Boeing and Disney -- and rose to become two of the wealthiest men on the planet. Influenced by the sentiments of their father, who was present at the birth of the John Birch Society, Charles and David spent decades trying to remake the American political landscape and mainline their libertarian views into the national bloodstream. Before the death of David in August 2019, the two brothers together controlled a machine that is a center of gravity within the Republican Party. To their supporters, they were liberating America from the scourge of Big Government. To their detractors, they were political “contract killers,” as David Axelrod, President Barack Obama’s chief strategist, put it during the 2012 campaign. Bill, meanwhile, built a multi-billion dollar energy empire all his own, and earned notoriety as an America’s Cup-winning yachtsman, a flamboyant playboy, and as a litigious collector of fine wine and Western memorabilia. Frederick lived an intensely private life as an arts patron, refurbishing a series of historic homes and estates. Sons of Wichita traces the complicated lives and legacies of these four tycoons, as well as their business, social, and political ambitions. No matter where you fall on the ideological spectrum, the Kochs are one of the most influential dynasties of our era, but so little is publicly known about this family, their origins, how they made their money, and how they lived their lives. Based on hundreds of interviews with friends, relatives, business associates, and many others, Sons of Wichita is the first major biography about this wealthy and powerful family – warts and all.

**Prominent Families of New York** Lyman Horace Weeks 1898

**Arrogance** Joanna Scott 2004-06 A fictional recreation of the life of Expressionist painter Egon Schiele captures the artist's obsessive imagination and unconventional lifestyle in an evocative portrait set against the backdrop of turn-of-the-century Vienna. Reprint.

**The Memoirs of Mary Queen of Scots** Carolly Erickson 2009-09-01 In this dramatic, compelling fictional memoir Carolly Erickson lets the courageous, spirited Mary Queen of Scots tell her own story—and the result is a novel readers will long remember. Born Queen of Scotland, married as a young girl to the invalid young King of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third marriage to the dashing, commanding Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary plucked up her courage and escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in her own riveting account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headman’s axe still draws forth our sorrow. In The Memoirs of Mary Queen of Scots, Carolly Erickson provides another in her series of mesmerizing historical entertainments, and takes readers deep into the life and heart of the sixteenth century's most fascinating woman.

**Parentology** Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redeemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

**Conversations with Joanna Scott** Michael Lackey 2020-07-15 Joanna Scott (b. 1960) has been one of America’s leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott’s unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents
eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott’s off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott’s fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America’s leading public intellectuals and an astute critic of literature and culture.

The Grand Tour Patricia C. Wrede 2012-05-22 Two young Regency ladies with special powers must save the monarchy: “A satisfying blend of magic, mystery, humor, and romance” (Booklist). Ocean voyages do not agree with wizards, and seasickness during the Channel crossing is the price Cecelia must pay for her budding magical skill. As her nausea ebbs, she is comforted by her new husband, James, and the knowledge that at long last they are on their honeymoon. In their company is Cecelia’s cousin Kate, newly minted as the Marchioness of Schofield, and her husband, Thomas. The shared journey guarantees the two couples a happy start to married life, if they can survive the perils of the Continent. In Calais, a mysterious woman visits Cecelia with a package intended for Thomas’s mother. Inside is an alabaster flask of noble manufacture, one of the royal artifacts that have been vanishing all over Europe as part of a magical plot against the French crown. This is no simple honeymoon: On their tour of Europe, Kate and Cecelia must save the monarchy from an emperor-in-exile named Napoleon. This ebook features illustrated biographies of Patricia C. Wrede and Caroline Stevermer including rare photos and never-before-seen documents from the authors’ personal collections.

The Oracle of Stamboul Michael David Lukas 2011-02-08 Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas’ elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman’s The Golden Compass, Orhan Pamuk’s My Name is Red, or Gabriel García Márquez’s One Hundred Years of Solitude, Lukas’ evocative tale of prophecy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

Excuse Me While I Disappear Joanna Scott 2021-04-20 From a Pulitzer Prize finalist and “greatly gifted and praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review

The Welsh Girl Peter Ho Davies 2013-08-16 A WWII-era Welsh barmaid begins a secret relationship with a German POW in this “beautiful, ambitious novel” longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain’s most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker). “If you loved The English Patient, there’s probably a place in your heart for The Welsh Girl.” —USA Today “Davies’s characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem.” —Claire Messud, author of The Woman Upstairs “This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review
communications. In Venice in the Late Middle Ages, a painter's apprentice finds a way to make his mark on canvases that will survive for centuries. In the near future, after the literary canon has been preserved only on the cloud and then lost, a scholar tries to piece together a little-known school of writers committed to using actual paper. In present day New England, a radio host invites his electrician to stay for dinner, opening up new narrative possibilities for both men. Written in prose so naturally elegant, smooth, and precise that it becomes invisible, Excuse Me While I Disappear asks what remains of our stories—as individuals and civilizations—after we are gone.

Various Antidotes Joanna Scott 2015-09-01 "A greatly gifted and highly original artist...Various Antidotes is purely and simply wonderful."--The New York Times Book Review The miraculous, transformative stories of Joanna Scott's Various Antidotes range across the world of history and science, alighting on figures both real and imaginary. The stories within are those of obsession and brilliance, of the ultimately human recognition that the world is larger than we believe it to be and that we, as figures within it, have through understanding the power to change that world. Whether through learning or madness or accident, the scientists and students within Various Antidotes expose us to the glorious blossom of the natural world.

Lord of Misrule Jaimy Gordon 2011 In the early 1970s, trainer Tommy Hansel attempts a horse racing scam at a small, backwoods track in West Virginia, but nothing goes according to his plan when the horses refuse to cooperate and nearly everyone at the track seems to know his scheme.

Shadowbahn Steve Erickson 2018-02 "When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."—back cover.

This is the Story of a Happy Marriage Ann Patchett 2013-11-07 This is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

The Closest Possible Union Joanna Scott 2003-02 On board the slaver ship Charles Beauchamp, fourteen-year-old apprentice Tom must deal with a volcanic captain, a crazy messboy, a mysterious sailor, and a fire-and-brimstone preacher. Reprint.

The Manikin Joanna Scott 2015-09-01 The Manikin is not a mannequin, but the curious estate of Henry Craxton, Sr. in a rural western New York State. Dubbed the "Henry Ford of Natural History," by 1917 Craxton has become America's preeminent taxidermist. Into this magic box of a world-filled with eerily inanimate gibbons and bats, owls and peacocks, quetzals and crocodiles-wanders young Peg Griswood, daughter of Craxton's newest housekeeper. Part coming-of-age story, part gothic mystery, and part exploration of the intimate embrace between art and life, Joanna Scott's The Manikin is compulsively readable and beautifully written.

These Dreams of You Steve Erickson 2012-01-31 “Set against the backdrop of Obama’s ascendency to the presidency . . . A complex and imaginative literary tapestry about family and identity” (Kirkus Reviews, starred review). At once immediate and epic, funny and devastating, this new novel by the author of Shadowbahn is a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhoc—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country’s first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl’s life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and ’70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, These Dreams of You chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. “Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, These Dreams of You shows us just what a novel can still do in our own crazy times.” —The Boston Globe “Drama filled with exuberance.” —The Washington Post “The four Nordhocs who provide the messy, vibrant heart of These Dreams of You make up a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhocz—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country’s first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl’s life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and ’70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, These Dreams of You chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. “Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, These Dreams of You shows us just what a novel can still do in our own crazy times.” —The Boston Globe "Drama filled with exuberance." —The Washington Post “The four Nordhocs who provide the messy, vibrant heart of These Dreams of You make up a representative tableau for the new millennium: the American family as mash-up.” —The New York Times Book Review