De Potters Grand Tour A Novel Joanna Scott

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King of the Gypsies Lenore Myka 2015-09-15 “Winner of the G. S. Sharat Chandra Prize for Short Fiction, selected by Lorraine M. Lopez.”

The Memoirs of Mary Queen of Scots Carolly Erickson 2009-09 A tale inspired by the life of Mary Queen of Scots depicts her as a spirited young woman who fights to keep her throne, enters into a happy but scandal-marked third marriage, and is betrayed by her cousin, Queen Elizabeth. 75,000 first printing.

Prominent Families of New York Lyman Horace Weeks 1898

Wittgenstein Jr Lars Iyer 2014-09-02 The writer Hari Kunzru says “made me feel better about the Apocalypse than I have in ages” is back—with a hilarious coming-of-age love story The unruly undergraduates at Cambridge have a nickname for their new lecturer: Wittgenstein Jr. He’s a melancholic, tormented genius who seems determined to make them grasp the very essence of philosophical thought. But Peters—a working-class student surprised to find himself among the elite—soon discovers that there’s no place for logic in a Cambridge overrun by posh boys and picnicking tourists, as England’s greatest university is collapsing under market pressures. Such a place calls for a derangement of the senses, best achieved by lethal homemade cocktails consumed on Cambridge rooftops, where Peters joins his fellows as they attempt to forget about the void awaiting them after graduation, challenge one another to think so hard they die, and dream about impressing Wittgenstein Jr with one single, noble thought. And as they scramble to discover what, indeed, they have to gain from the experience, they realize that their teacher is struggling to survive. For Peters, it leads to a surprising turn—and for all of them, a challenge to see how the life of the mind can play out in harsh but hopeful reality. Combining his trademark wit and sharp brilliance, Wittgenstein Jr is Lars Iyer’s most assured and ambitious novel yet—as impressive, inventive and entertaining as it is extraordinarily stirring.

Broken Sleep Bruce Bauman 2015 Meet everyman Moses Teumer, whose recent diagnosis of an aggressive form of leukaemia has sent him in search of a donor. When he discovers that the woman who raised him is not his biological mother, he must hunt down his birth parents and unravel the intertwined
destinies of the Teumer and Savant families. Bauman skilfully weaves the threads that intertwine these characters and the histories that divide them, creating a postmodern vision of America that is at once sweeping, irreverent and heartbreaking. Bruce Bauman's Broken Sleep is a postmodern epic.

**Excuse Me While I Disappear** Joanna Scott 2021 From Pulitzer Prize finalist and "greatly gifted and highly original artist" (New York Times) Joanna Scott, a masterful collection of stories about the timeless, universal struggle to connect. Joanna Scott, author of ten critically acclaimed novels, now turns her "incandescent imagination" (Publishers Weekly) back to the craft of the short story, with breathtaking results. Ranging across history from the distant past to the future, Scott tours the many forms our stories can take, from cave wall paintings to radio banter to digitized archives, and the far-reaching consequences of our communications. In Venice in the Late Middle Ages, a painter's apprentice finds a way to make his mark on canvases that will survive for centuries. In the near future, after the literary canon has been preserved only on the cloud and then lost, a scholar tries to piece together a little-known school of writers committed to using actual paper. In present day New England, a radio host invites his electrician to stay for dinner, opening up new narrative possibilities for both men. Written in prose so naturally elegant, smooth, and precise that it becomes invisible, Excuse Me While I Disappear asks what remains of our stories--as individuals and civilizations--after we are gone.

**Arrogance** Joanna Scott 2004-06 A fictional recreation of the life of Expressionist painter Egon Schiele captures the artist's obsessive imagination and unconventional lifestyle in an evocative portrait set against the backdrop of turn-of-the-century Vienna. Reprint.

**Follow Me** Joanna Scott 2009-04-22 On a summer day in 1946 Sally Werner, the precocious young daughter of hardscrabble Pennsylvania farmers, secretly accepts her cousin's invitation to ride his new motorcycle. Like so much of what follows in Sally's life, it's an impulsive decision with dramatic and far-reaching consequences. Soon she abandons her home to begin a daring journey of self-creation, the truth of which she entrusts only with her granddaughter and namesake, six decades later. But when young Sally's father -- a man she has never known -- enters her life and offers another story altogether, she must uncover the truth of her grandmother's secret history. Boldly rendered and beautifully told, in Follow Me Joanna Scott has crafted a paean to the American tradition of re-invention and a sweeping saga of timeless and tender storytelling.

**The Wonder Garden** Lauren Acampora 2015 In a series of interconnected short stories, the residents of Old Cranbury, Connecticut face unseen battles and creeping truths, dreaming the massive dreams that each person holds close-- and that hold them close to each other.

**Forever and Forever** Josi S. Kilpack 2019 “Based on the true love story of poet Henry Wadsworth Longfellow and Boston socialite Fanny Appleton, this novel chronicles their seven-year courtship through Europe and Boston"--Provided by publisher.

**The Dictionary of Lost Words** Pip Williams 2021-04-06 NEW YORK TIMES BESTSELLER • REESE’S BOOK CLUB PICK • “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table.
She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

Tourmaline Joanna Scott 2007-09-03 A vividly imagined novel

Book-plates of To-day Wilbur Macey Stone 1902 A collection of richly illustrated essays about bookplates from the late 1800s and early 1900s.

Twain & Stanley Enter Paradise Oscar Hijuelos 2015-11-03 A New York Times "Editor's Choice"A Vanity Fair "Best Book for History Buffs"An Amazon Best Book of November 2015A David Baldacci Top Pick for Fall 2015A Boston Globe Fall 2015 PickAn EW.com Blockbuster Novel PickOne of Newsday's "20 Best Books to Read this Fall"One of Men's Journal's "7 Best Books of November" TWAIN & STANLEY ENTER PARADISE, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, TWAIN & STANLEY ENTER PARADISE superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, TWAIN & STANLEY ENTER PARADISE stands as an unforgettable coda to a brilliant writing career.

Fading, My Parmacheene Belle Joanna Scott 2003-02 After his wife dies, an elderly fisherman joins forces with a fifteen-year-old runaway and eventually returns to his roots, there to find retribution, redemption, or love. A first novel. Reprint.

Various Antidotes Joanna Scott 2015-09-01 "A greatly gifted and highly original artist...Various Antidotes is purely and simply wonderful."--The New York Times Book Review
transformational stories of Joanna Scott's Various Antidotes range across the world of history and science, alighting on figures both real and imaginary. The stories within are those of obsession and brilliance, of the ultimately human recognition that the world is larger than we believe it to be and that we, as figures within it, have through understanding the power to change that world. Whether through learning or madness or accident, the scientists and students within Various Antidotes expose us to the glorious blossom of the natural world.

The Oracle of Stamboul Michael David Lukas 2011-02-08 Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas’ elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman’s The Golden Compass, Orhan Pamuk’s My Name is Red, or Gabriel García Márquez’s One Hundred Years of Solitude, Lukas’ evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

The Madonnas of Leningrad Debra Dean 2009-10-13 “An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean’s exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel.” — Chang-Rae Lee, New York Times Bestselling author of Aloft and Native Speaker Bit by bit, the ravages of age are eroding Marina’s grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children’s lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind’s eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army’s approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum’s priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks’ eventual return. As the Luftwaffe’s bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more.

Don’t Tell a Soul David Rosenfelt 2008-06-24 When a drunken stranger confides in him that he had killed a young woman in Kinnelon, New Jersey, some three months earlier, Tim Wallace, already suspected of having murdered his wife after she dies in a boating accident, suddenly finds his life put under a microscope by the cops and launches a personal investigation to uncover the truth. 40,000 first printing.

The Blue Tattoo Margot Mifflin 2009-04-01 “Based on historical records, including the letters and diaries of Oatman’s friends and relatives, The Blue Tattoo is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker’s wife in Texas.” -- BOOK JACKET.

Liberation Joanna Scott 2007-09-03 "Deeply moving. . . . Joanna Scott brilliantly captures war as seen through the innocence of a child." - Bookpage Adriana Nardi is only 10 years old when Allied forces occupy her lush island home during World War II, plaguing the quiet Italian village with violence and uncertainty. Amdu is a Senegalese soldier who abandons his comrades and befriends Adriana after witnessing an unspeakable act that has far-reaching repercussions. Decades later, on a commuter train bound for
Penn Station, 60-year-old Adriana revisits her memories of the war and her doomed relationship with Amdu, even as a present crisis threatens her life. "A prismatic and quietly powerful look at war. . . . Scott pulls off kaleidoscopic shifts of observation with a depth of vision possessed by great writers." -Los Angeles Times Book Review "Beautifully realized, exquisitely constructed, and fascinating. . . . A calming and beautiful book to read for consolation, in these dingy times." -Washington Post Book World "It may be about World War II, but this book is as timely as can be." -Marie Claire "Scott's voice remains one of contemporary fiction's most eloquent and essential." -Kirkus Reviews

**Eighty Days**

Matthew Goodman 2014-03-11 NATIONAL BESTSELLER

On November 14, 1889, Nellie Bly, the crusading young female reporter for Joseph Pulitzer’s World newspaper, left New York City by steamship on a quest to break the record for the fastest trip around the world. Also departing from New York that day—and heading in the opposite direction by train—was a young journalist from The Cosmopolitan magazine, Elizabeth Bisland. Each woman was determined to outdo Jules Verne’s fictional hero Phileas Fogg and circle the globe in less than eighty days. The dramatic race that ensued would span twenty-eight thousand miles, captivate the nation, and change both competitors’ lives forever. The two women were a study in contrasts. Nellie Bly was a scrappy, hard-driving, ambitious reporter from Pennsylvania coal country who sought out the most sensational news stories, often going undercover to expose social injustice. Genteel and elegant, Elizabeth Bisland had been born into an aristocratic Southern family, preferred novels and poetry to newspapers, and was widely referred to as the most beautiful woman in metropolitan journalism. Both women, though, were talented writers who had carved out successful careers in the hypercompetitive, male-dominated world of big-city newspapers. Eighty Days brings these trailblazing women to life as they race against time and each other, unaided and alone, ever aware that the slightest delay could mean the difference between victory and defeat. A vivid real-life re-creation of the race and its aftermath, from its frenzied start to the nail-biting dash at its finish, Eighty Days is history with the heart of a great adventure novel. Here’s the journey that takes us behind the walls of Jules Verne’s Amiens estate, into the back alleys of Hong Kong, onto the grounds of a Ceylon tea plantation, through storm-tossed ocean crossings and mountains blocked by snowdrifts twenty feet deep, and to many more unexpected and exotic locales from London to Yokohama. Along the way, we are treated to fascinating glimpses of everyday life in the late nineteenth century—an era of unprecedented technological advances, newly remade in the image of the steamship, the railroad, and the telegraph. For Nellie Bly and Elizabeth Bisland—two women ahead of their time in every sense of the word—were not only racing around the world. They were also racing through the very heart of the Victorian age. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “What a story! What an extraordinary historical adventure!”—Amanda Foreman, author of A World on Fire “A fun, fast, page-turning action-adventure . . . the exhilarating journey of two pioneering women, Nellie Bly and Elizabeth Bisland, as they race around the globe.”—Karen Abbott, author of American Rose “[A] marvelous tale of adventure . . . The story of these two pioneering women unfolds amid the excitement, setbacks, crises, missed opportunities and a global trek unlike any other in its time. . . . Why would you want to miss out on the incredible journey that takes you to the finish line page after nail-biting page?”—Chicago Sun-Times (Best Books of the Year) “In a stunning feat of narrative nonfiction, Matthew Goodman brings the nineteenth century to life, tracing the history of two intrepid journalists as they tackled two male-dominated fields—world travel and journalism—in an era of incredible momentum.”—Minneapolis Star Tribune

**Shadowbahn**

Steve Erickson 2018-02

"When the Twin Towers..."
suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

Every Fifteen Minutes Lisa Scottoline 2015-04-14 A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of Keep Quiet.

The Dig John Preston 2016-04-19 THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES A literary adventure that tells the story of a priceless buried treasure discovered in England on the eve of World War II. In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

The Manikin Joanna Scott 2015-09-01 The Manikin is not a mannequin, but the curious estate of Henry Craxton, Sr. in a rural western New York State. Dubbed the "Henry Ford of Natural History," by 1917 Craxton has become America's preeminent taxidermist. Into this magic box of a world filled with eerily inanimate gibbons and bats, owls and peacocks, quetzals and crocodiles wanders young Peg Griswood, daughter of Craxton's newest housekeeper. Part coming-of-age story, part gothic mystery, and part exploration of the intimate embrace between art and life, Joanna Scott's The Manikin is compulsively readable and beautifully written.

Careers for Women Joanna Scott 2017-07-25 New York in the late 1950s. A city, and a world, on the cusp of change... Maggie Gleason is looking toward the future. Part of a midcentury wave of young women seeking new lives in New York City, Maggie works for legendary Port Authority public relations maven Lee K. Jaffe -- affectionately known to her loyal staff as Mrs. J. Having left Cleveland, Maggie has come to believe that she can write any story for herself that she imagines. Pauline Moreau is running from the past -- and a shameful secret. She arrives in the city on the brink of despair, saddled with a young daughter who needs more love, attention, and resources than Pauline can ever hope to provide. Seeing that Pauline needs a helping hand, Mrs. J tasks Maggie with befriending, and looking after, Pauline. As the old New York gives way to the new, and Mrs. J's dream of the world's largest skyscraper begins to rise from the streets of lower Manhattan, Pauline -- with the aid of Maggie and Mrs. J -- also remakes herself. But when she reignites the scandal that drove her to New York, none of their lives will ever be the same. Maggie must question everything she thought she knew about love, work, ambition, and family to discover the truth about the enigmatic, strong woman she thought she had rescued. Careers for Women is a masterful novel about the difficulties of building a career, a dream, or a life -- and about the powerful small mercies of friendship and compassion.

Beyond Apollo Barry N. Malzberg 1989-11-01 Beyond Apollo,
winner of the John Campbell Award, finds Harry Evans as the lone survivor of the first Venus expedition, a space journey that went disastrously wrong. But no one knows the reason behind the tragedy.

*The Rival Queens* Nancy Goldstone 2015-06-23 The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

*De Potter's Grand Tour* Joanna Scott 2014-09-02 A gripping novel about a seemingly charmed marriage and a mysterious disappearance at sea In 1905, a tourist agent and amateur antiques collector named Armand de Potter mysteriously disappeared off the coast of Greece. His body is never recovered and his wife is left to manage his affairs on her own. But as she starts to piece together his life, she realizes that everything was not as he had said. Infused with details from letters and diary entries, the narrative twists forward and backward through time, revealing a lost world of fake identities, underground antiques networks, and a husband who wasn't what he seemed. Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces an aristocratic life. But as he grows increasingly entangled in the antiques trade and his touring business begins to falter, Armand's control starts to fray. As the world closes in, he believes he only has one option left. Told with masterful narrative agility, De Potter's Grand Tour is a tale as grand as the tour guide at its center. Drawing on real letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the story's historical basis and unfolds a detective tale of the highest order.

*This Is the Story of a Happy Marriage* Ann Patchett 2013-11-07 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

Conversations with Joanna Scott  Michael Lackey 2020-07-15  Joanna Scott (b. 1960) has been one of America’s leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott’s unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott’s off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott’s fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America’s leading public intellectuals and an astute critic of literature and culture.

Dreamers of the Day  Mary Doria Russell 2008-03-11 A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—The Washington Post  Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today’s headlines.

Conversations with Joanna Scott  Michael Lackey 2020-07-15  Joanna Scott (b. 1960) has been one of America’s leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott’s unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott’s off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott’s fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art
out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America’s leading public intellectuals and an astute critic of literature and culture.

The Lady’s Guide to Petticoats and Piracy Mackenzi Lee 2018-10-02 In this highly anticipated sequel to the New York Times bestselling The Gentleman’s Guide to Vice and Virtue, Felicity Montague must use all her womanly wits and wiles to achieve her dreams of becoming a doctor—even if she has to scheme her way across Europe to do it. A must-have for fans of Mackenzi Lee’s extraordinary and Stonewall Honor-winning novel. A year after an accidentally whirlwind grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck suitor from Edinburgh and enroll in medical school. However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science. But then a window of opportunity opens—a doctor she idolizes is marrying an old friend of hers in Germany. Felicity believes if she could meet this man he could change her future, but she has no money of her own to make the trip. Luckily, a mysterious young woman is willing to pay Felicity’s way, so long as she’s allowed to travel with Felicity disguised as her maid. In spite of her suspicions, Felicity agrees, but once the girl’s true motives are revealed, Felicity becomes part of a perilous quest that leads them from the German countryside to the promenades of Zurich to secrets lurking beneath the Atlantic.

Three Farmers on Their Way to a Dance Richard Powers 2019-05-16 From the Pulitzer Prize-winning author of The Overstory Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. ‘Nothing less than brilliant' John Updike

Everybody Loves Somebody Joanna Scott 2009-06-27 Joanna Scott’s unparalleled gift for storytelling has inspired hyperbole from critics and her devoted fanbase, which includes some of the most preeminent writers of our time. But not since Various Antidotes, a finalist for the PEN/Faulkner Award, has she turned her talents toward short stories. At the seaside wedding of two lovers kept apart by the caprices of fate, a doting uncle looks on while his errant brother, father of the bride, struggles to free himself from a locked bathroom across town. A young woman arrives in Jazz Age New York with stars in her eyes and a few coins in her pocket and after a string of failed jobs, she thinks she’s found salvation in a romance with her boss at a local greasy spoon but learns that her idea of herself and others’ ideas of her are quite different. A bright business man seems content with all the trappings his good fortune affords, until a flat tire and a chance encounter with a couple of mechanics in the country upsets his entire view. Here Joanna Scott offers a group of tales that celebrate her acknowledged sense of character, plot and her gift for capturing the breathtaking tension even in life’s quietest moments.

The Betrayals Bridget Collins 2021-05-18 International Bestseller!
“Dizzingly wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill.” — The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller The Binding. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society’s best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre’s most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he’s sure they’ve never met before. As the legendary Midsummer Game approaches—the climax of the academy’s year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, The Betrayals confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction. **Star Wars: Galactic Baking** Insight Editions 2021-05-04 Presents recipes for Star wars-themed treats.