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The Dictionary of Health Education David A. Bedworth 2010 The Dictionary of Health Education provides for the first time a complete, comprehensive guide to the professional and technical words, terms, and phrases used in the health education profession. In one volume, it encompasses the full scope of the language of health education, bringing together

the disciplines of education, medicine, public health and its sub-disciplines, history, philosophy, and political science. A vital reference tool for all health educators or those who are involved in the promotion of health, this unique book contains over 10,000 definitions of frequently used words and phrases. For ease of use, all entries are alphabetically arranged and cross-referenced where

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appropriate. The dictionary also contains tables of important health and medical terms to further illustrate key ideas. This user-friendly volume is an indispensable resource to anyone who wants to speak and understand the language of health education.

Introductory Management Accounting Charles T. Horngren 1998-08 Provides for each text chapter: an overview, study tips, chapter review formatted for easy note taking, and a self-test including a variety of test questions and problems (with full solutions and explanations).

Managerial Accounting (16th Edition) Ray H. Garrison 2020

The Man in the High Castle Philip K. Dick 2011 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

United States Senate Catalogue of Fine Art Diane K. Skvarla 2005-08 The U.S. Capitol abounds in magnificent art that rivals its exterior architectural splendor. The fine art held by

the U.S. Senate comprises much of this treasured heritage. It spans over 200 years of history & contains works by such celebrated artists as Augustus Saint-Gaudens, Hiram Powers, Daniel Chester French, Charles Willson Peale, Gilbert Stuart, Walker Hancock, & Alexander Calder.

This volume provides previously unpublished information on the 160 paintings & sculptures in the U.S. Senate. Each work of art -- from portraiture of prominent senators to scenes depicting significant events in U.S. history -- is illus. with a full-page color photo, accompanied by an essay & secondary images that place the work in historical & aesthetic context. *Student Workbook/Study Guide for Managerial Accounting* Eric Noreen 2011-02-09

International Accounting can be viewed in terms of accounting issues uniquely confronted by companies involved in international business. It also can be viewed more broadly as the study of how accounting is practiced in each and every country around the world.

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learning about and comparing the differences in various accounting methods.

bookdown Yihui Xie 2016-12-12 bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be

customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

A History of the American People Paul Johnson

1999-02-17 "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind "

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Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not seek, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American

history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the

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preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Français Interactif Karen Kelton
2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Where We Find Ourselves
Margaret Sartor 2018-11-08
Self-taught photographer Hugh

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Mangum was born in 1877 in Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment--and with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum's multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected

relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum's photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art--its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.

The Art of Public Speaking

Dale Carnegie 2019-01-15 The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

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De Libris Austin Dobson 1908
A Journal of the Disasters in
Affghanistan, 1841-2 Lady
Florentia Wynch Sale 1843

**Working Papers for
Managerial Accounting** Peter

Brewer 2011-01-19 The basic approach to teaching taxation hasnt changed in decades. Todays student deserves a new approach. McGraw-Hills Taxation of Individuals and Business Entities continues to be a bold and innovative new textbook that has generated enthusiasm across the country. With over 120 adoptions in the first edition alone, McGraw-Hills Taxation Series is designed to provide a unique, innovative, and engaging learning experience for students studying taxation. The breadth of the topical coverage, the storyline approach to presenting the material, the emphasis on the tax and nontax consequences of multiple parties involved in transactions, and the integration of financial and tax accounting topics make this book ideal for the modern tax curriculum

The Arcades Project Walter Benjamin 1999 Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

The Book of the Thousand
Nights and a Night (Annotated)

Burton, Richard Francis 2016-03-16 The Book of the Thousand Nights and a Night (1885), subtitled A Plain and Literal Translation of the Arabian Nights Entertainments, is a celebrated English language translation of One Thousand and One Nights (the "Arabian Nights") - a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) - by the British explorer and Arabist Richard Francis Burton (1821-1890).

Terrorism in Southeast Asia

Bruce Vaughn 2010-11
Contents: (1) The Rise of

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Islamist Militancy in Southeast Asia: Overview; The Rise of Al Qaeda in Southeast Asia; (2) The Jemaah Islamiya (JI) Network: History of JI; JI's Relationship to Al Qaeda; JI's Size and Structure; (3) Indonesia: Recent Events; The Bali Bombings and Other JI attacks in Indonesia; The Trial and Release of Baasyir; (4) The Philippines: Abu Sayyaf; The MILF; The Philippine Communist Party; (5) Thailand: Southern Insurgency; Current Government's Approach; Little Evidence of Transnational Elements; (6) Malaysia: Recent Events; A Muslim Voice of Moderation; Maritime Concerns; Terrorism and Counter-Terrorism in Malaysia; Terrorist Groups in Malaysia; Malaysia's Counter-Terrorism Efforts; (7) Singapore: U.S.-Singapore Coop.

Open Veins of Latin America
Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how

foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Women, Work, and Clothes in the Eighteenth-Century Novel Chloe Wigston Smith

2013-06-13 This groundbreaking study examines the vexed and unstable relations between the eighteenth-century novel and the material world. Rather than exploring dress's transformative potential, it charts the novel's vibrant engagement with ordinary clothes in its bid to establish new ways of articulating identity and market itself as a durable genre. In a world in which print culture and textile manufacturing traded technologies, and paper was made of rags, the novel, by contrast, resisted the rhetorical and aesthetic links between

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dress and expression, style and sentiment. Chloe Wigston Smith shows how fiction exploited women's work with clothing - through stealing, sex work, service, stitching, and the stage - in order to revise and reshape material culture within its pages. Her book explores a diverse group of authors, including Jane Barker, Jonathan Swift, Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Charlotte Lennox, John Cleland, Frances Burney and Mary Robinson.

U.S. Navy Cook-Book N.

United States Naval Training Station 2018-11-10

The Girls' Book of Famous Queens Lydia Farmer

2021-03-16 "The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited

and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Bohemian Grove and Other Retreats G. William Domhoff 1974 The subject of this book are the retreats for the wealthy. the sociological relevance, business and political problems.

The Idea Factory Jon Gertner 2013-02-26 The definitive

history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, The New York Times Book Review "Compelling . . .

Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-

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officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men- Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Lectures to My Students

Charles H. Spurgeon

2010-05-18 One contemporary scholar and authority on Spurgeon says of this work:

"Next to Mr. Spurgeon's great literary work, *The Treasury of David*, we consider (these) *Lectures to My Students* his greatest single contribution to the Christian world. There is more practical wisdom, common sense and sage advice packed within these pages than with any other book of similar size, or content." This complete and unabridged edition of Spurgeon's great work will make it possible for today's generation to appreciate Spurgeon's combination of discerning wit and refreshingly practical advice. Included in the twenty-eight chapters of this classic volume are lectures such as: - *The Call to Ministry* - *The Preacher's Private Prayer* - *On the Choice of a Text* - *On the Voice* - *The Holy Spirit in Connection with Our Ministry* - *The Blind Eye and the Deaf Ear* - *On Conversion as Our Aim* - *Illustrations in Preaching* As were all of Spurgeon's

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messages to his people, each of these lectures is Scripture-saturated and Christ-honoring. They move swiftly and are fascinating in their content and sage counsel.

Pearl Harbor Homer N. Wallin 2001-09-01 Pearl Harbor will long stand out in mens minds as an example of the results of basic unpreparedness of a peace loving nation, of highly efficient treacherous surprise attack and of the resulting unification of America into a single tidal wave of purpose to victory. Therefore, all will be interested in this unique narrative by Admiral Wallin. The Navy has long needed a succinct account of the salvage operations at Pearl Harbor that miraculously resurrected what appeared to be a forever shattered fleet. Admiral Wallin agreed to undertake the job. He was exactly the right man for it _ in talent, in perception, and in experience. He had served intimately with Admiral Nimitz and with Admiral Halsey in the South Pacific, has commanded three different Navy Yards, and was a highly successful Chief of

the Bureau of Ships. On 7 December 1941 the then Captain Wallin was serving at Pearl Harbor. He witnessed the events of that shattering and unifying "Day of Infamy." His mind began to race at high speeds at once on the problems and means of getting the broken fleet back into service for its giant task. Unless the United States regained control of the sea, even greater disaster loomed. Without victory at sea, tyranny soon would surely rule all Asia and Europe. In a matter of time it would surely rule the Americas. Captain Wallin salvaged most of the broken Pearl Harbor fleet that went on to figure prominently in the United States Navys victory. So the account he masterfully tells covers what he masterfully accomplished. The United States owes him an unpayable debt for this high service among many others in his long career.

Vice Presidents of the United States 1789-1993 1997

A Book for a Rainy Day John Thomas Smith 1905

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Icons of Horror and the Supernatural

S. T. Joshi 2007
Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Ross-Ade Robert C. Kriebel 2009
Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more.

Ade, renowned author and playwright, did butt heads with Purdue administrators at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

Life in Black and White

Brenda E. Stevenson 1997-11-06
Life in the old South has always fascinated Americans--whether in the mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin. Now Brenda E. Stevenson presents a reality far more gripping than popular legend, even as she challenges the conventional wisdom of academic historians. *Life in Black and White* provides a panoramic portrait of family and community life in and around Loudoun County, Virginia--weaving the fascinating personal stories of planters and slaves, of free blacks and poor-to-middling whites, into a powerful portrait of southern society from the

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mid-eighteenth century to the Civil War. Loudoun County and its vicinity encapsulated the full sweep of southern life. Here the region's most illustrious families--the Lees, Masons, Carters, Monroes, and Peytons--helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German, Scotch-Irish, and Irish descent, and free black families who lived alongside abolitionist Quakers and thousands of slaves. Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives, revealing how their combined histories guaranteed Loudoun's role in important state, regional, and national events and controversies. Both the Declaration of Independence and the U.S. Constitution, for example, were hidden at a local plantation during the War of 1812. James Monroe wrote his famous "Doctrine" at his Loudoun estate. The area also was the birthplace of celebrated fugitive slave Daniel

Dangerfield, the home of John Janney, chairman of the Virginia secession convention, a center for Underground Railroad activities, and the location of John Brown's infamous 1859 raid at Harpers Ferry. In exploring the central role of the family, Brenda Stevenson offers a wealth of insight: we look into the lives of upper class women, who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference; the yeoman farm family's struggle for respectability; and the marginal economic existence of free blacks and its undermining influence on their family life. Most important, Stevenson breaks new ground in her depiction of slave family life. Following the lead of historian Herbert Gutman, most scholars have accepted the idea that, like white, slaves embraced the nuclear family, both as a living reality and an ideal. Stevenson destroys this notion, showing

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that the harsh realities of slavery, even for those who belonged to such attentive masters as George Washington, allowed little possibility of a nuclear family. Far more important were extended kin networks and female headed households. Meticulously researched, insightful, and moving, *Life in Black and White* offers our most detailed portrait yet of the reality of southern life. It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South.

Dressing Modern

Frenchwomen Mary Lynn Stewart 2020-03-03 *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

[The Quartermaster Corps](#)
United States. Army.

[Quartermaster Corps 1995](#)
[The Art Of Seduction](#) Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an

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Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Designing Virtual Worlds

Richard A. Bartle 2004 A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

Death in Kew Gardens Jennifer Ashley 2019-06-04 From the New York Times bestselling

author of Scandal Above Stairs Kat Holloway steps out from beneath the stairs and into international intrigue, where murder and stolen treasure lurk among the upper echelons of Victorian London. In return for a random act of kindness, scholar Li Bai Chang presents young cook Kat Holloway with a rare and precious gift—a box of tea. Kat thinks no more of her unusual visitor until two days later when the kitchen erupts with the news that Lady Cynthia's next-door neighbor has been murdered. Known about London as an "Old China Hand," the victim claimed to be an expert in the language and customs of China, acting as intermediary for merchants and government officials. But Sir Jacob's dealings were not what they seemed, and when the authorities accuse Mr. Li of the crime, Kat and Daniel find themselves embroiled in a world of deadly secrets that reach from the gilded homes of Mayfair to the beautiful wonder of Kew Gardens.

The Right to Dress Giorgio Riello 2019-01-31 This is the

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first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'.

Small Wars Sir Charles Edward

Callwell 1906

The Many Panics of 1837

Jessica M. Lepler 2013-09-16 In the spring of 1837, people panicked as financial and economic uncertainty spread within and between New York, New Orleans and London. Although the period of panic would dramatically influence political, cultural and social history, those who panicked sought to erase from history their experiences of one of America's worst early financial crises. The Many Panics of 1837 reconstructs this period in order to make arguments about the national boundaries of history, the role of information in the economy, the personal and local nature of national and international events, the origins and dissemination of economic ideas, and most importantly, what actually happened in 1837. This riveting transatlantic cultural history, based on archival research on two continents, reveals how people transformed their experiences of financial crisis into the 'Panic of 1837', a single event that would serve as a turning point.

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in American history and an early inspiration for business cycle theory.

Leaves from the Note-books of Lady Dorothy Nevill

Lady Dorothy Nevill 1907

Management Control Anthony J. Berry 2005-04-07

This is a new edition of the same authors' Management Control: Theories, Issues and Practices. The book

provides undergraduate and postgraduate students of management control, together with interested practitioners, with a thoroughly contemporary overview of the area. Whilst the core of the original book is retained, new chapters are added on knowledge management, risk and control in Networks.