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Vice Presidents of the United States 1789-1993 1997
Small Wars Sir Charles Edward Calwell 1906
Managerial Accounting (16th Edition) Ray H. Garrison 2020
The Idea Factory Jon Gertner 2013-02-26 The definitive history of America’s greatest incubator of innovation and the birthplace of some of the 20th century’s most influential technologies “Filled with colorful characters and inspiring lessons . . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?” —Walter Isaacson, The New York Times Book Review “Compelling . . . Gertner’s book offers fascinating evidence for those seeking to understand how a society should best invest its research resources.” —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs—offshoot of the research and development wing of AT&T—was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it’s hard to find an aspect of modern life that hasn’t been touched by Bell Labs. In The Idea Factory, Jon Gertner traces the origins of some of the twentieth century’s most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Introductory Management Accounting Charles T. Horngren 1998-08 Provides for each text chapter: an overview, study tips, chapter review formatted for easy note taking, and a self-test including a variety of test questions and problems. Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author’s] analysis of the effects and causes of capitalist underdevelopment in Latin America presents [an] account of . . . Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

De Libris Austin Dobson 1908
Life in Black and White Brenda E. Stevenson 1997-11-06 Life in the old South has always fascinated Americans—whether in the mythical portrayals of the planter elite from fiction such as Gone With the Wind or in historical studies that look inside the slave cabin. Now Brenda E. Stevenson presents a reality far more gripping than popular legend, even as she challenges the conventional wisdom of academic historians. Life in Black and White provides a panoramic portrait of family and community life in and around Loudoun County, Virginia—weaving the fascinating personal stories of planters and slaves, of free blacks and poor-to-middling whites, into a powerful portrait of southern society from the mid-eighteenth century to the Civil War. Loudoun County and its vicinity encapsulated the full sweep of southern life. Here the region's most illustrious families—the Lees, Masons, Carters, Monroes, and Peytons—helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German, Scotch-Irish, and Irish descent, and free black families who lived alongside abolitionist Quakers and thousands of slaves. Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives, revealing how their combined histories guaranteed Loudon's role in important state, regional, and national events and controversies. Both the Declaration of Independence and the U.S. Constitution, for example, were hidden at a local plantation during the War of 1812. James Monroe wrote his famous “Doctrine” at his Loudon estate. The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield, the home of John Janney, chairman of the Virginia secession convention, a center for Underground Railroad activities, and the location of John Brown's infamous 1859 raid at Harpers Ferry. In exploring the central role of the family, Brenda Stevenson offers a wealth of insight: we look into the lives of upper class women, who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference; the yeoman farm family's struggle for respectability; and the marginal economic existence of free blacks and its undermining influence on their family life. Most important, Stevenson breaks new ground in her depiction of slave family life. Following the lead of historian Herbert Gutman, most scholars have accepted the idea that, like white, slaves embraced the nuclear family, both as a living reality and an ideal. Stevenson destroys this notion, showing that the harsh realities of slavery, even for those who belonged to such attentive masters as George Washington, allowed little possibility of a nuclear family. Far more important were extended kin networks and female headed households. Meticulously researched, insightful, and moving, Life in Black and White offers our most detailed portrait yet of the reality of southern life. It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeless religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

France Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Francois interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Francois interactif is an open access site, a free and open multimedia resources, which requires neither
password nor fees. François interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Management Control Anthony J. Berry 2005-04-07 This is a new edition of the same authors’ Management Control: Theories, Issues and Practices. The book provides undergraduate and postgraduate students of management control, together with interested practitioners, with a thoroughly contemporary overview of the area. Whilst the core of the original book is retained, new chapters are added on knowledge management, risk and control in Networks.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolving woman as active, mobile, and liberalized. The Act of Public Speaking Dale Carnegie 2019-01-13 The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people’s behavior by changing one’s reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

Designing Virtual Worlds Richard A. Bartle 2004 A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDs to MOOs and MMRPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

Common Ground: A Companion to Environmental Ethics Anthony Ornum 2009-09-10 Public spaces have long been the focus of urban social activity, but investigations of how public space works often adopt only one of several possible perspectives, which restricts the questions which can be asked and the answers that can be considered. In this volume, Anthony Ornum and Zachary Neal explore how public space can be a facilitator of civil order, a site for power and resistance, and a stage for art, theatre, and performance. They bring together these frequently unconnected models for understanding public space, collecting classic and contemporary readings that illustrate each, and synthesizing a series of original essays. Throughout, they offer questions to provoke discussion, and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public spaces work.

Eliza Calvert Hall Lynn E. Niedermeyer 2021-12-14 In 1907, author, poet, essayist, and folk art historian Eliza Calvert Hall (1856-1935) published Aunt Jane of Kentucky, a collection of stories about rural life infused with the spirit and gentle good humor of its elderly narrator, Aunt Jane. The book and several sequels achieved wide popularity, reaching an estimated one million readers in her lifetime, and placed Hall in the front ranks of “local color” fiction writers of her time. Eliza Calvert Hall’s life and work unfolded during a time of restlessness and change for American women. Born Eliza “Lida” Calvert in Bowling Green, Kentucky, Hall experienced the upheaval of both the Civil War and family scandal. Forced to help support her mother and four siblings by teaching school, she became a published poet, adopting her grandmother’s name, Hall, as her pseudonym. At twenty-nine, she married William A. Obenchain, and in the space of eight years gave birth to four children. As Hall struggled to balance her writing career with the duties of a nineteenth-century wife and mother, suffragist Laura Clay was lobbying for every woman’s right to vote. Hall joined the battle, writing fearlessly in support of suffrage and equality. While her passionate essays served as a direct appeal for this cause, her creative writing also carried a feminist spirit, celebrating the strength, humor, love, and art of the common woman. In Eliza Calvert Hall: Kentucky Author and Suffragist, Lynn E. Niedermeyer tells the story of this remarkable Kentuckian for the first time.

Lectures to My Students Charles H. Spurgeon 2010-05-18 One contemporary scholar and authority on Spurgeon says of this work: “Next to Mr. Spurgeon’s great literary work, The Treasury of David, we consider (these) Lectures to My Students his greatest single contribution to the Christian world. There is more practical wisdom, common sense and sage advice packed within these pages than with any other book of similar size or content.” This complete and unabridged edition of Spurgeon’s great work will make it possible for today’s generation to appreciate Spurgeon’s combination of discerning wit and refreshingly practical advice. Included in the twenty-eight chapters of this classic volume are lectures such as: - The Call to Ministry - The Preacher’s Private Prayer - On the Choice of a Text - On the Voice - The Holy Spirit in Connection with Our Ministry - The Blind Eye and the Deaf Ear - On Conversion as Our Aim - Illustrations in Preaching As were all of Spurgeon’s messages to his people, each of these lectures is Scripture-saturated and Christ-honoring. They move swiftly and are fascinating in their content and sage counsel.

The Man in the High Castle Philip K. Dick 2012-01 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Way We Live Now Anthony Trollope 1875 Annotation Containing three plays from the apex of Chekhov’s dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett.

Writing the Nation Amy Berke 2015-12-31 Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The Bohemian Grove and Other Retreats G. William Domhoff 1974 The subject of this book is the retreats for the wealthy. The sociological relevance, business and political problems.

Where We Find Ourselves Margaret Sartor 2018-11-08 Self-taught photographer Hugh Mangum was born in 1877 in Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As the nation’s industrial economy took root in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment—just with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum’s multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum’s photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art—its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.


Vancouver and British Columbia 2003 Fodor 2003 Provides information on accommodations, restaurants, nightlife, shopping, and attractions.

Ross-Ades Robert C. Knothel 2009 Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more. Ade, renowned author and playwright, did butt heads with Purdue
admirers at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

*Foundations of Restaurant Management and Culinary Arts National Restaurant Association (U.S.) 2010-04-23 Industry-driven curriculum that launches students into their restaurant and foodservice career. Curriculum of the ProStart(R) program offered by the National Restaurant Association. The National Restaurant Association and Pearson have partnered to bring educators the most comprehensive curriculum developed by industry and academic experts.

**Student Workbook/Study Guide for Managerial Accounting** Eric Noreen 2011-02-09 International Accounting can be viewed in terms of accounting issues uniquely confronted by companies involved in international business. It also can be viewed more broadly as the study of how accounting is practiced in each and every country around the world, learning about and comparing the differences in various accounting methods.

*A History of the American People* Paul Johnson 1999-02-17 "The creation of the United States of America is a human adventure," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history—politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not seek, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, and Madison. It reinterprets not only key aspects of American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many recent books and articles will be a landmark account that will stand as the definitive account for years to come.

**The Arcades Project** Walter Benjamin 1999 Critiquing the arcades of nineteenth-century Paris--glass-roofed shopping arcades that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.
who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War. The Afghan Wars, 1839-42 and 1878-80 Archibald Forbes 1892 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.