Responsible Journalism in Conflict-Affected Societies

Liseykine 2022-03-18 Setting out multiple perspectives from media and journalism experts, this book discusses the social, economic, and cultural conditions that give rise to conditions of conflict and the obstacles to creating a responsible and ethical media in such environments. The book covers topics such as emotionality, trust, the role of journalists and media outlets, and the importance of dialogue and cooperation in conflict areas. It also provides case studies and examples from various conflict-affected societies, such as Syria, Yemen, and South Sudan. The book is an important resource for students, practitioners, and scholars interested in the field of conflict journalism.

Peril

Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of notes. They offer a vivid and unflinching account of the president’s management of the COVID-19 pandemic, his bumbling presidency’s inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him, Peril is the definitive behind-the-scenes story of Trump’s final year in office, by Phil Rucker and Carol Leonnig. "Chilling." -- Anderson Cooper "Jaw-dropping." -- John Berman "Shocking." -- John Heilemann "Explosive." -- Hallie Jackson "Blockbuster new read and studied by citizens and historians alike for decades to come."

Watchdog and the Professor, The

Cooper and O’Brien offer their candid, clear-eyed take on where we are as a country and where we’re going. What emerges is both an audacious election challenge, the harrowing mayhem of January 6, the buffoonery of the second impeachment trial. But also the strange and troubling fact that, while there were more than 200 million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and who engineer two of the most revealing and destabilizing events in the history of our republic? What will happen when the next crisis comes and the next president faces the test of his leadership? These are the questions that Cooper and O’Brien are asking the nation; they are questions to which none of us can afford to be complacent.

Lies We Tell Ourselves

Carol Leonnig and Tamara Keaton Winkler 2020-08-25 "The book is packed with stories that will make you laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life."--Cokie Roberts The definitive behind-the-scenes story of Trump’s final year in office, by Phil Rucker and Carol Leonnig. "Chilling." -- Anderson Cooper "Jaw-dropping." -- John Berman "Shocking." -- John Heilemann "Explosive." -- Hallie Jackson "Blockbuster new read and studied by citizens and historians alike for decades to come."

The Commission

With her deep empathy, Ward finds a way to tell the emotional."—Lynsey Addario, author of It’s What I Do: A Photographer’s Life of Love and War The recipient of multiple awards for the work she’s done, Ward has been one of photojournalism’s most respected practitioners for decades. In this book, she reflects on her career and her craft, sharing insights and stories from her time in the field. Ward’s approach to journalism is characterized by her commitment to authenticity, empathy, and the power of storytelling. She argues that journalists have a responsibility to be honest and transparent in their work, and to strive for accuracy and fairness in their reporting. Through her work, Ward has gained a deep understanding of the power of photography to communicate with the world, and to bring people together. She has used photography to document the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the emotional story of the people she has met and the places she has seen. This book is a testament to Ward’s work and to her commitment to the craft of journalism.

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The Journalism Behind Journalism

The book focuses on the importance of storytelling in journalism and how it can be used to engage and inspire readers. Through real-world examples, the book explores the different techniques and approaches used in journalism, such as the use of interviews, quotes, and visual storytelling. It also discusses the role of creativity and innovation in journalism and how it can help journalists tell better stories and reach a wider audience. The book is aimed at journalism students and professionals who want to develop their skills and improve their ability to tell stories that matter.

Digital Newsrooms: Web Video, Social Media, and Journalism

Media and journalism studies, such as Northern Ireland, Turkey, Cyprus, The Democratic Republic of Congo, and the Middle East, are globally relevant issues. This book provides a comprehensive overview of the history and current state of media and journalism studies in these regions, as well as the challenges and opportunities they face. It also explores the role of media and journalism in shaping political and social change.

The Media Revolution

The book also explores the ways in which social media and online platforms have changed the way people consume and share news and information. It covers topics such as the rise of fake news, the influence of algorithms on news consumption, and the role of social media in shaping public opinion. The book presents these topics in an engaging and accessible way, making it a valuable resource for anyone interested in the future of journalism and media.

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Media and Journalism in Conflict-Affected Societies

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Journalistic Writing: From Newsroom to Print

This book is a practical guide for journalists and media professionals looking to improve their writing skills. It covers the fundamentals of journalistic writing, such as interviewing, editing, and the use of sources, as well as more advanced topics such as headline writing and the use of social media. The book is organized in a logical and easy-to-follow manner, making it accessible to journalists and media professionals at all levels.

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This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television news and political information issues. This new diverse global information flow provides the communication platform, on a trans-societal sphere of mediation, which involves a global exchange of universal but also—increasingly—particular definitions. Korea, China, and Russia. It reports on issues in the world's key domestic politics, including trade and tariffs disputes, immigration, tax legislation, and the attitudes of the nation. The focus of the content is political and economic news, which is relevant for students of communication. The magazine features content such as interviews with political figures, articles on pressing issues, and debates on current events. It is a valuable resource for those interested in the field of communication, as it offers up-to-date and relevant information on global news and political events.