Responsible Journalism in Conflicted Societies

Jake Lynch 2022-09-38 Setting out multiple perspectives from media and journalism scholars, this collection addresses the challenges of responsible journalism in a world where complex political, social, and economic conditions have for relations between journalists, sources, audiences, and institutions, and in which the role of the media goes beyond those affected by violent conflict to include traditionally ‘stable’ but increasingly polarised democracies, such as the UK and the USA, contributors engage with localised and globalised conflicts and the responsibilities of trust, trust, public service, and public interest in journalism. The unique span of essays offers international scope, including societies often overlooked in media and journalism scholarship, such as Azerbaijan, Belarus, Cyprus, Pakistan, The Democratic Republic of Congo, and the Central African Republic. Chapters also feature contemporary case studies, such as the COVID-19 pandemics and recent events in Hong Kong, and Arab Spring revolutions.”

Huddling Together

Women have been huddling for centuries. She also uncovers how huddling can be the solidary. In the process, Baldwin learns that this seemingly paradoxical phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to mother for women.

Gender in the 2016 US Presidential Election

Dustin Harp 2019-04-09 Using a discourse analysis, Dustin Harp investigates media during the 2016 US presidential election. In particular, the study focuses on how and why a gendered rhetoric was played out during the campaign. The book illustrates how these two ideologies competed for space and struggled for discursive authority. A broad range of media sources is compared, and the gendered rhetoric that emerged at this point part of the political conversation, are identified. These include the “nasty woman” and “grab them by the p*ssy” comments of Donald Trump and the “woman card” played by, and repeatedly referenced by Hillary Clinton. How professionals such as Chef Dominique Crenn and Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and Stacey Abrams and Ava DuVernay.
heartbreaking memoir, she reveals what was going on behind the scenes of her successful career, and the personal and professional life—a story that she had never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going there is fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from a small town in Kansas to the heights of the Iraq War and was soon on assignment all over the globe. But nowhere was Katie as dangerous as she was in Afghanistan, where she was shadowed by the struggle and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her with a young but ambidextrous son to a daughter, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and a challenge of finding love again, with all the hilarity, false-starts, and drama that so often deters the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsay, Tonya Harding, and OJ Simpson. When Katie emerged from the heartache of her personal life and public profile, she was the highest-born anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 66, an unrepentant boys club that engulfed one hot zone to the next. With multiple assignments in Syria, Egypt, and the heights of the Iraq War and was soon on assignment all over the globe. But nowhere was Katie as dangerous as she was in Afghanistan, where she was shadowed by the struggle and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her with a young but ambidextrous son to a daughter, 6 and 2. 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Asian American Dreams

readers of Woodward's coverage, with Carl Bernstein, of President Richard M.
the Trump presidency, along with Fear and Rage. And it is the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on

This classic study of Washington takes readers deep inside the Trump White House,

.items to provide details about Trump's moves as he faced a global pandemic,

Murrell explores the frames through which international reporting has traditionally been analyzed and then shows that

fixers, who have largely been dismissed by scholars as 'logistical aides', are in fact central to the day-to-day decision-making that takes place on the road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondents. She asks if fixers help introduce a local perspective into the international news agenda, or if fixers are simply 'People Like Us' (PLU).

This book reveals that 'fixers'—local experts on whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames through which international reporting has traditionally been analyzed and then shows that

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Peril I Bob Woodward 2021-09-21 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,800 pages of

This classic study of Washington takes readers deep inside the Trump White House,

Wang's investigation of the United States' campaign against Al-Shabaab and how

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