

# Civil War Stories Ambrose Bierce

Getting the books **Civil War Stories Ambrose Bierce** now is not type of challenging means. You could not unaided going subsequently books accretion or library or borrowing from your associates to gate them. This is an extremely easy means to specifically acquire guide by on-line. This online notice Civil War Stories Ambrose Bierce can be one of the options to accompany you as soon as having additional time.

It will not waste your time. believe me, the e-book will certainly sky you supplementary thing to read. Just invest little get older to approach this on-line revelation **Civil War Stories Ambrose Bierce** as well as evaluation them wherever you are now.

**Ambrose Bierce and the Period of Honorable Strife** Christopher K. Coleman 2016-01 "While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"--

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Civil War Stories** Ambrose Bierce 2011 Popular American writer Ambrose Bierce comes alive in the magnificent collection of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about

one of the most tumultuous times in American history.

**Ambrose Bierce's Civil War** Ambrose Bierce 2015-11-06 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

**Iconoclastic Memories of the Civil War** Ambrose Bierce 1909

**Courage in the Face of the Enemy - Tales of Bravery and Horror from the American Civil War** Ambrose Bierce 2016-03-31 Ambrose Bierce enlisted in the Union Army at the outbreak of the American Civil War and fought with distinction for 4 years, even earning recognition of his bravery in the newspapers of the day for a daring rescue attempt of gravely wounded comrade. His wartime experiences greatly effected his later writing. Here is a collection of the short stories Bierce penned on the topic of war, death, loss and betrayal.

The Collected Writings of Ambrose Bierce Ambrose Bierce 1963

**Civil War Stories** Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

**Chickamauga** Ambrose Bierce 2019-12-11 Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

*Tales of Soldiers and Civilians* Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the *Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A New Haunt for Mr. Bierce Drew Bridges 2022-01-11 The ghost of a soldier turned writer joins a quest to

save a human life. The ghost of Ambrose Bierce, American writer and civil war Union soldier, has been displaced from the home he had been haunting. Enlisting the aid of a "haunting agent," he finds a new residence that has the requisite dark history and terrible secret that makes it appropriate for haunting. Here he meets new spirits who reside in this version of the afterlife, a middle place between life and the ultimate destination. Against his intentions, Bierce becomes caught up in the unsolved mystery of his new haunt. In partnership with an old friend, a Buddhist priest named "Sid" who has inhabited the spirit world for 25 centuries, he reluctantly involves himself in the matters of still living people. Bierce and his friend also become aware of the presence of mysterious "others" who are spirits who never held human form. Bierce, Sid, and other new spirit friends ultimately find themselves as part of a quest to save a human life, rescue another spirit from oblivion, and discover the identity of the "others."

*Ambrose Bierce* Roy Morris 1998 Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

Poems of Ambrose Bierce Ambrose Bierce 1996-01-01 Ambrose Bierce is one of the most colorful figures in American literary history. A writer whose *Devil's Dictionary* remains the delight of misanthropes and fans of satire throughout the English-speaking world, he was also a master of the short story form. From the late 1860s through the early 1900s, he worked as a journalist, gaining wide renown in the 1890s and 1900s as a satirical columnist for William Randolph Hearst's chain of newspapers. In 1913 Bierce traveled to Mexico and joined Pancho Villa's army as an observer. He disappeared late that year and his fate has been a matter of dispute ever since. The poems that Bierce wrote throughout his career are less well known than his stories, journalistic pieces, and aphoristic observations on human folly. Nevertheless, his work as a poet, as critic Donald Sidney-Fryer has argued, "clearly merits the attention of the discriminating lover and student of poetry." Varied in form and subject matter, most of his poems are (not surprisingly) satires. This volume contains a generous selection of Bierce's poems; they are alternately ironic, melancholy, bitter, and wickedly amusing. There are also fifteen essays and letters on poetry, poets, and such topics as "Wit and Humor" and "The Passing of Satire." Certainly there have been few authors more intimately familiar with wit and satire than the brilliant, iconoclastic Bierce. As editor M. E. Grenander makes plain in her introduction, both are abundantly present in this collection of "some of the most remarkable verse in American literary history." M. E. Grenander is a Distinguished Service Professor Emeritus at the University at Albany, State University of New York. Internationally recognized as a leading Bierce scholar, she is the author of *Ambrose Bierce*. Her articles on Bierce have appeared in the *Western Humanities Review*, *American Literary Realism*, *Papers of the Bibliographical Society of America*, and other publications.

*A Little Brown Book of Burials* Laird Barron 2020-07-01 The eighth book in Little Book Series II is by one of the best writers of his generation—Laird Barron, and *A Little Brown Book of Burials* is a great intro to his work if you've never read him. Stories included in this collection: "Gamma" "Man with No Name" "D T" "Babes in the Wilderness" \*\*NOTE\*\* This digital edition has been re-edited and all content missing from the original print publication has been included.

*Civil War Stories* Ambrose Bierce 1994-07-13 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

**The Complete Short Stories of Ambrose Bierce** Ambrose Bierce 1984-01-01 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

*What I Saw of Shiloh* Ambrose Bierce 2015-11-26 Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like *An Occurrence at Owl Creek Bridge* are still widely read.

**The Best of Ambrose Bierce** Ambrose 1842-1914? Bierce 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Damned Thing* Ambrose Bierce 2021-09-17 Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

**A Horseman In The Sky** Ambrose Bierce 2014-07-08 On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Can Such Things Be? Ambrose Bierce 1903

The Eyes of the Panther Ambrose Bierce 1971

*Phantoms of a Blood-stained Period* Ambrose Bierce 2002 Combining complete short pieces of fiction and nonfiction with excerpts from longer works, 73 selections express American writer Bierce's (1842-1914?) views of the war. The sections are chronological from 1861 to 1865 and beyond: patricide in the house divided, what war really is, a true war story is never moral, war is all hell, and phantoms of a blood-stained period. Annotations, a list of works by date, a chart of basic military organization, and a glossary of military terms are included. Annotation copyrighted by Book News, Inc., Portland, OR

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (*Tales of Soldiers and Civilians*), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**A Little Red Book of Murder Stories** Bill Pronzini 2021-04-04 The 12th offering in the Little Book series two is by Bill Pronzini. A full-time professional writer since 1969, Bill Pronzini has published more than 80 novels, including seven in collaboration with his wife, Marcia Muller, and 46 in his popular "Nameless Detective" series, the longest running PI series still being published. He is also the author of four nonfiction books, 20 collections of short stories, and scores of uncollected articles, essays, and book reviews; and he has edited or coedited numerous anthologies. His work has been translated into eighteen languages and



published in nearly thirty countries. Stories included in this collection: Night Freight Flood Snap Wishful Thinking The Monster Skeleton Rattle Your Mouldy Leg Lines

**The Old Gringo** Carlos Fuentes 2013-05-14 In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict.

*An Affair of Outposts* Ambrose Bierce 2012-11 One of the classic short stories based around the American Civil War. A story of a man joining a conflict because of betrayal and finding no safe place to hide in the horror of war.

**The Civil War Short Stories of Ambrose Bierce** Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

*The Assassination of Ambrose Bierce* Don Swaim 2016-04-01 Like Carlos Fuentes's "The Old Gringo," this absorbing novel...tracks Ambrose Bierce (1842-1914?) south of the border as the American journalist and short story writer journeys with Pancho Villa into the maelstrom of the Mexican Revolution... Fans of Bierce's writing should enjoy this semibiographical tale with a suspenseful plot as wild as some of his more fantastical works. -"Publishers Weekly" In "The Assassination of Ambrose Bierce: A Love Story," expect to be entertained - to laugh and sneer and shiver - expect to think - on life, on death, on love - and expect to feel - pain, anger, desire - but most importantly, expect to find out what happened to Ambrose Bierce when he left his home without looking back, and faded into the white dust of Mexico. -Michael G. Kellermeyer, publisher, Oldstyle Tales Press This novel is a fiction based on Ambrose Bierce, who mysteriously vanished in Mexico in 1913. In summary: The 71-year-old Bierce crosses into revolutionary Mexico where he encounters Pancho Villa. Not only does Bierce save Pancho's life but develops a close relationship with the bandito-supremo. Dreaming of death and reliving the past, Bierce accompanies Pancho through exhilarating war-time adventures until the two men find themselves in Saratoga Springs, New York, in 1915. There, Bierce meets a handsome young widow, and discovers he still has the capability of falling in love, despite the difference in their ages. Through flashbacks and literary digressions the reader learns about Bierce's turbulent early life and his associations with such historical figures as Mark Twain, Bret Harte, William Gladstone, Oscar Wilde, Theodore Roosevelt, P.T. Barnum, and William Randolph Hearst. The reader also sees Bierce's development as a chronicler of the horrors of the Civil War, his conversion into a cynic and misanthrope, his role as a major literary arbiter, and finally as a man who learns to love in his twilight years.

*The Monk and the Hangman's Daughter* Ambrose Bierce 2021-04-26 "The Monk and the Hangman's Daughter" by Ambrose Bierce, Richard Voss, Adolphe Danziger De Castro. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Life of Ambrose Bierce (Classic Reprint)** Walter Neale 2017-10-26 Excerpt from *Life of Ambrose Bierce* But be not alarmed: he of the thirteenth generation has four thousand and ninety-six ancestors of different degrees two parents, four grandparents, eight great-grandparents. Sixteen great-great-grandparents, and so on back. However much I may disgrace them, or have done so already, I know of no instance in which they have shamed me. I shall refer to Only a few American branches of my family. I am directly descended from Captain Charles Neale, Of the Royal Army, circa 1650 in Virginia, and am of the eighth generation. The

old Colonial mansion of the Neale family. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Shadows of Blue & Gray** Ambrose Bierce 2003-02-22 In a collection of fiction, memoir, and factual chronicles, the acclaimed American author captures the battlefields and campaigns of the Civil War as he shares reminiscences of his own experiences during the battles of Shiloh and Chickamauga and such short fiction as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," and "A Bivouac of the Dead." Reprint.

**The Collected Civil War Stories of Ambrose Bierce** Ambrose Bierce 2007-01-01

*The Collected Short Stories of Ambrose Bierce* Ambrose Bierce 2020-03-07 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

**An Occurrence at Owl Creek Bridge** Ambrose Bierce 2019-12-11 "An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by *The San Francisco Examiner* on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

**Chickamauga** Shelby Foote 1993-10-01 Shelby Foote's monumental historical trilogy, "The Civil War: A Narrative," is our window into the day-by-day unfolding of our nation's defining event. Now Foote reveals the deeper human truth behind the battles and speeches through the fiction he has chosen for this vivid, moving collection. These ten stories of the Civil War give us the experience of joining a coachload of whores left on a siding during a battle in Virginia . . . marching into an old man's house to tell him it's about to be burned down . . . or seeing a childhood friend shot down at Chickamauga. The result is history that lives again in our imagination, as the creative vision of these great writers touches our emotions and makes us

witness to the human tragedy of this war, fought so bravely by those in blue and gray.

**One Kind of Officer** Ambrose Bierce 2016-03-31 A story of how a straight forward order can come to haunt an officer who did not question enough.

**Civil War Stories** Catherine Clinton 1998 Recounts the story of Fanny Kemble and her two daughters, one of whom lived with her mother in the North, while the other remained with their father in the South.

**In the Midst of Life** Ambrose Bierce 2017-11-21 Excerpt from In the Midst of Life: Tales of Soldiers and Civilians The father lifted his leonine head, looked at the son a moment in silence, and replied: Go, Carter, and, whatever may occur, do what you conceive to be your duty. Virginia, to which you are a traitor, must get on with out you. Should we both live to the end of the war, we will speak further of the matter. Your mother, as the physician has informed you, is in a most critical condition; at the best she cannot be with us longer than a few weeks, but that time is precious. It would be better not to disturb her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*On Soldiers and Civilians - Short Stories of the American Civil War* Ambrose Bierce 2012-09 Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.