Civil War Stories Ambrose Bierce

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Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of
Civil War Stories: Ambrose Bierce’s Life (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.
A Little Brown Book of Burials Laird Barron 2020-07-01 The eighth book in Little Book Series II is by one of the best writers of his generation—Laird Barron, and A Little Brown Book of Burials is a great intro to his work if you’ve never read him. Stories included in this collection: "Gamma" "Man with No Name" "D T" "Babes in the Wilderness" **NOTE** This digital edition has been re-edited and all content missing from the original print publication has been included.

Chickamauga Ambrose Bierce 2019-12-11 Ambrose Bierce’s short story, "Chickamauga," scrutinizes American values, specifically, America’s identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop’s “City upon a hill” speech, the notion of the “white man’s burden,” and Manifest Destiny. American history, in the scope of the short story, is one of perceived “rightly” subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded
Civil War Stories by Ambrose Bierce

Popular American writer Ambrose Bierce comes alive in the magnificent collection of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about one of the
most tumultuous times in American history.

The Collected Short Stories of Ambrose Bierce

Ambrose Bierce

American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

An Occurrence at Owl Creek Bridge and Other Stories

Ambrose Bierce

Twenty-three stories by Ambrose Bierce, consisting of nine Civil War stories, ten horror stories, and four tall tales.

The Collected Writings of Ambrose

Bierce Ambrose Bierce 1946
Iconoclastic Memories of the Civil War Ambrose Bierce 1909
Shadows of Blue & Gray Ambrose Bierce 2003-02-22

In a collection of fiction, memoir, and factual chronicles, the acclaimed American author captures the battlefields and campaigns of the Civil War as he shares reminiscences of his own experiences during the battles of Shiloh and Chicamauga and such short fiction as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," and "A Bivouac of the Dead." Reprint.


A Study Guide for Ambrose Bierce's "A Horseman in the Sky," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Fantastic Fables Ambrose Bierce 1898

This book stands alongside "The Devil's Dictionary" as one of Bierce's finest achievements. This volume contains hundreds of fables that gleefully and energetically skewer hypocritical moralists, crooked politicians, unholy holy men and other individuals and institutions. While Aesop taught lessons through his fables, Bierce seeks to underline the falseness, injustice and downright insanity of human society. Bierce is at his best
when his jokes carry a social message, and "Fantastic Fables" does not disappoint

Ambrose Bierce and the Period of Honorable Strife Christopher K. Coleman 2016-01 "While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"

One Kind of Officer Ambrose Bierce 2016-03-31 A story of how a straightforward order can come to haunt an officer who did not question enough.

The Devil's Topographer David M. Owens 2006 "The Devil's Topographer explores the wider implications of Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature. This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story."--Jacket.

The Eyes of the Panther Ambrose Bierce 1971
The Mocking-Bird  
Ambrose Bierce  
2022-05-25  
This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

Ambrose Bierce’s Civil War  
Ambrose Bierce  
2015-11-06  
This powerful collection contains the very best of this world-renowned author’s writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

The Civil War Short Stories of  
Ambrose Bierce  
Ambrose Bierce  
1988-01-01  
In The Devil's Dictionary Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic An Occurrence at Owl
Creek Bridge, Chickamauga, The Mocking Bird, The Coup de Grâce, Parker Anderson, Philosopher, and other stories celebrated for their intensity, startling insight, and mastery of form.

Tales of Soldiers and Civilians
Ambrose Bierce 2000-02-01

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Collected Civil War Stories of Ambrose Bierce
Ambrose Bierce 2007-01-01

Chronicles the life and career of the acerbic author, from his youth,
through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

A Horseman In The Sky Ambrose Bierce
2014-07-08 On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless “accident or vigilance” forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies.

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What I Saw of Shiloh Ambrose Bierce
2015-11-26 Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like An Occurrence at Owl Creek Bridge are still widely read.

The Complete Short Stories of Ambrose Bierce Ambrose Bierce 1984-01-01 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West
Parentology Dalton Conley 2014-03-18

An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with
lessons that go down easy. You’ll be laughing and learning at the same time.

Ambrose Bierce's Civil War
Ambrose Bierce 1988

The Assassination of Ambrose Bierce
Don Swaim 2016-04-01
Like Carlos Fuentes's "The Old Gringo, " this absorbing novel...tracks Ambrose Bierce (1842-1914?) south of the border as the American journalist and short story writer journeys with Pancho Villa into the maelstrom of the Mexican Revolution... Fans of Bierce's writing should enjoy this semibiographical tale with a suspenseful plot as wild as some of his more fantastical works. - "Publishers Weekly" In "The Assassination of Ambrose Bierce: A Love Story, " expect to be entertained - to laugh and sneer and shiver - expect to think - on life, on death, on love - and expect to feel - pain, anger, desire - but most importantly, expect to find out what happened to Ambrose Bierce when he left his home without looking back, and faded into the white dust of Mexico. -Michael G. Kellermeyer, publisher, Oldstyle Tales Press This novel is a fiction based on Ambrose Bierce, who mysteriously vanished in Mexico in 1913. In summary: The 71-year-old Bierce crosses into revolutionary Mexico where he encounters Pancho Villa. Not only does Bierce save Pancho's life but develops a close relationship with the bandito-supremo. Dreaming of death and reliving the past, Bierce accompanies Pancho through exhilarating war-time adventures until the two men find themselves in
Saratoga Springs, New York, in 1915. There, Bierce meets a handsome young widow, and discovers he still has the capability of falling in love, despite the difference in their ages. Through flashbacks and literary digressions the reader learns about Bierce's turbulent early life and his associations with such historical figures as Mark Twain, Bret Harte, William Gladstone, Oscar Wilde, Theodore Roosevelt, P.T. Barnum, and William Randolph Hearst. The reader also sees Bierce's development as a chronicler of the horrors of the Civil War, his conversion into a cynic and misanthrope, his role as a major literary arbiter, and finally as a man who learns to love in his twilight years.

Civil War Stories Catherine Clinton 1998 Recounts the story of Fanny Kemble and her two daughters, one of whom lived with her mother in the North, while the other remained with their father in the South.

Phantoms of a Blood-stained Period Ambrose Bierce 2002 Combining complete short pieces of fiction and nonfiction with excerpts from longer works, 73 selections express American writer Bierce's (1842-1914?) views of the war. The sections are chronological from 1861 to 1865 and beyond: patricide in the house divided, what war really is, a true war story is never moral, war is all hell, and phantoms of a blood-stained period. Annotations, a list of works by date, a chart of basic military organization, and a glossary of military terms are included.

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Tales of Soldiers and Civilians
Ambrose Bierce 1891

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga," his macabre masterpieces "The Damned Thing" and "Moxon's Master," and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

In the Midst of Life
Ambrose Bierce
2017-11-21

Excerpt from In the Midst of Life: Tales of Soldiers and Civilians

The father lifted his leonine head, looked at the son a moment in silence, and replied: Go, Carter, and, whatever may occur, do what you conceive to be your duty. Virginia, to which you are a traitor, must get on with out you. Should we both live to the end of the war, we will speak further of the matter. Your mother, as the physician has informed you, is in a most critical condition; at the best she cannot be with us longer than a few weeks, but that time is precious. It would be better not to disturb her.

Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a
reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. 


Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of The Collected Works of Ambrose Bierce, which were published from 1909 to 1912. The seventh volume consists solely of The Devil's Dictionary. Bierce has been criticized by his contemporaries and later scholars for deliberately
pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story An Occurrence at Owl Creek Bridge has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book Tales of Soldiers and Civilians (also published as In the Midst of Life) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft."
as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

The Monk and the Hangman's Daughter
Ambrose Bierce 2016-03-31
A masterpiece, written almost as a modern folktale. Follow the tale of the monk Ambrosius as he meets the shunned Benedicta, the local hangman's daughter. Ambrosius becomes embroiled in a dark and twisted tale of love, assault and the sins of the past.

An Occurrence at Owl Creek Bridge
Ambrose Bierce 2018-08-20
Classic Books Library presents this brand new edition of the short story, “An Occurrence at Owl Creek Bridge”
(1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce’s most popular and acclaimed works, alongside “The Devil’s Dictionary” (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

One of the Missing Yolla Bolly Press 1991

Terror by Night Ambrose Bierce 2006

Of all the writers of ghost and horror stories, Ambrose Bierce is perhaps the most colourful. He was a dark, cynical and pessimistic soul who had a grim vision of fate and the unfairness of life, which he channelled into his fiction.

The Best of Ambrose Bierce Ambrose 1842-1914? Bierce 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished.
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