Christianish What If We're Not Really Following Jesus at All Mark Steele

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Kushiel's Dart

Jacqueline Carey 2002-03-15 A nation born of angels, vast and intricate and surrounded by danger...a woman born to servitude, unspeakingly given access to the secrets of the realm...Born with a scarlet note in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy...and uniquely heirsome. But when Phédre stumbles upon a plot that threatens her homeland, Terre d‘Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm’s deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel’s Dart—a massive tale of the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess...all seen through the unfilching eyes of an unforgivable heirsome. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Exploring the Story

Adam Barr 2011-04-19 Many people today encounter strange events, names, customs and perhaps when they pick up their read the world. The Bible can seem very distant to modern readers, even if they are reading a contemporary translation. To help readers gain a better understanding of the world of the Bible, Zondervan has developed a volume, handy-size reference resource that will take readers from Genesis to Revelation and provide helpful insights along the way through the use of full-color photos, maps, charts, timelines, character descriptions, special articles on important biblical topics and background information about the nations, and places and customs that they will encounter in their reading of the Bible. What sets this reference resource apart from others is that it is designed to serve as a companion to The Story, a Bible that allows the events, poems, and teachings to the Bible to read like a novel. This reference resource is arranged according to the chapters as found in The Story with each section containing vital information for understanding the biblical text. The Story Reference Companion is a must-have reference volume for teachers and participants engaged in Bible study, especially those reading through The Story.

Hunga Dunga

Phil Polizatto 2008-11-11 "A story about that brief but unforgettable time in our history when flower children were sure peace and love would guide the planet." – Back cover

The Second Christianity

John Hick 2009-08-01 In the contemporary world, John Hick argues, there are two Christianities. In one the Bible is seen as uniquely inspired and authoritative, and the Christian worldview is accordingly identified with that of the late first-century church. The gospel is an offer of personal salvation and often a call to us-against them religious patriotism. In the other, there is an overriding concern for our one world and our common humanity, preoccupation with the global problems of nuclear destruction, the squandering of precious energy resources, the divide between rich and poor in the world and the population explosion. The great religious traditions are seen as representing different awarenesses of and different responses to a divine Reality which transcends all our human thoughts and images, scriptures and cults. Hick’s book describes the religious core of this “second Christianity,” the Christianity which is not the tribal religion of one section of humanity over against the rest, but rather one way amongst others of living out our common humanity in relation to a divine Presence which grasps us all. It has grown out of two earlier works, Christianity at the Centre and Christianity in the World.

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