

Chasing The Flame Sergio Vieira De Mello And Fight To Save World Samantha Power

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Worthy Fights
Leon Panetta 2015-09-15
Leon Panetta has had two of the most consequential careers of any American public servant in the past fifty years. His first, beginning as an army intelligence officer and including a run as one of Congress’s most powerful and respected members, lasted 35 years and culminated in his role as Clinton’s budget czar and White House chief of staff. He then ‘retired’ to establish the Panetta Institute, to serve on the Iraq Study Group; and to protect the California coast. In 2009 he accepted what many said was a thankless task: returning to public office as the director of the CIA.
A Billion Lives
Jan Egeland 2008-03-04
Called “the world’s conscience” and one of the 100 most influential people of our time by Time magazine, Jan Egeland has been the public face of the United Nations. As Undersecretary-General for Humanitarian Affairs, he was in charge of the Office for the Coordination of Humanitarian Affairs (OCHA) for three and a half years. One of the bravest and most adventuresome figures on the international scene, Egeland takes us to the frontlines of war and chaos in Iraq, to scenes of ethnic cleansing in Darfur, to the ground zeroes of famine, earthquakes, and tsunamis. He challenges the first world to act. A Billion Lives is his on-the-ground account of his work in the most dangerous places in the world, where he has led relief efforts, negotiated truces with warlords, and intervened in what many had thought to be hopeless situations. As one of Secretary-General Kofi Annan’s closest advisers, Jan Egeland was at the heart of crises during a difficult period in UN history, when the organization was plagued by the divisive aftermath of the Iraq war, the Oil-for-Food scandal, and terror attacks against UN workers. On the day Egeland came to New York to take up his job, the UN building in Baghdad was destroyed by a huge bomb, killing one of his predecessors, Sergio de Mello. Two months later Annan sent Egeland to Iraq to judge whether the UN could keep a presence there. Since that first mission to Baghdad, Egeland has been envoy to such places as Darfur, Eastern Congo, Lebanon, Gaza, Northern Israel, Northern Uganda, and Colombia. He coordinated the massive international relief efforts after the Indian Ocean tsunami and South Asian earthquake. As a negotiator and activist, Egeland is famous for direct language, whether he’s addressing warlords, guerrilla leaders, generals, or heads of state. A Billion Lives is his passionate, adventure-filled eyewitness account of the catastrophes the world faces. So as Egeland writes that he has met the best and worst among us, has “confronted warlords, mass murderers, and tyrants, but [has] met many more peacemakers, relief workers, and human rights activists who risk their lives at humanity’s first line of defense.” In spite of the desperate need of so many, Egeland is convinced that, “For the vast majority of people, the world is getting better, that there is more peace, more people fed and educated, and fewer forced to become refugees than a generation ago. So there is reason for optimism,” he concludes in this groundbreaking book that does not flinch but holds out reasons for hope.

A Man of Good Hope
Jonny Steinberg 2015-01-06
In January 1991, when civil war came to Mogadishu, the capital of Somalia, two-thirds of the city’s population fled. Among them was eight-year-old Asad Abdullahi. His mother murdered by a militia, his father somewhere in hiding, he was swept alone into the great wartime migration that scattered the Somali people throughout sub-Saharan Africa and the world. This extraordinary book tells Asad’s story. Serially betrayed by the people who promised to care for him, Asad lived his childhood at a skeptical remove from the adult world, his relation to others wary and tactical. He lived in a bewildering number of places, from the cosmopolitan streets of inner-city Nairobi to the desert towns deep in the Ethiopian hinterland. By the time he reached the cusp of adulthood, Asad had honed an array of wily talents. At the age of seventeen, in the Ethiopian capital, Addis Ababa, he made good as a street hustler, brokering relationships between hard-nosed businessmen and bewildered Somali refugees. He also courted the famously beautiful Foosiya, and, to the astonishment of his peers, seduced and married her. Buoyed by success in work and in love, Asad put twelve hundred dollars in his pocket and made his way down the length of the African continent to Johannesburg, South Africa, whose streets he believed to be lined with gold. And so began a shocking adventure in a country richer and more violent than he could possibly have imagined. A Man of Good Hope is the story of a person shorn of the things we have come to believe make us human—personal possessions, parents, siblings. And yet Asad’s is an intensely human life, one suffused with dreams and desires and a need to leave something permanent on this earth.

Realizing Human Rights
NA NA 2016-09-27
At the dawn of a new era, this book brings together leading activists, policy-makers and critics to reflect upon fifty years of attempts to improve respect for human rights. Authors include President Jimmy Carter, who helped inject human rights concerns into US policy; Wei Jingsheng, who struggled to do so in China; Louis Henkin, the modern “father” of international law, and Richard Goldstone, the former chief prosecutor for the Yugoslav and Rwandan war crimes tribunals. A half-century since the adoption of the Universal Declaration of Human Rights the time is right to assess how policies and actions effect the realization of human rights and to point to new directions and challenges that lie ahead. A must have for everyone in the human rights community and the broader foreign policy community as well as the reader who is increasingly aware of the visibility of human rights concerns on the public stage.

The New World of UN Peace Operations
Thorsten Benner 2011-06-09
Peace operations are the UN’s flagship activity. Over the past decade, UN blue helmets have been dispatched to ever more challenging environments from the Congo to Timor to perform an expanding set of tasks. From protecting civilians in the midst of violent conflict to rebuilding state institutions after war, a new range of tasks has transformed the business of the blue helmets into an inherently knowledge-based venture. But all too often, the UN blue helmets, policemen, and other civilian officials have been “flying blind” in their efforts to stabilize countries ravaged by war. The UN realized the need to put knowledge, guidance and doctrine, and reflection on failures and successes at the center of the institution. Building on an innovative multi-disciplinary framework, this study provides a first comprehensive account of learning in peacekeeping. Covering the crucial past decade of expansion in peace operations, it zooms into a dozen cases of attempted learning across four crucial domains: police assistance, judicial reform, reintegration of former combatants, and mission integration. Throughout the different cases, the study analyzes the role of key variables as enablers and stumbling blocks for learning: bureaucratic politics, the learning infrastructure, leadership as well as power and interests of member states. Building on five years of research and access to key documents and decision-makers, the book presents a vivid portrait of an international bureaucracy struggling to turn itself into a learning organization. Aimed at policy-makers, diplomats, and a wide academic audience (including those working in international relations, peace research, political science, public administration, and organizational sociology), the book is an indispensable resource for anyone interested in the evolution of modern peace operations.

Chasing the Flame
Samantha Power 2014-03
This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Targeter
Nada Bakos 2019-06-04
A CIA analyst’s “revealing and utterly engrossing account” of the world of high-stakes foreign intelligence and her role within the campaign to stop top-tier targets inside Al-Qaida (Joby Warrick). In 1999, 30-year-old Nada Bakos moved from her lifelong home in Montana to Washington, D.C., to join the CIA. Quickly realizing her affinity for intelligence work, Nada was determined to rise through the ranks of the agency first as an analyst and then as a Targeting Officer, eventually finding herself on the frontline of America’s war against Islamic extremists. In this role, Nada was charged with determining if Iraq had a relationship with 9/11 and Al-Qaida, and finding the mastermind behind this terrorist activity: Abu Musab al-Zarqawi. Her team’s analysis stood the test of time, but it was not satisfactory for some members of the Administration. In a tight, tension-packed narrative that takes the reader from Langley deep into Iraq, Bakos reveals the inner workings of the Agency and the largely hidden world of intelligence gathering post 9/11. Entrenched in the world of the CIA, Bakos, along with her colleagues, focused on leading U.S. Special Operations Forces to the doorstep of one of the world’s most wanted terrorists. Filled with on-the-ground insights and poignant personal anecdotes, *The Targeter* shows us the great personal sacrifice that comes with intelligence work. This is Nada’s story, but it is also an intimate chronicle of how a group of determined, ambitious men and women worked tirelessly in the heart of the CIA to ensure our nation’s safety at home and abroad.

Interventions
Kofi Annan 2013-09-03
A “candid, courageous, and unsparing memoir” (The New York Review of Books) of post-Cold War politics and global statecraft written with eloquence and uncompromised candor. Interventions is the story of Kofi Annan’s remarkable time at the center of the world stage. After forty years of service at the United Nations, Annan—who received the Nobel Peace Prize in 2001—shares his unique experiences during the terrorist attacks of September 11; the American invasions of Iraq and Afghanistan; the war between Israel, Hizbollah, and Lebanon; the brutal conflicts of Somalia, Rwanda, and Bosnia; and the geopolitical transformations following the end of the Cold War. A personal biography of global statecraft, *Interventions* is as much a memoir as a guide to world order—past, present, and future.

Sergio
Samantha Power 2010-03-30
Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. “The best way to understand today’s messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello.” —Walter Isaacson Originally published as *Chasing the Flame*. Before his death in 2003 in Iraq’s first major suicide bomb attack, Sergio Vieira de Mello—a humanitarian and peacemaker with the United Nations—placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Kmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a “cross between James Bond and Bobby Kennedy,” Vieira de Mello managed to save lives in the world’s most dangerous places, while also pressing the world’s most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of *The Education of an Idealist* Samantha Power offers a profile in courage and humanity—and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

The Education of an Idealist
Samantha Power 2019-09-10
A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER
An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible
“Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world.”—President Barack Obama
Includes an updated afterword
Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power’s acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one’s ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. This is an unforgettable account of the power of idealism—and of one person’s fierce determination to make a difference. “This is a wonderful book. [. . .] The interweaving of Power’s personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty.” —THOMAS L. FRIEDMAN, The New York Times Book Review
“Truly engrossing. . . .A pleasure to read.”—RACHEL MADDOW “A beautiful memoir about the times we’re living in and the questions we must ask ourselves. . . .I honestly couldn’t put it down.” —CHERYL STRAYED, author of *Wild*
“Power’s compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time.” —BRYAN STEVENSON, author of *Just Mercy*

Universal Declaration of Human Rights
United Nations General Assembly 2021-11-12
There are few historical developments more significant than the realisation that those in power should not be free to torture and abuse those who are not.’ - Amal ClooneyOn 10 December 1948, in Paris, the United Nations General Assembly adopted an extraordinarily ground-breaking and important proclamation: The Universal Declaration of Human Rights. This milestone document, made up of thirty Articles, sets out, for the first time, the fundamental human rights that must be protected by all nations.The full text of the document is reproduced in this book following a foreword by human rights lawyer Amal Clooney and a general introduction which explores its origins in the ‘Four Freedoms’ described by U.S. President Franklin D. Roosevelt, the role his wife Eleanor Roosevelt took on as chair of the Human Rights Commission and the drafting committee, and the parts played by other key international members of the Commission. It was a pioneering achievement in the wake of the Second World War and continues to provide a basis for international human rights law, making this document’s aims ‘as relevant today as when they were first adopted a lifetime ago.’

Lords of Poverty
Graham Hancock 1992
Takes a critical look at the international business of charity and relief efforts, exposing the bureaucratic inefficiency

Radical Innocent: Upton Sinclair
Anthony Arthur 2007-12-18
Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair, and virtually none over such a long lifetime (1878–1968). Sinclair’s writing, even at its most poignant or electrifying, blurred the line between politics and art—and, indeed, his life followed a similar arc. In *Radical Innocent: Upton Sinclair*, Anthony Arthur weaves the strands of Sinclair’s contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative of revolutionaries by others, Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction. He counted dozens of epochal figures as friends or confidants, including Mark Twain, Jack London, Henry Ford, Thomas Mann, H. G. Wells, Theodore and Franklin Roosevelt, Albert Einstein, Charlie Chaplin, Albert Camus, and Carl Jung. Starting with *The Jungle* in 1906, Sinclair’s fiction and nonfiction helped to inform and mold American opinions about socialism, labor and industry, religion and philosophy, the excesses of the media, American political isolation and pacifism, civil liberties, and mental and physical health. In his later years, Sinclair twice reinvented himself, first as the Democratic candidate for governor of California in 1934, and later, in his sixties and seventies, as a historical novelist. In 1943 he won a Pulitzer Prize for *Dragon’s Teeth*, one of eleven novels featuring super-spy Lanny Budd. Outside the literary realm, the ever-restless Sinclair was seemingly everywhere: forming Utopian artists’ colonies, funding and producing Sergei Eisenstein’s film documentaries, and waging consciousness-raising political campaigns. Even when he wasn’t involved in progressive causes or counterculture movements, his name often was invoked by them—an arrangement that frequently embroiled Sinclair in controversy. Sinclair’s passion and optimistic zeal inspired America, but privately he could be a frustrated, petty man who connected better with his readers than with members of his own family. His life with his first wife, Meta, his son David, and various friends and professional acquaintances was a web of conflict and strain. Personally and professionally ambitious, Sinclair engaged in financial speculation, although his wealth-generating schemes often benefited his pet causes—and he lobbied as tirelessly for professional recognition and awards as he did for government reform. As the tenor of his work would suggest, Sinclair was supremely human. In *Radical Innocent: Upton Sinclair*, Anthony Arthur offers an engrossing and enlightening account of Sinclair’s life and the country he helped to transform. Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era, this is historical biography at its entertaining and thought-provoking finest.

The Street of Good Fortune
Maryam Manteghi 2014-04
The Street of Good Fortune is the compelling memoir of Iranian-Canadian Maryann Manteghi who goes to Bosnia in the early 2000s to follow in the footsteps of her then heroine, Christiane Annonour. When she is diagnosed with breast-cancer at the age of just 34 her world spins out of control, propelling her to a new life, a new city and even a new heroine; the stylish and sexy Kyle Minoque. Humorous, witty and light-hearted, this memoir is more than a cancer-diary. It’s the story of the little triumphs that make up a woman’s journey from strength to strength.

Brothers of the Gun
Marwan Hisham 2018-05-15
A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century’s bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • “This powerful memoir, illuminated with Molly Crabapple’s extraordinary art, provides a rare lens through which we can see a region in deadly conflict.”—Bryan Stevenson, author of *Just Mercy*
In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another’s eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country’s president, Bashar al-Assad. It was ecstasy. A long-bottled

revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreary days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. “A book of startling emotional power and intellectual depth.”—Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire*
“A revelatory and necessary read on one of the most destructive wars of our time.”—Angela Davis

Up High in the Trees
Kiara Brinkman 2008-06-17
An autistic boy struggles to cope with the loss of his mother in this “very moving” debut novel (Dave Eggers). Following the sudden death of Sebby’s mother, his father takes him to live in the family’s summer house, hoping it will give them both time and space to recover. But Sebby’s father deteriorates in this new isolation, leaving Sebby struggling to understand his mother’s death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who force him out of the void of the past and help him to exist in the present. With an “impressive ability to connect with and portray the myopic grief of a bereft child,” this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). “Sebby’s innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss.” —The Washington Post
Book World “Sebby Lane will break your heart and delight your soul.” —People

Management Handbook for UN Field Missions
Adam C. Smith 2012

The Lucifer Effect
Philip Zimbardo 2008-01-22
The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film *The Stanford Prison Experiment*
Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt’s Eichmann in Jerusalem and Steven Pinker’s *The Blank Slate*, *The Lucifer Effect* is a shocking, engrossing study that will change the way we view human behavior. Praise for *The Lucifer Effect*
“*The Lucifer Effect* will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary.”—Malcolm Gladwell
“An important book . . . All politicians and social commentators . . . should read this.”—The Times (London)
“Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or ‘evil.’”—The American Prospect
“Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world’s ills.”—Publishers Weekly
“A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq.”—Booklist
“Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. The Lucifer Effect reads like a novel.”—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

The United Nations Security Council and War
Alan Vaughan Lowe 2010
The book brings together leading scholars and practitioners to provide the definitive analysis of the legal, historical, and political context in which the Security Council operates. They explore the different functions that the Council has acquired over the last 60 years, partly in response to the changing nature of war.

The United Nations High Commissioner for Human Rights
Felice D. Gaer 2013-10-04
The United Nations High Commissioner for Human Rights: Conscience for the World examines the strategies pursued and results achieved by the UN’s top human rights officials to end atrocities and promote justice, equality, and protection worldwide.

The Tiebreaker
Rebecca Gibbonney 2020-03-31
Do you have what it takes to be THE TIEBREAKER for your colleagues? When did work become so serious? Who said it had to be? Imagine heading into a workplace where the fun is just as important as the work. What if you (yes you!) were the one who could unlock all of the fun for your colleagues? In *The Tiebreaker*, Rebecca Gibbonney gives educators the scouting report on how to build a culture of gamification for professional learning. Filled with gamification examples, a game plan, and the keys to victory, the question remains... Do you have what it takes to lead your team to victory? After all, you could be THE TIEBREAKER!

A Journey
Tony Blair 2010-09-02
In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll. *Winning the War*
on War Joshua S. Goldstein 2012-07-31
“*The most important political book of the year.*”—Gregg Easterbrook, author of *The Progress Paradox*
Everyone knows: wars are getting worse, more civilians are dying, and peacemaking achieves nothing, right? Wrong. Despite all the bad-news headlines, peacekeeping is working. Fewer wars are starting, more are ending, and those that remain are smaller and more localized. But peace doesn’t just happen; it needs to be put into effect. Moreover, understanding the global decline in armed conflict is crucial as America shifts to an era of lower military budgets and operations. Preeminent scholar of international relations, Joshua Goldstein, definitively illustrates how decades of effort by humanitarian aid agencies, popular movements—and especially the United Nations—have made a measurable difference in reducing violence in our times. Goldstein shows how we can continue building on these inspiring achievements to keep winning the war on war. This updated and revised edition includes more information on a post-9-11 world, and is a perfect compendium for those wishing to learn more about the United States’ armed conflicts in Iraq and Afghanistan.

The Back Channel
William J. Burns 2019-03-12
“A masterful diplomatic memoir” (The Washington Post) from CIA director William J. Burns, a career ambassador who served five presidents and ten secretaries of state—an impassioned argument for the enduring value of diplomacy in an increasingly volatile world. Over the course of more than three decades as an American diplomat, William J. Burns played a central role in the most consequential diplomatic episodes of his time—from the bloodless end of the Cold War to the collapse of post-Cold War relations with Putin’s Russia, from post-9/11 tumult in Afghanistan, Iraq, and the Middle East to the secret nuclear talks with Iran. In *The Back Channel*, Burns recounts, with novelistic detail and incisive analysis, some of the seminal moments of his career. Drawing on a trove of newly declassified cables and memos, he gives readers a rare inside look at American diplomacy in action. His dispatches from war-torn Chechnya and Qaddafi’s bizarre camp in the Libyan desert and his warnings of the “Perfect Storm” that would be unleashed by the Iraq War will reshape our understanding of history—and inform the policy debates of the future. Burns sketches the contours of effective American leadership in a world that resembles neither the zero-sum Cold War contest of his early years as a diplomat nor the “unipolar moment” of American primacy that followed. Ultimately, *The Back Channel* is an eloquent, deeply informed, and timely story of a life spent in service of American interests abroad. It is also a powerful reminder, in a time of great turmoil, of the enduring importance of diplomacy.

To the Castle and Back
Vaclav Havel 2011-03-11
An astonishingly candid memoir from the acclaimed, dissent playwright elected President after the dramatic Czechoslovakian Velvet Revolution — one of the most respected political figures of our time. As writer and statesman, Vaclav Havel played an essential part in the profound changes that occurred in Central Europe in the last decades of the twentieth century. In this most intimate memoir, he writes about his transition from outspoken dissident and political prisoner to a player on the international stage in 1989 as newly elected president of Czechoslovakia after the ousting of the Soviet Union, and, in 1993, as president of the newly formed Czech Republic. Havel gives full rein to his impassioned stance against the devastation wrought by communism, but the scope of his concern in this engrossing memoir extends far beyond the circumstances he faced in his own country. The book is full of anecdotes of his interactions with world figures: offering a peace pipe to Mikhail Gorbachev, meditating with the Dalai Lama, confessing to Pope John Paul II and partying with Bill and Hillary Clinton. Havel shares his thoughts on the future of the European Union and the role of national identity in today’s world. He explains why he has come to change his mind about the war in Iraq, and he discusses the political and personal reverberations he faces because of his initial support of the invasion. He writes with equal intelligence and candour about subjects as diverse as the arrogance of western power politics, the death of his first wife and his own battle with lung cancer. Woven through are internal memos he wrote during his presidency that take us behind the scenes of the Prague Castle – the government’s seat of power – showing the internal workings of the office and revealing Havel’s mission to act as his country’s conscience, and even, at times, its chief social censor. Written with characteristic eloquence, wit and well-honed irony combined with an unflinching sense of wonder at the course his life has taken, *To the Castle and Back* is a revelation of one of the most important political figures of our time.

Fight For Your Money
David Bach 2009-03-03
A war for your money is raging and it is time to fight back! In a book that will forever change how you spend your hard earned money, America’s favorite financial coach, David Bach, shows you how to save thousands of dollars every year by taking on the “corporate machines.” In these times when every dollar counts, big businesses are using dishonest tricks to rip you off, making themselves billions while they keep you living paycheck to paycheck. David Bach knows that until you learn to fight for your money, you will overpay for almost everything you buy. In *Fight for Your Money*, he gives you the tools to FIGHT BACK and WIN. Bach shows you how every dollar you spend is really a battle between you and the businesses—and the government—who want to take it as profit. When you know how the system is rigged – the extra points, the hidden fees, the late charges, the unused tax breaks, the escalating rates—you can fight back against the pickpockets and save literally thousands every year—money in your pocket that can help you live your dreams. *Fight for Your Money* shows how you are being taken on your cell phone contract, cable bill, car purchase, credit card, life insurance, healthcare, 401(k) plan, airfare, hotel bills, and much more. Bach gives you all the tools you need to fight back, with websites, phone numbers, sample letters and real-life stories of ordinary people who have fought for their money and won. You’ll learn how to: Beat the credit card companies at the games they play that cost you thousands annually in interest and fees Make your bank accounts work for you with higher yields and lower fees Save thousands by pre-paying college tuition at TODAY’s prices Raise your credit score and pay thousands less in mortgage interest Cut your life insurance premiums in half by making one call Save hundreds on air travel, hotels, and car rentals—just by being an informed consumer Avoid huge rip-offs like bank-issued gift cards, medical credit cards, 401(k) debit cards, and sneaky renewals of your cell-phone plan. David Bach knows that when you are being taken financially, you work harder than you have to, for longer than you need to. This book helps you fight for your money, so you can live your life doing what you really want to do.

Price of Innocence
Lisa Black 2013-11-01
Called out to investigate a suspected suicide in a luxury high-rise apartment, forensic scientist Theresa MacLean only just escapes with her life when the building is blown to smithereens. An accident – or something more sinister? A mostly empty block of trendy apartments in downtown Cleveland seems an unlikely terrorist target. The following day, Theresa is examining another suspected suicide in a wealthy neighbourhood when the cop accompanying her is shot dead by an unseen assailant. Could the two events be connected? As Theresa painstakingly pieces the clues she uncovers evidence of a dark secret in the murdered cop’s past.

Shake Hands With the Devil
Romeo Dallaire 2009-02-24
On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: “Never again.” When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire’s own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire’s personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he’d relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world’s dirty wars. Excerpt from *Shake Hands with the Devil*
My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Imperial Life in the Emerald City
Rajiv Chandrasekaran 2006-09-19
NEW YORK TIMES BESTSELLER • National Book Award Finalist • This “eyewitness history of the first order ... should be read by anyone who wants to understand how things went so badly wrong in Iraq” (The New York Times Book Review). The Green Zone, Baghdad, Iraq, 2003: in this walled-off compound of swimming pools and luxurious amenities, Paul Bremer and his Coalition Provisional Authority set out to fashion a new, democratic Iraq. Staffed by idealistic aides chosen primarily for their views on issues such as abortion and capital punishment, the CPA spent the crucial first year of occupation pursuing goals that had little to do with the immediate needs of a postwar nation: flat taxes instead of electricity and deregulated health care instead of emergency medical supplies. In this acclaimed firsthand account, the former Baghdad bureau chief of The Washington Post gives us an intimate portrait of life inside this Oz-like bubble, which continued unaffected by the growing mayhem outside. This is a quietly devastating tale of imperial folly, and the definitive history of those early days when things went irrevocably wrong in Iraq. **Lords of the Rim**
Sterling Seagrave 2012-05 “Be so subtle that you are invisible. Be so mysterious that you are intangible. Then you will control your rivals’s fate” un Tzu, from The Art of War
A community of fifty five million expatriates. Up to two trillion dollars in assets. A highly integrated interconnected network of influence and favour. A firm base on the Pacific Rim. Ambitions to influence the West. Imagine the potential power of such an organisation. You don’t have to. This is the Overseas Chinese. Sterling Seagrave’s brilliant new book, *Lords of the Rim*, uncovers a complex web of operations which already dominates the Far East and which is already making inroads into the West. It is a superbly researched and spectacularly told account of an extraordinary phenomenon, telling just who the Overseas Chinese are and how they became so powerful. Spanning thousands of years it encompasses stories of murder and betrayal, bravery

and corruption; of triads, syndicates, kingmakers, merchants, emperors, generals, spies and pirates. In telling this masterful and entertaining history, Seagrave provides the reader with a cautionary tale- that Chinese strategies so effective for centuries are just as succesful today."

Days of Fire Peter Baker 2013 A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

A Life in Peace and War Brian Urquhart 1991 The author depicts his life and his experiences as the Under Secretary-General of the United Nations

The Blood Telegram Gary J. Bass 2013-09-24 A riveting history—the first full account—of the involvement of Richard Nixon and Henry Kissinger in the 1971 atrocities in Bangladesh that led to war between India and Pakistan, shaped the fate of Asia, and left in their wake a host of major strategic consequences for the world today. Giving an astonishing inside view of how the White House really works in a crisis, The Blood Telegram is an unprecedented chronicle of a pivotal but little-known chapter of the Cold War. Gary J. Bass shows how Nixon and Kissinger supported Pakistan’s military dictatorship as it brutally quashed the results of a historic free election. The Pakistani army launched a crackdown on what was then East Pakistan (today an independent Bangladesh), killing hundreds of thousands of people and sending ten million refugees fleeing to India—one of the worst humanitarian crises of the twentieth century. Nixon and Kissinger, unswayed by detailed warnings of genocide from American diplomats witnessing the bloodshed, stood behind Pakistan’s military rulers. Driven not just by Cold War realpolitik but by a bitter personal dislike of India and its leader Indira Gandhi, Nixon and Kissinger actively helped the Pakistani government even as it careened toward a devastating war against India. They silenced American officials who dared to speak up, secretly encouraged China to mass troops on the Indian border, and illegally supplied weapons to the Pakistani military—an overlooked scandal that presages Watergate. Drawing on previously unheard White House tapes, recently declassified documents, and extensive interviews with White House staffers and Indian military leaders, The Blood Telegram tells this thrilling, shadowy story in full. Bringing us into the drama of a crisis exploding into war, Bass follows reporters, consuls, and guerrilla warriors on the ground—from the desperate refugee camps to the most secretive conversations in the Oval Office. Bass makes clear how the United States’ embrace of the military dictatorship in Islamabad would mold Asia’s destiny for decades, and confronts for the first time Nixon and Kissinger’s hidden role in a tragedy that was far bloodier than Bosnia. This is a revelatory, compulsively readable work of politics, personalities, military confrontation, and Cold War brinkmanship.

Guests of the Sheik Elizabeth Warnock Fernea 2010-11-03 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea’s two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Chasing the Flame Samantha Power 2008-02-14 Now a Netflix biopic, Sergio, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." --Walter Isaacson Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello—a humanitarian and peacemaker with the United Nations--placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted

genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With *Chasing the Flame*, Pulitzer Prize winner and author of *The Education of an Idealist* Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Chasing the Flame Samantha Power 2008 Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

Babylon's Ark Lawrence Anthony 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. Babylon's Ark chronicles Anthony's hair-raising efforts to save a pride of Saddam's lions, close a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon's Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.

The Enough Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—"Upstanders"—famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

"A ""A Problem From Hell"" Samantha Power 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

The Unquiet American Derek H. Chollet 2011-11-08 A book that includes Richard Holbrooke's own writings as well as reflections by friends and colleagues looks at the life of a master American diplomat who worked for presidents Clinton and Obama in places like Bosnia, Iraq and Afghanistan.