Chasing The Flame Sergio Vieira De Mello And Fight To Save World Samantha Power

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Shake Hands With the Devil Romeo Dallaire 2009-02-24 On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naiveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt.-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In Shake Hands with the Devil, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unspiring eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our agents are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from Shake Hands With the Devil My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Chasing the Flame Samantha Power 2008-02-14 Now a Netflix biopic, Sergio, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." –Walter Isaacson Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello—a humanitarian and peacemaker with the United Nations—placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Chasing the Flame, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity—and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Brothers of the Gun Marwan Hisham 2018-05-15 A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century’s bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • “This powerful memoir, illuminated with Molly Crabapple’s extraordinary art, provides a rare lens through which we can see a region in deadly conflict.”—Bryan Stevenson, author of Just Mercy In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another’s eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country’s president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombarded soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, Brothers of the Gun offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. “A book of startling emotional power and intellectual depth.”—Pankaj Mishra, author of Age of Anger and From the Ruins of Empire "A revelatory and necessary read on one of the most destructive wars of our time."—Angela Davis A Life in Peace and War Brian Urquhart 1991 The author depicts his life and his experiences as the Under Secretary-General of the United Nations and旭 in Syria. Guests of the Sheik Elizabeth Warnock Fernea 2010-11-03 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead."—Muhsin Mahdi, Jewett
Professor of Arabic Literature, Harvard University.

**Imperial Life in the Emerald City Rajiv Chandrasekaran 2006-09-19**

**NEW YORK TIMES BESTSELLER** • National Book Award Finalist • This “eyewitness history of the first order ... should be read by anyone who wants to understand how things went so badly wrong in Iraq” (The New York Times Book Review). The Green Zone, Baghdad, Iraq, 2003: in this walled-off compound of swimming pools and luxurious amenities, Paul Bremer and his Coalition Provisional Authority set out to fashion a new, democratic Iraq. Staffed by idealistic aides chosen primarily for their views on issues such as abortion and capital punishment, the CPA spent the crucial first year of occupation pursuing goals that had little to do with the immediate needs of a postwar nation: flat taxes instead of electricity and deregulated health care instead of emergency medical supplies. In this acclaimed firsthand account, the former Bush aide and future CNN commentator Bremer tells the story of his administration and the Washington, D.C.-based occupations planners who tried to invent the world’s first democracy in the crucible of modern Iraq. This is a quietly devastating tale of imperial folly, and the definitive history of those early days when things went irrevocably wrong in Iraq.

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**Radical Innocent: Upton Sinclair**

Lawrence Anthony 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo. When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo. Caught in the crossfire at the heart of the conflict, the zoo had been overrun by looters and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, barred food on war-torn streets, and scoured bombed palaces for desperately needed supplies. Babylon’s Ark chronicles Anthony’s hair-raising efforts to save a pride of Saddam’s lions, a close deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator’s personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon’s Ark is an inspiring and uplifting true-life adventure of individuals working together for the sake of magnificent wildlife caught in a war zone.

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**Chasing the Flame**

Samantha Power 2014-03-31 This is a firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history and modern life, Zimbardo shows how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time, Zimbardo—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history and modern life, Zimbardo shows how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time, Zimbardo—and the myriad reasons why—we are all susceptible to the lure of “the dark side.”

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**The United Nations High Commissioner for Human Rights**

Felice D. Gaer 2013-10-04

The United Nations High Commissioner for Human Rights: Conscience for the World examines the strategies pursued and results achieved by the UN’s top human rights officials to end atrocities and promote justice, equality, and protection worldwide.

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**Radical Innocent: Upton Sinclair**

Anthony Arthur weaves the strands of Sinclair’s contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative radicals of his generation, Sinclair used his unflinching writing to call attention to the immorality of a society that he was determined to change. A radical who came to believe that change would come through the ballot rather than the bullet, this “radical innocent” was both a beloved public figure and a lightning rod in his own time. Worthy Fights tells this story of one of America’s most enigmatic men, his ideas, and his times. **Price of Innocence**

Lisa Black 2013-11-01 Called out to investigate a suspected suicide in a luxury high-rise apartment, forensic scientist Theresa McLean only just escapes with her life when the building is blown to smithereens. An accident – or something more sinister? A mostly empty block of trendy apartments in downtown Cleveland seems an unlikely terrorist target. The following day, Theresa is examining another suspected suicide in a wealthy neighborhood when the cop accompanying her is shot dead by an unseen assailant. Could the two events be connected? As Theresa painstakingly pieces the clues she uncovers evidence of a dark secret in the murdered cop’s past. Chasing the Flame Samantha Power 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. The Lucifer Effect Philip Zimbardo 2008-01-22 The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.”

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us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt’s Eichmann in Jerusalem and Steven Pinker’s The Blank Slate, The Lucifer Effect is a shocking, engrossing study that will change the way we view human behavior. Praise for The Lucifer Effect: "The interweaving of Power’s personal story, shows how she juggled the demands of a 24/7 national security Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power. A Journey Tony Blair 2010-09-02 In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, A Journey is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll. Fight For Your Money David Bach 2009-03-03 A war for your money is raging and it is time to fight back! In a book that will forever change how you spend your hard earned money, America’s favorite financial coach, David Bach, shows you how to save thousands of dollars every year by taking on the “corporate machines.” In these times when every dollar counts, big businesses are using dishonest tricks to rip you off, making themselves billions while they keep you living paycheck to paycheck. David Bach knows that until you learn to fight for your money, you will overpay for almost everything you buy. In Fight For Your Money, he gives you the tools to FIGHT BACK and WIN. Bach shows you how every dollar you spend is really a battle between you and the businesses—and the government—who want to take it as profit. When you know how the system is rigged—the extra points, the hidden fees, the late charges, the unused tax breaks, the escalating rates—you can fight back against the pickpockets and save literally thousands every year—money in your pocket that can help you live your dreams. Fight for Your Money shows how you are being taken on your cell phone contract, cable bill, car purchase, credit card, life insurance, healthcare, 401(k) plan, airfare, hotel bills, and much more. Bach gives you all the tools you need to fight back, with websites, phone numbers, sample letters and real-life stories of ordinary people who have fought for their money and won. You’ll learn how: Beat the credit card companies at the games they play that ding your credit and cost you thousands! Lock in the best interest rates and avoid huge rip-offs like bank-issued gift cards, medical credit cards, 401(k) debit cards, and sneaky renewals of your cell-phone plan. David Bach knows that when you are being taken financially, you work harder than you have to, for longer than you need to. This book helps you fight for your money, so you can spend your paycheck at the end of the month, instead of the beginning. The New World of UN Peace Operations Thorsten Benner 2011-06-09 Peace operations are the UN’s flagship activity. Over the past decade, UN blue helmets have been dispatched to ever more challenging environments from the Congo to Timor to perform an expanding set of tasks. From protecting civilians in the
midst of violent conflict to rebuilding state institutions after war, a new range of tasks has transformed the business of the blue helmets into an inherently knowledge-based venture. But all too often, the UN blue helmets, policemen, and other civilian officials have been "flying blind" in their efforts to stabilize countries ravaged by war. The UN realized the need to put knowledge, guidance and doctrine, and reflection on failures and successes at the center of the institution. Building on an innovative multi-disciplinary framework, this study provides a first comprehensive account of learning in peacekeeping. Covering the crucial past decade of expansion in peace operations, it zooms into a dozen cases of attempted learning across four crucial domains: police assistance, judicial reform, reintegration of former combatants, and mission integration. Throughout the different cases, the study analyzes the role of key variables as enablers and stumbling blocks for peacekeeping success, the learning environment—infrastructure, leadership as well as power and interests of member states. Building on five years of research and access to key documents and decision-makers, the book presents a vivid portrait of an international bureaucracy struggling to turn itself into a learning organization. Aimed at policy-makers, diplomats, and a wide academic audience (including those working in international relations, peace research, political science, public administration, and organizational sociology), the book is an indispensable resource for anyone interested in the evolution of modern peace operations. "A "A Problem From Hell"" Samantha Power 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

Freedom's Battle Gary J. Bass 2009-10-13 This gripping and important book brings alive over two hundred years of humanitarian interventions. Freedom's Battle illuminates the passionate debates between conscience and imperialism ignited by the first human rights activists in the 19th century, and shows how a newly emergent free press galvanized British, American, and French citizens to action by exposing them to distant atrocities. Wildly romantic and full of bizarre enthusiasms, these activists were pioneers of a new political consciousness. And their legacy has much to teach us about today's human rights crises. The Tiebreaker Rebecca Gibboney 2020-03-31 Do you have what it takes to be THE TIEBREAKER for your colleagues? When did work become so serious? Who said it had to be? Imagine heading into a workplace where the fun is just as important as the work. What if you (yes you!) were the one who could unlock all of the fun for your colleagues? In The Tiebreaker, Rebecca Gibboney gives educators the scintillating report on how to build a culture of gamification for professional learning. Filled with gamification examples, a game plan, and the keys to victory, the question remains... Do you have what it takes to lead your team to victory? After all, you could be THE TIEBREAKER!

Winning the War on Warcraft Joshua S. Goldstein 2012-07-31 “The most important political book of the year.”—Gregg Easterbrook, author of The Progress Paradox Everyone knows: wars are getting worse, more civilians are dying, and peacekeeping achieves nothing, right? Wrong. Despite all the bad-news headlines, peacekeeping is working. Fewer wars are starting, more are ending, and the debate is more real and more localized. But peace doesn’t just happen; it needs to be put into effect. Moreover, understanding the global decline in armed conflict is crucial as America shifts to an era of lower military budgets and operations. Preeminent scholar of international relations, Joshua Goldstein, definitively illustrates how decades of effort by humanitarian aid agencies, popular movements—and especially the United Nations—have made a measurable difference in reducing violence in our times. Goldstein shows how we can continue building on these inspiring achievements to keep winning the war on war. This updated and revised edition includes more information on the 10th anniversary of the book and a comprehensive appendi... The Enough Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—“Upstanders”—famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonials and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chiriqui • Cheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mike Harghitay • Emmanuel Hymen • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

The Blood Telegram Gary J. Bass 2013-09-24 A riveting history—the first full account—of the involvement of Richard Nixon and Henry Kissinger in the 1971 atrocities in Bangladesh that led to war between India and Pakistan, shaped the fate of Asia, and left in their wake a host of major strategic consequences for the world today. Giving an astonishing inside view of how the White House really works and how The Blood Telegram tells this thrilling, shadowy story in full. Bringing us into the drama of a crisis exploding into war, Bass follows reporters, consuls, and guerrilla warriors on the ground—from the desperate refugee camps to the most secretive conversations in the Oval Office. Bass makes clear how the United States’ embrace of the military dictatorship in Islamabad would mold Asia’s destiny for decades, and confronts for the first time Nixon and Kissinger’s hidden role in a tragedy that was far bloodier than Bosnia. This is a revelatory, compulsively readable work of politics, personalities, military confrontation, and Cold War brinkmanship. The Targeter Nada Bakos 2019-06-04 A CIA analyst’s “revealing and utterly engrossing account” of the world of high-stakes foreign intelligence and her role within the campaign to stop top-tier targets inside Al-Qaïda (Joby Warrick). In 1999, 30-year-old Nada Bakos moved from her lifelong home in Montana to Washington, D.C., to join the CIA. Quickly realizing her affinity for intelligence work, Nada was charged with finding the mastermind behind this terrorist activity: Abu Musab al-Zarqawi. Her team’s analysis stood the test of time, but it was not a satisfactory for intelligence community, when the top-t...
the doorstep of one of the world’s most wanted terrorists. Filled with on-the-ground insights and poignant personal anecdotes, The Targeter shows us the great personal sacrifice that comes with intelligence work. This is Nada’s story, but it is also an intimate chronicle of how a group of determined, ambitious men and women worked tirelessly in the heart of the CIA to ensure our nation’s safety at home and abroad.

The Street of Good Fortune Maryam Manteghi 2014-04 The Street of Good Fortune is the compelling memoir of Iranian-Canadian Maryam Manteghi who goes to Bosnia in the early 2000s to follow in the footsteps of her then heroine, Christiane Amanpour. When she is diagnosed with breast-cancer at the age of just 34 her world spins out of control, propelling her to a new life, a new city and even a new heroine; the stylish and sexy Kyle Minogue. Humorous, witty and light-hearted, this memoir is more than a cancer story—it is a triumphs that make up a woman’s journey from strength to strength.

Up High in the Trees Kiara Brinkman 2008-06-17 An autistic boy struggles to cope with the loss of his mother in this “very moving” debut novel (Dave Eggers). Following the sudden death of Sebby’s mother, his father takes him to live in the family’s summer house, hoping it will give them both time and space to recover. But Sebby’s father deteriorates in this new isolation, leaving Sebby struggling to understand his mother’s death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who help him to see his mother’s spirit still exist in the present. With an “impressive ability to connect with and portray the myopic grief of a bereft child,” this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). “Sebby’s innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss.” —The Washington Post Book World “Sebby Lane will break your heart and delight your soul.” —People

Sergio Samantha Power 2010-03-30 Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. “The best way to understand today’s messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello.” —Walter Isaacson Originally published as Chasing the Flame. Before his death in 2003 in Iraq’s first major suicide bomb attack, Sergio Vieira de Mello—a humanitarian and peacemaker with the United Nations—placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a “cross between James Bond and Bobby Kennedy,” Vieira de Mello managed to save lives in the world’s most dangerous places, while also pressing the world’s most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity—and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

The United Nations and Changing World Politics Thomas G. Weiss 2013-10-22 This completely revised and updated eighth edition serves as the definitive text for courses in which the United Nations is either the focus or a central component. Built around three critical themes in international relations (peace and security, human rights and humanitarian affairs, and sustainable human development) the eighth edition of The United Nations and Changing World Politics guides students through the seven turbulent decades of UN politics. This new edition is fully revised to incorporate recent developments on the international stage, including new peace operations in Mali and the Central African Republic; ongoing UN efforts to manage the crises in Libya, Syria, and Iraq; the Iran Nuclear Deal; and the new Sustainable Development Goals. The authors discuss how international law frames the controversies at the UN and guides how the UN responds to violence and insecurity, gross violations of human rights, poverty, underdevelopment, and environmental degradation. Students of all levels will learn that the UN is a complex organization, comprised of three interactive entities that
cooperate and also compete with each other to define and advance the UN's principles and purposes. *Chasing the Flame* Samantha Power 2008 Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

**Lords of Poverty** Graham Hancock 1989 Takes a critical look at the international business of charity and relief efforts, exposing the bureaucratic inefficiency

**The United Nations in the 21st Century** Karen A. Mingst 2022 *The United Nations in the 21st Century*, Sixth Edition, provides a comprehensive yet accessible introduction to the UN. It explores the historical, institutional, and theoretical foundations of the UN as well as major global trends and challenges facing the organization today, including changing major power dynamics, new threats to peace and security, the migration and refugee crises, the COVID-19 pandemic, and the existential challenges of climate change and sustainability. Thoroughly revised and expanded, it contains two new chapters on the UN and the environment and on human security, including issues of health, food security, global migration, and human trafficking. There is enhanced analysis of theoretical perspectives on post-colonialism, feminist theory, constructivism, and non-Western views. New content has also been added on the UN's budget crisis, public-private partnerships, and the role of women in the organization.

This text brings together leading scholars and practitioners to provide an analysis of the legal, historical, and political context in which the Security Council operates. They explore the different functions that the Council has acquired over the last 60 years, partly in response to the changing nature of war. *Interventions* Kofi Annan 2013-09-03 A “candid, courageous, and unsparring memoir” (The New York Review of Books) of post–Cold War politics and global statecraft Written with eloquence and unprecedented candor, *Interventions* is the story of Kofi Annan’s remarkable time at the center of the world stage. After forty years of service at the United Nations, Annan—who received the Nobel Peace Prize in 2001—shares his unique experiences during the terrorist attacks of September 11; the American invasions of Iraq and Afghanistan; the war between Israel, Hizbollah, and Lebanon; the brutal conflicts of Somalia, Rwanda, and Bosnia; and the geopolitical transformations following the end of the Cold War. A personal biography of global statecraft, *Interventions* is as much a memoir as a guide to world order—past, present, and future.

*Realizing Human Rights* NA NA 2016-09-27 At the dawn of a new era, this book brings together leading activists, policy-makers and critics to reflect upon fifty years of attempts to improve respect for human rights. Authors include President Jimmy Carter, who helped inject human rights concerns into US policy; Wei Jingsheng, who struggled to do so in China; Louis Henkin, the modern “father” of international law, and Richard Goldstone, the former chief prosecutor for the Yugoslav and Rwandan war crimes tribunals. A half-century since the adoption of the Universal Declaration of Human Rights the time is right to assess how policies and actions affect the realization of human rights and to point to new directions and challenges that lie ahead. A must have for everyone in the human rights community and the broader foreign policy community as well as the reader who is increasingly aware of the visibility of human rights concerns on the public stage.