

Chasing The Flame Sergio Vieira De Mello And Fight To Save World Samantha Power

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The **Tiebreaker** Rebecca Gibboney 2020-03-31 Do you have what it takes to be THE TIEBREAKER for your colleagues? When did work become so serious? Who said it had to be? Imagine heading into a workplace where the fun is just as important as the work. What if you (yes you!) were the one who could unlock all of the fun for your colleagues? In The Tiebreaker, Rebecca Gibboney gives educators the scouting report on how to build a culture of gamification for professional learning. Filled with gamification examples, a game plan, and the keys to victory, the question remains... Do you have what it takes to lead your team to victory? After all, you could be THE TIEBREAKER!

The Best of Everything After 50 Barbara Hannah Grufferman 2010-05 The Best of Everything after 50 provides top-dollar advice in an affordable format. When Barbara Grufferman turned fifty, she wanted to know how to be - and stay - a vibrant woman after the half-century mark. She went in search of a What to Expe...

Management Handbook for UN Field Missions Adam C. Smith 2012

Shake Hands With the Devil Romeo Dallaire 2009-02-24 On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: “Never again.” When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire’s own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire’s personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he’d relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world’s dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

The Education of an Idealist Samantha Power 2019-09-10 A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible “Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world.”—President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power’s acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one’s ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. This is an unforgettable account of the power of idealism—and of one person’s fierce determination to make a difference. “This is a wonderful book. [...] The interweaving of Power’s personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty.”—THOMAS L. FRIEDMAN, The New York Times Book Review “Truly engrossing...a pleasure to read.”—RACHEL MADDOW “A beautiful memoir about the times we’re living in and the questions we must ask ourselves...I honestly couldn’t put it down.”—CHERYL STRAYED, author of Wild “Power’s compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time.”—BRYAN STEVENSON, author of Just Mercy

Babylon’s Ark Lawrence Anthony 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. Babylon’s Ark chronicles Anthony’s hair-raising efforts to save a pride of Saddam’s lions, close a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator’s personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon’s Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.

Sue Ellen’s Girl Ain’t Fat, She Just Weighs Heavy Shellie Rushing Tomlinson 2011-05-03 The bestselling author of Suck Your Stomach In & Put Some Color On! returns with more helpful how-to’s and keen observations from Dixie. Guided by principles from Dixie. Guided by principles from the ancient Belle Doctrine, the host of radio and television’s All Things Southern offers down-home advice on everything from health and fitness-managing thy caloric calculations without going Straight Running Crazy and surviving the Raging Inferno Syndrome (aka hot flashes)-to the Southern art of handling your man (Bubba Whispering). Whether giving business tips or debunking the Big Boned Theory, making political observations or celebrating the inevitable resurgence of big hair, Shellie is an adviser women can relate to and laugh with regardless of their age or which side of the Mason-Dixon they call home.

Anil’s Ghost Michael Ondaatje 2010-10-08 Following the phenomenal success of Michael Ondaatje’s Booker Prize-winning third novel, The English Patient, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, Anil’s Ghost was widely hailed as Ondaatje’s most powerful and engrossing novel to date. Winning a Governor General’s Literary Award for Fiction, the Kiriyama Pacific Rim Book Prize and the Giller Prize, Anil’s Ghost became an international bestseller. “Nowhere has Ondaatje written more beautifully,” said The New York Times Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in The English Patient, Ondaatje’s latest novel follows a woman’s attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past – like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil’s Ghost is Michael Ondaatje’s first novel to be set in the country of his birth. “There’s a tendency with us in England and North America to say it’s a book ‘about Sri Lanka.’ But it’s just my take on a few characters, a personal tunnelling into that. . . . The book’s not just about Sri Lanka; it’s a story that’s very familiar in other parts of the world” – in Africa, in Yugoslavia, in South America, in Ireland. “I didn’t want it to be a political tract. I wanted it to be a human study of people in the midst of fear.”

Sergio Samantha Power 2010-03-30 Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. “The best way to understand today’s messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello.” –Walter Isaacson Originally published as Chasing the Flame. Before his death in 2003 in Iraq’s first major suicide bomb attack, Sergio Vieira de Mello–a humanitarian and peacemaker with the United Nations–placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a “cross between James Bond and Bobby Kennedy,” Vieira de Mello managed to save lives in the world’s most dangerous places, while also pressing the world’s most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Radical Innocent: Upton Sinclair Anthony Arthur 2007-12-18 Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair, and virtually none over such a long lifetime (1878—1968). Sinclair’s writing, even at its most poignant or electrifying, blurred the line between politics and art–and, indeed, his life followed a similar arc. In *Radical Innocent*: Upton Sinclair, Anthony Arthur weaves the strands of Sinclair’s contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative of revolutionaries by others, Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction. He counted dozens of epochal figures as friends or confidants, including Mark Twain, Jack London, Henry Ford, Thomas Mann, H. G. Wells, Theodore and Franklin Roosevelt, Albert Einstein, Charlie Chaplin, Albert Camus, and Carl Jung. Starting with *The Jungle* in 1906, Sinclair’s fiction and nonfiction helped to inform and mold American opinions about socialism, labor and industry, religion and philosophy, the excesses of the media, American political isolation and pacifism, civil liberties, and mental and physical health. In his later years, Sinclair twice reinvented himself, first as the Democratic candidate for governor of California in 1934, and later, in his sixties and seventies, as a historical novelist. In 1943 he won a Pulitzer Prize for *Dragon’s Teeth*, one of eleven novels featuring super-spy Lanny Budd. Outside the literary realm, the ever-restless Sinclair was seemingly everywhere: forming Utopian artists’ colonies, funding and producing Sergei Eisenstein’s film documentaries, and waging consciousness-raising political campaigns. Even when he wasn’t involved in progressive causes or counterculture movements, his name often was invoked by them–an arrangement that frequently embroiled Sinclair in controversy. Sinclair’s passion and optimistic zeal inspired America, but privately he could be a frustrated, petty man who connected better with his readers than with members of his own family. His life with his first wife, Meta, his son David, and various friends and professional acquaintances was a web of conflict and strain. Personally and professionally ambitious, Sinclair engaged in financial speculation, although his wealth-generating schemes often benefited his pet causes–and he lobbied as tirelessly for professional recognition and awards as he did for government reform. As the tenor of his work would suggest, Sinclair was supremely human. In *Radical Innocent*: Upton Sinclair, Anthony Arthur offers an engrossing and enlightening account of Sinclair’s life and the country he helped to transform. Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era, this is historical biography at its entertaining and thought-provoking finest.

Up High in the Trees Kiara Brinkman 2008-06-17 An autistic boy struggles to cope with the loss of his mother in this “very moving” debut novel (Dave Eggers). Following the sudden death of Sebbey’s mother, his father takes him to live in the family’s summer house, hoping it will give them both time and space to recover. But Sebbey’s father deteriorates in this new isolation, leaving Sebbey struggling to understand his mother’s death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who force him out of the void of the past and help him to exist in the present. With an “impressive ability to connect with and portray the myopic grief of a bereft child,” this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). “Sebbey’s innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss.” —The Washington Post Book World “Sebbey Lane will break your heart and delight your soul.” —People

Raven Black Ann Cleeves 2008-06-24 Winner of Britain’s coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year’s Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

The Street of Good Fortune Maryam Manteghi 2014-04 The Street of Good Fortune is the compelling memoir of Iranian-Canadian Maryann Manteghi who goes to Bosnia in the early 2000s to follow in the footsteps of her then heroine, Christiane Amanpour. When she is diagnosed with breast-cancer at the age of just 34 her world spins out of control, propelling her to a new life, a new city and even a new heroine; the stylish and sexy Kyle Minogue. Humorous, witty and light-hearted, this memoir is more than a cancer-diary. It’s the story of the little triumphs that make up a woman’s journey from strength to strength.

Sergio Samantha Power 2020-04-14 Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. “The best way to understand today’s messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello.” –Walter Isaacson Originally published as Chasing the Flame. Before his death in 2003 in Iraq’s first major suicide bomb attack, Sergio Vieira de Mello–a humanitarian and peacemaker with the United Nations–placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a “cross between James Bond and Bobby Kennedy,” Vieira de Mello managed to save lives in the world’s most dangerous places, while also pressing the world’s most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

The New World of UN Peace Operations Thorsten Benner 2011-06-09 Peace operations are the UN’s flagship activity. Over the past decade, UN blue helmets have been dispatched to ever more challenging environments from the Congo to Timor to perform an expanding set of tasks. From protecting civilians in the midst of violent conflict to rebuilding state institutions after war, a new range of tasks has transformed the business of the blue helmets into an inherently knowledge-based venture. But all too often, the UN blue helmets, policemen, and other civilian officials have been “flying blind” in their efforts to stabilize countries ravaged by war. The UN realized the need to put knowledge, guidance and doctrine, and reflection on failures and successes at the center of the institution. Building on an innovative multi-disciplinary framework, this study provides a first comprehensive account of learning in peacekeeping. Covering the crucial past decade of expansion in peace operations, it zooms into a dozen cases of attempted learning across four crucial domains: police assistance, judicial reform, reintegration of former combatants, and mission integration. Throughout the different cases, the study analyzes the role of key variables as enablers and stumbling blocks for learning: bureaucratic politics, the learning infrastructure, leadership as well as power and interests of member states. Building on five years of research and access to key documents and decision-makers, the book presents a vivid portrait of an international bureaucracy struggling to turn itself into a learning organization. Aimed at policy-makers, diplomats, and a wide academic audience (including those working in

international relations, peace research, political science, public administration, and organizational sociology), the book is an indispensable resource for anyone interested in the evolution of modern peace operations.

The United Nations High Commissioner for Human Rights Felice D. Gaer 2013-10-04 The United Nations High Commissioner for Human Rights: Conscience for the World examines the strategies pursued and results achieved by the UN’s top human rights officials to end atrocities and promote justice, equality, and protection worldwide.

Human Rights Quarterly 1982 A comparative and international journal of the social sciences, humanities, and law.

Fight For Your Money David Bach 2009-03-03 A war for your money is raging and it is time to fight back! In a book that will forever change how you spend your hard earned money, America’s favorite financial coach, David Bach, shows you how to save thousands of dollars every year by taking on the “corporate machines.” In these times when every dollar counts, big businesses are using dishonest tricks to rip you off, making themselves billions while they keep you living paycheck to paycheck. David Bach knows that until you learn to fight for your money, you will overpay for almost everything you buy. In *Fight for Your Money*, he gives you the tools to FIGHT BACK and WIN. Bach shows you how every dollar you spend is really a battle between you and the businesses—and the government—who want to take it as profit. When you know how the system is rigged—the extra points, the hidden fees, the late charges, the unused tax breaks, the escalating rates—you can fight back against the pickpockets and save literally thousands every year—money in your pocket that can help you live your dreams. *Fight for Your Money* shows how you are being taken on your cell phone contract, cable bill, car purchase, credit card, life insurance, healthcare, 401(k) plan, airfare, hotel bills, and much more. Bach gives you all the tools you need to fight back, with websites, phone numbers, sample letters and real-life stories of ordinary people who have fought for their money and won. You’ll learn how to: Beat the credit card companies at the games they play that cost you thousands annually in interest and fees Make your bank accounts work for you with higher yields and lower fees Save thousands by pre-paying college tuition at TODAY’s prices Raise your credit score and pay thousands less in mortgage interest Cut your life insurance premiums in half by making one call Save hundreds on air travel, hotels, and car rentals—just by being an informed consumer Avoid huge rip-offs like bank-issued gift cards, medical credit cards, 401(k) debit cards, and sneaky renewals of your cell-phone plan. David Bach knows that when you are being taken financially, you work harder than you have to, for longer than you need to. This book helps you fight for your money, so you can live your life doing what you really want to do.

Life in Crisis Peter Redfield 2013-02-25 Life in Crisis tells the story of Médecins Sans Frontières (Doctors Without Borders or MSF) and its effort to “save lives” on a global scale. Begun in 1971 as a French alternative to the Red Cross, the MSF has grown into an international institution with a reputation for outspoken protest as well as technical efficiency. It has also expanded beyond emergency response, providing for a wider range of endeavors, including AIDS care. Yet its seemingly simple ethical goal proves deeply complex in practice. MSF continually faces the problem of defining its own limits. Its minimalist form of care recalls the promise of state welfare, but without political resolution or a sense of well-being beyond health and survival. Lacking utopian certainty, the group struggles when the moral clarity of crisis fades. Nevertheless, it continues to take action and innovate. Its organizational history illustrates both the logic and the tensions of casting humanitarian medicine into a leading role in international affairs.

The Unquiet American Derek H. Chollet 2011-11-08 A book that includes Richard Holbrooke’s own writings as well as reflections by friends and colleagues looks at the life of a master American diplomat who worked for presidents Clinton and Obama in places like Bosnia, Iraq and Afghanistan.

Realizing Human Rights NA NA 2016-09-27 At the dawn of a new era, this book brings together leading activists, policy-makers and critics to reflect upon fifty years of attempts to improve respect for human rights. Authors include President Jimmy Carter, who helped inject human rights concerns into US policy; Wei Jingsheng, who struggled to do so in China; Louis Henkin, the modern “father” of international law, and Richard Goldstone, the former chief prosecutor for the Yugoslav and Rwandan war crimes tribunals. A half-century since the adoption of the Universal Declaration of Human Rights the time is right to assess how policies and actions effect the realization of human rights and to point to new directions and challenges that lie ahead. A must have for everyone in the human rights community and the broader foreign policy community as well as the reader who is increasingly aware of the visibility of human rights concerns on the public stage.

The United Nations Security Council and War Vaughan Lowe 2010 This text brings together leading scholars and practitioners to provide an analysis of the legal, historical, and political context in which the Security Council operates. They explore the different functions that the Council has acquired over the last 60 years, partly in response to the changing nature of war.

A Man of Good Hope Jonny Steinberg 2015-01-06 In January 1991, when civil war came to Mogadishu, the capital of Somalia, two-thirds of the city’s population fled. Among them was eight-year-old Asad Abdullahi. His mother murdered by a militia, his father somewhere in hiding, he was swept alone into the great wartime migration that scattered the Somali people throughout sub-Saharan Africa and the world. This extraordinary book tells Asad’s story. Serially betrayed by the people who promised to care for him, Asad lived his childhood at a skeptical remove from the adult world, his relation to others wary and tactical. He lived in a bewildering number of places, from the cosmopolitan streets of inner-city Nairobi to the desert towns deep in the Ethiopian hinterland. By the time he reached the cusp of adulthood, Asad had honed an array of wily talents. At the age of seventeen, in the Ethiopian capital, Addis Ababa, he made good as a street hustler, brokering relationships between hard-nosed businessmen and bewildered Somali refugees. He also courted the famously beautiful Foonsiya, and to the astonishment of his peers, seduced and married her. Buoyed by success in work and in love, Asad put twelve hundred dollars in his pocket and made his way down the length of the African continent to Johannesburg, South Africa, whose streets he believed to be lined with gold. And so began a shocking adventure in a country richer and more violent than he could possibly have imagined. A Man of Good Hope is the story of a person shorn of the things we have come to believe make us human—personal possessions, parents, siblings. And yet Asad’s is an intensely human life, one suffused with dreams and desires and a need to leave something permanent on this earth.

Guests of the Sheik Elizabeth Warnock Fernea 2010-11-03 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea’s two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. “A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead.” --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

The Lucifer Effect Philip Zimbardo 2008-01-22 The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt’s Eichmann in Jerusalem and Steven Pinker’s The Blank Slate, The Lucifer Effect is a shocking, engrossing study that will change the way we view human behavior. Praise for The Lucifer Effect “The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary.”—Malcolm Gladwell “An important book . . . All politicians and social commentators . . . should read this.”—The Times (London) “Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or ‘evil.’”—The American Prospect “Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond big denunciations of evil-doers and ponder our collective responsibility for the world’s ills.”—Publishers Weekly “A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq.”—Booklist “Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. The Lucifer Effect reads like a novel.”—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

“A “A Problem From Hell” Samantha Power 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

Chasing the Flame Samantha Power 2008 Traces the political career and tragic death of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in such efforts as the peace negotiations in post-invasion Lebanon, the repatriation of Cambodian refugees, and the cease-fire talks in Bosnia. Reprint.

Price of Innocence Lisa Black 2013-11-01 Called out to investigate a suspected suicide in a luxury high-rise apartment, forensic scientist Theresa MacLean only just escapes with her life when the building is blown to smithereens. An accident – or something more sinister? A mostly empty block of trendy apartments in downtown Cleveland seems an unlikely terrorist target. The following day, Theresa is examining another suspected suicide in a wealthy neighbourhood when the cop accompanying her is shot dead by an unseen assailant. Could the two events be connected? As Theresa painstakingly pieces the clues she uncovers evidence of a dark secret in the murdered cop’s past. The Targeteer Nada Bakos 2019-06-04 A CIA analyst’s “revealing and utterly engrossing account” of the world of high-stakes foreign intelligence and her role within the campaign to stop top-tier targets inside Al-Qaida (Joby Warrick). In 1999, 30-year-old Nada Bakos moved from her lifelong home in Montana to Washington, D.C., to join the CIA. Quickly realizing her affinity for intelligence work, Nada was determined to rise through the ranks of the agency first as an analyst and then as a Targeting Officer, eventually finding herself on the frontline of America’s war against Islamic extremists. In this role, Nada was charged with determining if Iraq had a relationship with 9/11 and Al-Qaida, and finding the mastermind behind this terrorist activity: Abu Musab al-Zarqawi. Her team’s analysis stood the test of time, but it was not satisfactory for some members of the Administration. In a tight, tension-packed narrative that takes the reader from Langley deep into Iraq, Bakos reveals the inner workings of the Agency and the largely hidden world of intelligence gathering post 9/11. Entrenched in the world of the CIA, Bakos, along with her colleagues, focused on leading U.S. Special Operations Forces to the doorstep of one of the world’s most wanted terrorists. Filled with on-the-ground insights and poignant personal anecdotes, The Targeteer shows us the great personal sacrifice that comes with intelligence work. This is Nada’s story, but it is also an intimate chronicle of how a group of determined, ambitious men and women worked tirelessly in the heart of the CIA to ensure our nation’s safety at home and abroad.

The Enough Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—“Upstanders”—famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

Hearing the Other Side Diana C. Mutz 2006-03-13 This study examines how people interact with those whose political views differ from their own in the context of the contemporary United States. It links political theory and empirical research and suggests that it is doubtful that an extremely activist political culture can also be a heavily deliberative one.

Freedom’s Battle Gary J. Bass 2009-10-13 This gripping and important book brings alive over two hundred years of humanitarian interventions. Freedom’s Battle illuminates the passionate debates between conscience and imperialism ignited by the first human rights activists in the 19th century, and shows how a newly emergent free press galvanized British, American, and French citizens to action by exposing them to distant atrocities. Wildly romantic and full of bizarre enthusiasms, these activists were pioneers of a new political consciousness. And their legacy has much to teach us about today’s human rights crises.

Winning the War on War Joshua S. Goldstein 2012-07-31 “The most important political book of the year.”—Gregg Easterbrook, author of *The Progress Paradox* Everyone knows: wars are getting worse, more civilians are dying, and peacemaking achieves nothing, right? Wrong. Despite all the bad-news headlines, peacekeeping is working. Fewer wars are starting, more are ending, and those that remain are smaller and more localized. But peace doesn’t just happen; it needs to be put into effect. Moreover, understanding the global decline in armed conflict is crucial as America shifts to an era of lower military budgets and operations. Preeminent scholar of international relations, Joshua Goldstein, definitively illustrates how decades of effort by humanitarian aid agencies, popular movements—and especially the United Nations—have made a measurable difference in reducing violence in our times. Goldstein shows how we can continue building on these inspiring achievements to keep winning the war on war. This updated and revised edition includes more information on a post-9-11 world, and is a perfect compendium for those wishing to learn more about the United States’ armed conflicts in Iraq and Afghanistan.

Chasing the Flame Samantha Power 2008 Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

The Back Channel William J. Burns 2019 From America’s “secret diplomatic weapon” (The Atlantic)—a man who served five presidents and ten secretaries of state—comes an impassioned argument for the enduring value of diplomacy in an increasingly volatile world. Over the course of more than three decades as an American diplomat, William J. Burns played a central role in the most consequential diplomatic episodes of his time—from the bloodless end of the Cold War to the collapse of post-Cold War relations with Putin’s Russia, from post-9/11 tumult in the Middle East to the secret nuclear talks with Iran. Burns is widely regarded as one of the most distinguished and admired American statesmen of the last half century. Upon his retirement in 2014, Secretary John Kerry said Burns belonged on “a very short list of American diplomatic legends,” alongside George Kennan. In The Back Channel, Burns recounts, with novelistic detail and incisive analysis, some of the seminal moments of his career. Drawing on a trove of newly declassified cables and memos, he gives readers a rare inside look at American diplomacy in action. His dispatches from war-torn Chechnya and Qaddafi’s bizarre camp in the Libyan desert and his warnings of the “Perfect Storm” that would be unleashed by the Iraq War will reshape our understanding of history—and inform the policy debates of the future. Burns sketches the contours of effective American leadership in a world that resembles neither the zero-sum Cold War contest of his early years as a diplomat nor the “unipolar moment” of American primacy that followed. Ultimately, The Back Channel is an eloquent, deeply informed, and timely story of a life spent in service of American interests abroad. It is also a powerful reminder, in a time of great turmoil, of the enduring importance of diplomacy. Advance praise for The Back Channel “Bill Burns is simply one of the finest U.S. diplomats of the last half century. The Back Channel demonstrates his rare and precious combination of strategic insight and policy action. It is full of riveting historical detail but also, more important, shrewd insights into how we can advance our interests and values in a world where U.S. leadership remains the linchpin of international order.”—James A. Baker III “Bill Burns is a stellar exemplar of the grand tradition of wise Americans who so made our country the indispensable nation in this world. The Back Channel shows how diplomacy works, why it matters, and why its recent demise is so tragic.”--Walter Isaacson, author of *Leonardo da Vinci*

Lords of the Rim Sterling Seagrave 2012-05 “Be so subtle that you are invisible. Be so mysterious that you are intangible. Then you will control your rivals’ fate” —Tzu, from The Art of War A community of fifty five million expatriates. Up to two trillion dollars in assets. A highly integrated interconnected network of influence and favour. A firm base on the Pacific Rim. Ambitions to influence the West. Imagine the potential power of such an organisation. You don’t have to.

This is the Overseas Chinese. Sterling Seagrave's brilliant new book, *Lords of the Rim*, uncovers a complex web of operations which already dominates the Far East and which is already making inroads into the West. It is a superbly researched and spectacularly told account of an extraordinary phenomenon, telling just who the Overseas Chinese are and how they became so powerful. Spanning thousands of years it encompasses stories of murder and betrayal, bravery and corruption; of triads, syndicates, kingmakers, merchants, emperors, generals, spies and pirates. In telling this masterful and entertaining history, Seagrave provides the reader with a cautionary tale- that Chinese strategies so effective for centuries are just as succesful today."

A Sudden Shot Camille Kimball 2009-09-01 Arizona never experienced a summer like this, as snipers Dale Hausner and Sam Dieteman took aim at anything?and everything?in their path. Phoenix was a city in terror as the deadly spree ultimately claimed 37 victims, people and pets? until one detective began to put the pieces together to nail the murderous duo.

The Navidad Incident Natsuki Ikezawa 2012-03-20 "In this sweeping magical-realist epic set in the fictional south sea island republic of Navidad, Ikezawa gives his imagination free rein to reinvent the myths of twentieth-century Japan. A delegation of Japanese war veterans pays an official visit to the ex-World War II colony, only to see the Japanese flag burst into flames. The following day, the tour bus, and its passengers, simply vanish. The locals exchange absurd rumors - the bus was last seen attending Catholic mass, the bus must have skipped across the lagoon - but the president suspects a covert guerilla organization is trying to undermine his connections with Japan. Can the real answers to the mystery be found, or will the president have to be content with the surreal answers?"--Jacket p. [2].

Resolved Ban Ki-moon 2021-06-15 Born just one year before the United Nations itself, Ban Ki-moon came of age with the world body. His earliest memories are haunted by the sound of bombs dropping on his Korean village and the sight of fires consuming what remained. The six-year-old boy fled with his family, trudging for miles in mud-soaked shoes, suffering from incessant hunger, and wondering how they would survive—until the United Nations rescued them.

Young Ban Ki-moon grew up determined to repay this lifesaving generosity. Resolved is Ban Ki-moon's personal account of his decade at the helm of the organization during a period of historic turmoil and promise. Meeting challenges and resistance with a belief in the UN's mission of peace, development, and human rights, he steered the United Nations through a volatile period that included the Arab Spring, nuclear pursuits in Iran and North Korea, the Ebola epidemic, and brutal new conflicts in Central Africa. As secretary-general, Ban also forged global agreements to fight extreme poverty and address the climate crisis. Ban performed what has been called "the most impossible job on this earth" with a genuine belief in collective action and global transformation. Freed from the diplomatic constraints of a lifetime of public service, he offers a candid assessment of the people and events that shape our era and a bracing

analysis of what lies ahead.

Interventions Kofi Annan 2012-09-04 "[A] resolute, detailed, and unflinching review of [Annan's] most difficult hours...No one ever came closer to being the voice of "we the peoples" and no one paid a higher price for it. The world still needs such a voice, but the next person who tries to fill that role will want to reflect long and hard on the lessons of this candid, courageous, and unsparing memoir." --Michael Ignatieff, *The New York Review of Books* Receiving the Nobel Peace Prize in December 2001, United Nations Secretary-General Kofi Annan spoke to a world still reeling from the terrorist attacks of September 11. "Ladies and Gentlemen," proclaimed Annan, "we have entered the third millennium through a gate of fire. If today, after the horror of 11 September, we see better, and we see further—we will realize that humanity is indivisible. New threats make no distinction between races, nations, or regions." Yet within only a few years the world was more divided than ever—polarized by the American invasion of Iraq, the Arab-Israeli conflict, the escalating civil wars in Africa, and the rising influence of China. *Interventions: A Life in War and Peace* is the story of Annan's remarkable time at the center of the world stage. After forty years of service at the United Nations, Annan shares here his unique experiences during the terrorist attacks of September 11; the American invasions of Iraq and Afghanistan; the war between Israel, Hizbollah, and Lebanon; the brutal conflicts of Somalia, Rwanda, and Bosnia; and the geopolitical transformations following the end of the Cold War. With eloquence and unprecedented candor, *Interventions* finally reveals Annan's unique role and unparalleled perspective on decades of global politics. The first sub-Saharan African to hold the position of Secretary-General, Annan has led an extraordinary life in his own right. His idealism and personal politics were forged in the Ghanaian independence movement of his adolescence, when all of Africa seemed to be rising as one to demand self-determination. Schooled in Africa, Europe, and the United States, Annan ultimately joined the United Nations in Geneva at the lowest professional level in the still young organization. Annan rose rapidly through the ranks and was by the end of the Cold War prominently placed in the dramatically changing department of peacekeeping operations. His stories of Presidents Clinton and Bush, dictators like Saddam Hussein and Robert Mugabe, and public figures of all stripes contrast powerfully with Annan's descriptions of the courage and decency of ordinary people everywhere struggling for a new and better world. Showing the successes of the United Nations, Annan also reveals the organization's missed opportunities and ongoing challenges—inaction in the Rwanda genocide, continuing violence between Israelis and Palestinians, and the endurance of endemic poverty. Yet Annan's great strength in this book is his ability to embed these tragedies within the context of global politics, demonstrating how, time and again, the nations of the world have retreated from the UN's founding purpose. From the pinnacle of global politics, Annan made it his purpose to put the individual at the center of every mission for peace and prosperity. A personal biography of global statecraft, Annan's *Interventions* is as much a memoir as a guide to world order—past, present, and future.