Bury My Heart At Wounded Knee An Indian History Of The American West Dee Brown

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**Killing the White Man's Indian**

Fergus M. Bordewich 1997 A study
of Native American politics and policies examines the efforts of tribal governments.

**God's Red Son** Louis S. Warren 2017-04-04

In 1890, on Indian reservations across the West, followers of a new religion danced in circles until they collapsed into trances. In an attempt to suppress this new faith, the US Army killed over two hundred Lakota Sioux at Wounded Knee Creek. Louis Warren's *God's Red Son* offers a startling new view of the religion known as the Ghost Dance, from its origins in the visions of a Northern Paiute named Wovoka to the tragedy in South Dakota. To this day, the Ghost Dance remains widely mischaracterized as a primitive and failed effort by Indian militants to resist American conquest and return to traditional ways. In fact, followers of the Ghost Dance sought to thrive in modern America by working for wages, farming the land, and educating their children, tenets that helped the religion endure for decades after Wounded Knee. *God's Red Son* powerfully reveals how Ghost Dance teachings helped Indians retain their identity and reshape the modern world.

**Creek Mary's Blood** Dee Brown 1994

*The Earth Shall Weep* James Wilson 2007-12-01

"A sweeping, well-written, long-view history" of Native American societies and "a sad epic of misunderstanding, mayhem, and massacre" (Kirkus Reviews). In this groundbreaking, critically acclaimed historical account of the Native American peoples, James Wilson...
weaves a historical narrative that puts Native Americans at the center of their struggle for survival against the tide of invading European peoples and cultures, combining traditional historical sources with new insights from ethnography, archaeology, oral tradition, and years of his own research. The Earth Shall Weep charts the collision course between Euro-Americans and the indigenous people of the continent—from the early interactions at English settlements on the Atlantic coast, through successive centuries of encroachment and outright warfare, to the new political force of the Native American activists of today. This “stylishly written . . . Beautifully organized” (Boston Globe) tour de force is a powerful, moving chronicle of the Native American peoples that has been hailed as “the most balanced account of the taking of the American continent I’ve ever seen” (Austin American-Statesman). Bury My Heart at Wounded Knee Random House 1998-10-01 Wondrous Times on the Frontier Dee Brown 1991 In his first work of nonfiction in twelve years, celebrated historian Dee Brown draws on more than fifty years of research in this good-humored social history of the American frontier. In a work rich in anecdotes about pioneers, women, lawmen, outlaws, newspapermen, schoolteachers, cowboys, tenderfeet, preachers, and native Americans, Brown portrays the diversity of the frontier experience. Wounded Knee Dee Brown 1993-11-15 Traces the white man's conquest of
the Indians of the American West, emphasizing the causes, events, and effects of the major Indian Wars leading to the symbolic end of Indian freedom at Wounded Knee.

**The Inconvenient Indian**
Thomas King 2012-11-13
WINNER of the 2014 RBC Taylor Prize
The Inconvenient Indian is at once a “history” and the complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be “Indian” in North America. Rich with dark and light, pain and magic, this book distills the insights gleaned from that meditation, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other.

In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope -- a sometimes inconvenient, but nonetheless indispensable account for all of us, Indian and non-Indian alike, seeking to understand how we might tell a new story for the future.

**The American West**
Dee Brown 2012-12-25
As the railroads opened up the American West to
settlers in the last half of the 19th century, the Plains Indians made their final stand and cattle ranches spread from Texas to Montana. Eminent Western author Dee Brown here illuminates the struggle between these three groups as they fought for a place in this new landscape. The result is both a spirited national saga and an authoritative historical account of the drive for order in an uncharted wilderness, illustrated throughout with maps, photographs and ephemera from the period.

Trail of Tears John Ehle 2011-06-08 A sixth-generation North Carolinian, highly-acclaimed author John Ehle grew up on former Cherokee hunting grounds. His experience as an accomplished novelist, combined with his extensive, meticulous research, culminates in this moving tragedy rich with historical detail. The Cherokee are a proud, ancient civilization. For hundreds of years they believed themselves to be the "Principle People" residing at the center of the earth. But by the 18th century, some of their leaders believed it was necessary to adapt to European ways in order to survive. Those chiefs sealed the fate of their tribes in 1875 when they signed a treaty relinquishing their land east of the Mississippi in return for promises of wealth and better land. The U.S. government used the treaty to justify the eviction of the Cherokee nation in an exodus that the Cherokee will forever remember as the "trail where they cried." The heroism and nobility of the Cherokee shine through this
intricate story of American politics, ambition, and greed. B & W photographs

The Heart of Everything That Is Bob Drury 2014-09-02 Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

The Earth is Weeping Peter Cozzens 2016 "With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and the ethical quandaries faced by generals who often sympathized with their native enemies"--Amazon.com.

American Carnage Jerome A. Greene 2014-04-11 As the year 1890 wound to a close, a band of more than three hundred Lakota Sioux Indians led by Chief Big Foot made their way toward South Dakota’s Pine Ridge Reservation to join other Lakotas seeking peace. Fearing that Big Foot’s band was headed instead to join “hostile” Lakotas, U.S. troops surrounded the group on Wounded Knee...
Creek. Tensions mounted, and on the morning of December 29, as the Lakotas prepared to give up their arms, disaster struck. Accounts vary on what triggered the violence as Indians and soldiers unleashed thunderous gunfire at each other, but the consequences were horrific: some 200 innocent Lakota men, women, and children were slaughtered. American Carnage—the first comprehensive account of Wounded Knee to appear in more than fifty years—explores the complex events preceding the tragedy, the killings, and their troubled legacy. In this gripping tale, Jerome A. Greene—renowned specialist on the Indian wars—explores why the bloody engagement happened and demonstrates how it became a brutal massacre. Drawing on a wealth of sources, including previously unknown testimonies, Greene examines the events from both Native and non-Native perspectives, explaining the significance of treaties, white settlement, political disputes, and the Ghost Dance as influential factors in what eventually took place. He addresses controversial questions: Was the action premeditated? Was the Seventh Cavalry motivated by revenge after its humiliating defeat at the Battle of the Little Bighorn? Should soldiers have received Medals of Honor? He also recounts the futile efforts of Lakota survivors and their descendants to gain recognition for their terrible losses. Epic in scope and poignant in its recounting of human
suffering, American Carnage presents the reality—and denial—of our nation’s last frontier massacre. It will leave an indelible mark on our understanding of American history.

**Surviving Wounded Knee**

David W. Grua 2016 On December 29, 1890, the US Seventh Cavalry killed more than two hundred Lakota Ghost Dancers - including men, women, and children - at Wounded Knee Creek, South Dakota. After the work of death ceased at Wounded Knee Creek, the work of memory commenced. For the US Army and some whites, Wounded Knee represented the site where the struggle between civilization and savagery for North America came to an end. For other whites, it was a stain on the national conscience, a leading example of America's dishonorable dealings with Native peoples. For Lakota people it was the site of the "biggest murders," where the United States violated its treaty promises and slaughtered innocents. Historian David Grua argues that Wounded Knee serves as a window into larger debates over how the US's conquest of the indigenous peoples should be remembered. Opposing efforts to memorialize the event ultimately proved a contest over language and assumptions rooted in the concept of "race war" or the struggle between "civilization" and "savagery." Was Wounded Knee a heroic "battle" - the final victory of the American empire in the trans-Mississippi West? Or was it a "massacre" that epitomized the nation's failure to deal honorably with Native
peoples? Even today, over a century later, the transmission of memory to survivors' descendants remains potent, and December 29, 2015, the 125th anniversary of Wounded Knee, will be marked by commemorations and lingering questions about the United States' willingness to address the liabilities of Indian conquest.

**Saga of the Sioux** Dee Brown 2014-10-07 This new adaptation of Dee Brown's multi-million copy bestseller, Bury My Heart at Wounded Knee, is filled with photographs and maps to bring alive the tragic saga of Native Americans for middle grade readers. Focusing on the Sioux nation as representative of the entire Native American story, this meticulously researched account allows the great chiefs and warriors to speak for themselves about what happened to the Sioux from 1860 to the Massacre of Wounded Knee in 1891. This dramatic story is essential reading for every student of U.S. history.

**Hear That Lonesome Whistle Blow** Dee Brown 2012-10-23 “A fascinating story” of the railways that linked America from the #1 New York Times–bestselling author of Bury My Heart at Wounded Knee (The Washington Post). Hear that Lonesome Whistle Blow unspools the history of the beginnings of the American railroad system. By the mid-nineteenth century, settlers in Missouri and California were separated by a vast landscape that dwarfed and isolated them, conquerable only by “the demonic power of the Iron Horse and its bands of iron track.” Although
the building of the great railroad is commonly known as a story of romance, adventure, and progress, it also has a dark side, as profiteers decimated American Indian tribes, exploited workers, and destroyed ecosystems. Despite this, by the turn of the twentieth century, five major railroads would span the continent. This account vividly illustrates the railroad builders’ breathtaking skill, ambition, and ingenuity. Brown compellingly tells a high-stakes tale, an exhilarating history that still holds lessons for today. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

BURY MY HEART AT WOUNDED KNEE 1970

Lakota America Pekka Hamalainen 2019-10-22

account of the Lakota
Indians traces their
rich and often
surprising history from
the early sixteenth to
the early twenty-first
century. Pekka
Hämäläinen explores the
Lakotas' roots as
marginal hunter-
gatherers and reveals
how they reinvented
themselves twice: first
as a river people who
donated the Missouri
Valley, America's great commercial artery, and
then--in what was
America's first sweeping westward expansion--as a
horse people who ruled
supreme on the vast high plains. The Lakotas are
imprinted in American historical memory. Red
Cloud, Crazy Horse, and
Sitting Bull are iconic figures in the American
imagination, but in this groundbreaking book they emerge as something different: the
architects of Lakota America, an expansive
and enduring Indigenous regime that commanded human fates in the North American interior for generations.
Hämäläinen's deeply researched and
engagingly written
history places the
Lakotas at the center of American history, and
the results are
revelatory.

Saga of the Sioux
Dee Brown 2014-12-02
This new adaptation of Dee Brown's multimillion-
copy bestseller, Bury My Heart at Wounded Knee, is filled with photographs and maps to bring alive the tragic saga of Native Americans for middle-grade readers. Focusing on the Sioux nation as representative of the entire Native American story, this meticulously researched account allows the great chiefs and warriors to speak for themselves about what happened to the
Sioux from 1860 to the Massacre of Wounded Knee in 1891. This dramatic story is essential reading for every student of U.S. history. *Bury My Heart at Wounded Knee* 2000

*Bury My Heart at Wounded Knee* Dee Brown 1974

The Heartbeat of Wounded Knee David Treuer


"Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past..." - New York Times Book Review, front page

A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life...
past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.

Summary of Dee Brown’s Bury My Heart at Wounded Knee by Milkyway Media
Milkyway Media
2018-08-30 Dee Brown’s Bury My Heart at Wounded Knee (1970) traces the gradual decimation and confinement of Native
Americans during the second half of the nineteenth century. The narrative makes clear why the Native Americans grew increasingly distrustful of their white American conquerors, faced as they were with a heap of broken promises that ultimately fractured their spirits...

Purchase this in-depth summary to learn more.

**Trail to Wounded Knee**
Herman J. Viola 2003 In eight chapters that begin in 1860 and end in 1890, accompanied by illustrations, photographs—some published for the first time—maps, find the story of the demise of the Plains Indians: proud, strong, and resourceful, the very image of the American West. Chapter by chapter see how their ancient culture was decimated in a single generation, through three decades of bitter warfare. Between the end of the Civil War and the white man's final conquest of the frontier, U.S. Army soldiers and Indians collided again and again, in the Sand Creek Massacre, the Battle of Washita, the Battle of the Little Bighorn, and in other fierce chases, retreats, and clashes, culminating in the devastating massacre of Big Foot's village at Wounded Knee in December 1890. This eloquent story is written by Herman Viola, a scholar and advocate of the American Indian who has been entrusted with the story by Native American scholars. In eight chapters that begin in 1860 and end in 1890, accompanied by illustrations, photographs—some published for the first time—maps, find the story of the demise of the Plains Indians:
proud, strong, and resourceful, the very image of the American West. Chapter by chapter see how their ancient culture was decimated in a single generation, through three decades of bitter warfare. Between the end of the Civil War and the white man's final conquest of the frontier, U.S. Army soldiers and Indians collided again and again, in the Sand Creek Massacre, the Battle of Washita, the Battle of the Little Bighorn, and in other fierce chases, retreats, and clashes, culminating in the devastating massacre of Big Foot's village at Wounded Knee in December 1890. This eloquent story is written by Herman Viola, a scholar and advocate of the American Indian who has been entrusted with the story by Native American scholars.

The Native American Experience Dee Brown
2017-11-28 Three powerful tales from the acclaimed chronicler of the American West—including the #1 New York Times bestseller, Bury My Heart at Wounded Knee. Two profoundly moving, candid histories and a powerful novel illuminate important aspects of the Native American story. Bury My Heart at Wounded Knee: The #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West, Dee Brown's groundbreaking history focuses on the betrayals, battles, and systematic slaughter suffered by Native American tribes between 1860 and 1890, culminating in the Sioux massacre at Wounded Knee. “Shattering, appalling, compelling .
One wonders, reading this searing, heartbreaking book, who, indeed, were the "savages" (The Washington Post). The Fetterman Massacre: A riveting account of events leading up to the Battle of the Hundred Slain—the devastating 1866 conflict at Wyoming’s Ft. Phil Kearney that pitted Lakota, Arapaho, and Northern Cheyenne warriors—including Oglala chief Red Cloud, against the United States cavalry under the command of Captain William Fetterman. Based on a wealth of historical resources and sparked by Brown’s narrative genius, this is an essential look at one of the frontier’s defining conflicts. Creek Mary’s Blood: This New York Times bestseller fictionalizes the true story of Mary Musgrove—born in 1700 to a Creek tribal chief—and five generations of her family. The sweeping narrative spans the Revolutionary War, the Trail of Tears, and the Civil War—in which Mary’s descendants fought on both sides of the conflict. Rich in detail and human drama, Creek Mary’s Blood offers “a robust, unfussed crash-course in Native American history that rolls from East to West with dark, inexorable energy” (Kirkus Reviews).

Bury My Heart at Wounded Knee
Dee Brown
2012-10-23 The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction
of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture.

Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

A Study Guide for Dee Brown's "Bury My Heart at Wounded Knee" Gale, Cengage Learning 2016

A Study Guide for Dee Brown's "Bury My Heart at Wounded Knee," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

The Sweet Science A. J. Liebling 2014-05-13 A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's
unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the arena as distinctly as he does the goings-on in the ring—a combination that prompted Sports Illustrated to name The Sweet Science the best American sports book of all time.

**Rez Life**

David Treuer

2012-02-01 A prize-winning writer offers “an affecting portrait of his childhood home, Leech Lake Indian Reservation, and his people, the Ojibwe” (The New York Times). A member of the Ojibwe of northern Minnesota, David Treuer grew up on Leech Lake Reservation, but was educated in mainstream America. Exploring crime and poverty, casinos and wealth, and the preservation of native language and culture, Rez Life is a strikingly original blend of history, memoir, and journalism, a must read for anyone interested in the Native American story. With authoritative research and reportage, he illuminates issues of sovereignty, treaty rights, and natural-resource conservation. He traces the policies that have disenfranchised and exploited Native Americans, exposing the tension that marks the historical relationship between the US government and the Native American population. Ultimately, through the eyes of students, teachers, government administrators, lawyers, and tribal court judges, he shows how casinos, tribal government, and the Bureau of Indian Affairs have transformed the landscape of modern
Native American life. “Treuer’s account reads like a novel, brimming with characters, living and dead, who bring his tribe’s history to life.” —Booklist

“Important in the way Dee Brown’s Bury My Heart at Wounded Knee was when it came out in 1970, deeply moving readers as it schooled them about Indian history in a way nothing else had.” —Minneapolis Star-Tribune “[A] poignant, penetrating blend of memoir and history.” —People

Dee Brown: Bury My Heart at Wounded Knee Randall Bouza presents a book review of "Bury My Heart at Wounded Knee" by Dee Brown. The book highlights the history of displacement of Native Americans in the United States.

Summary of Bury My Heart at Wounded Knee
Juanita E. Greenway 2021-12-30

DISCLAIMER This is not a publication of the original author but an independent work of JUANITA E. GREENWAY. It is an in-depth excerpt and awesome summary with great value of the book and does not intend to take the place of the main book. PLEASE SCROLL UP AND BUY First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs--from Geronimo to Red Cloud, Sitting Bull to Crazy Horse--who struggled to combat the destruction of their people and culture.
Forzibly written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

**Bury My Heart at Chuck E. Cheese's** Tiffany Midge 2019-10 Bury My Heart at Chuck E. Cheese’s is a powerful and inviting collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America.

**Bury My Heart at Wounded Knee** Dee Alexander Brown 2007-05-15 Documents and personal narratives record the experiences of Native Americans during the nineteenth century.

**The Organ Thieves** Chip Jones 2020-08-18 The Immortal Life of Henrietta Lacks meets Get Out in this “startling...powerful” (Kirkus Reviews) investigation of racial inequality at the core of the heart transplant race. In 1968, Bruce Tucker, a black man, went into Virginia’s top research hospital with a head injury, only to have his heart taken out of his body and put into the chest of a white businessman. Now, in The Organ Thieves, Pulitzer Prize–nominated journalist Chip Jones exposes the horrifying inequality surrounding Tucker’s death and how he was used as a human guinea pig without his family’s permission or knowledge. The circumstances surrounding his death reflect the long legacy of mistreating African Americans that began more than a century before with cadaver harvesting and worse. It
culminated in efforts to win the heart transplant race in the late 1960s. Featuring years of research and fresh reporting, along with a foreword from social justice activist Ben Jealous, “this powerful book weaves together a medical mystery, a legal drama, and a sweeping history, its characters confronting unprecedented issues of life and death under the shadows of centuries of racial injustice” (Edward L. Ayers, author of The Promise of the New South).

Wounded Knee Heather Cox Richardson 2010-05-25 On December 29, 1890, American troops opened fire with howitzers on hundreds of unarmed Lakota Sioux men, women, and children near Wounded Knee Creek in South Dakota, killing nearly 300 Sioux. As acclaimed historian Heather Cox Richardson shows in Wounded Knee, the massacre grew out of a set of political forces all too familiar to us today: fierce partisanship, heated political rhetoric, and an irresponsible, profit-driven media. Richardson tells a dramatically new story about the Wounded Knee massacre, revealing that its origins lay not in the West but in the corridors of political power back East. Politicians in Washington, Democrat and Republican alike, sought to set the stage for mass murder by exploiting an age-old political tool—fear. Assiduously researched and beautifully written, Wounded Knee will be the definitive account of an epochal American tragedy.

Bury My Heart at Wounded Knee Dee Brown 1992-01-01 Documented account of the
decimation of Native Americans in the last half of the 19th century, told from the Indian viewpoint.

**I'll Bury My Dead** James Hadley Chase 2009-10-01

"This is a personal matter. Someone killed my brother. I don't like that. If the police can't take care of it, then I'll bury my own dead." Nick English meant every word, but his efforts to find his brother's killer started a chain reaction of murder and violence that would nearly end his own life. Here is a story of organized blackmail punctuated by sudden and gruesome murder. Written with the punch and speed of a rivet gun, **I'll Bury My Dead** confirms James Hadley Chase's reputation as a leading writer of all-action, edge-of-your-seat thrillers that demand to be read in a single sitting.

**Bury My Heart at Wounded Knee** Dee Brown

1991-03-15 A true classic of American history, Bury My Heart at Wounded Knee is Dee Brown’s eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century. Using council records, autobiographies, and firsthand descriptions, Brown allows the great chiefs and warriors of the Dakota, Ute, Sioux, Cheyenne, and other tribes to tell in their own words of the battles, massacres, and broken treaties that finally left them demoralized and defeated. A unique and disturbing narrative told with force and clarity, this book changed forever our vision of how the West was really won.
Like a Hurricane  Paul Chaat Smith 2010-06 For a brief but brilliant season beginning in the late 1960s, American Indians seized national attention in a series of radical acts of resistance. Like a Hurricane is a gripping account of the dramatic, breathtaking events of this tumultuous period. Drawing on a wealth of archival materials, interviews, and the authors' own experiences of these events, Like a Hurricane offers a rare, unflinchingly honest assessment of the period's successes and failures. CLASSICS Dee Alexander Brown