

Bone Song Tristopolis 1 John Meaney

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Sideways In Crime Lou Anders 2008-06-17 A collection of alternative history mysteries features crime stories that are set in universes that are somewhat different from our own and includes works by such notable authors as Kage Baker, Jack McDevitt, and Pat Cadigan.

An Age of License Lucy Knisley 2014-09-09 Written during a European book tour promoting her work, a cartoonist depicts the new experiences, romantic encounters, and cute cats she met as she visited historic cities across the continent.

The Pilo Family Circus Will Elliott 2011-04-01 Jamie's tyres squealed to a

halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies

have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley

encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

Paradox John Meaney 2010-09-09 Centuries of self-imposed isolation have transformed Nulapeiron into a world unlike any other - a world of vast subterranean cities maintained by extraordinary organic technologies. For the majority of its peoples, however such wonders have little meaning. Denied their democratic rights and restricted to the impoverished lower levels, they are subjected to the brutal law of the Logic Lords and the Oracles, supra-human beings whose ability to truecast the future maintains the status quo. But all this is about to change. In a crowded marketplace a mysterious, beautiful woman is brutally cut down by a militia squad's graser fire. Amongst the horrified onlookers is young Tom Corcorigan. He recognizes her. Only the previous day she had presented him with a small, seemingly insignificant info-crystal. And only now, as the fire in the dying stranger's obsidian eyes fades, does he comprehend who - or what - she really was: a figure from legend, one of the fabled Pilots. What Tom has

still to discover is that his crystal holds the key to understanding mu-space, and so to freedom itself. He doesn't know it yet, but he has been given a destiny to fulfill - nothing less than the rewriting of his future, and that of his world... Spectacularly staged, thrillingly written and set in a visionary future, Paradox places John Meaney at the forefront of science fiction in this new century.

Heart of Veridon Tim Akers 2014-02-27 First in the Burn Cycle from “an original, enthralling voice in the steampunk subgenre, and in the Speculative Fiction umbrella at large” (The Book Smugglers). Captain-turned-criminal Jacob Burn is the unlikely survivor of two zeppelin crashes. The first destroyed his career as a pilot, disgracing his nobleman father and ending his life of privilege. But the second threatens to destroy Burn's whole world—Veridon, an ancient terraced city reborn through The Church of the Algorithm's recent advances in mechanics, technology, and cog-work. Moments before the *Glory of Day* wrecked, a former underworld associate of Burn's handed him an unusual and complicated cog for safekeeping. But the artifact-cog quickly draws Burn unwanted attention—too much of it, from too many of Veridon's most powerful factions, casting doubt on even his closest allies. A far more dangerous and unpredictable enemy has also joined the manhunt, carving a bloody trail across the city, while Burn's frantic search for answers only leads to

more questions. At the heart of it all, the mysterious cog, which hides a secret potent enough to shake Veridon to its very core, and recast Burn's entire existence. “From the first chapter Akers keeps the octane on high and never lets off the gas . . . Heart of Veridon had me enrapt with the pulp style story and characters until the last page.” —The Mad Hatter's Bookshelf & Book Review “An enjoyable novel, absorbing reading with plenty of color and action . . . The setting is the real star . . . A very promising debut.” —Fantasy Magazine

Edge Thomas Blackthorne 2010 WELCOME, SENSATION SEEKERS, TO KNIFE EDGE. In a Britain on the edge of collapse, duelling with blades has now been legalised. On Saturday nights, the nation sits down to watch the country's best amateur fighters slash it out on prime time. The streets are red with blood. The skies are black with polluted horror. High walls have been built around Britain and endless winter is coming. In search of a missing boy, ex-Special Forces agent Josh Cumberland delves into the dark underbelly of the knife culture that has infected his country, but what he finds will shock him to his soul. File Under: Science Fiction [Devastated Britain

Bone Song John Meaney 2015-10-15 Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the

fourth in far Zurinam. And now the idolised diva Maria deLivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and hoorfyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor is immensely likeable and easy to identify with. Even once he's dead.

To Hold Infinity John Meaney 2010-10-29 Devastated by her husband's death, Earth-based biologist Yoshiko Sunadomari journeys to the paradise world of Fulgar to see her estranged son in the hope of bridging the gulf between them. But Tetsuo is in trouble. His expertise in mu-space technology and family links with the mysterious Pilots have ensured his survival – so far. Now he's in way over his head – unwittingly caught up in a conspiracy of illegal tech-trafficking and corruption, and in the sinister

machinations of one of Fulgar's ruling elite: the charismatic Luculentus, Rafael Garcia de la Vega. When his home is attacked, Tetsuo flees to the planet's unterraformed wastes, home to society's outcasts and eco-terrorists. So Yoshiko arrives on Fulgar to discover Tetsuo gone ... and wanted for murder. Ill at ease in this strange, stratified new world seething with social and political unrest but desperate to find her son and clear his name, she embarks on a course of action that will bring her face to face with the awesome, malevolent mind of Rafael.

Eine kurze Geschichte der Fantasy Farah Mendlesohn 2017-12-06 Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

City of Bones Martha Wells 2007-12-01 On a desert-like planet two men hunt for relics they sell to a ruling race which needs them for its power. One day the hunters discover for themselves what that power is. By the author of *The Element of Fire*.

Bone Song John Meaney 2007 Lieutenant Donal Riordan has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised Diva, Maria deLivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Donal is to have anything he needs as long the Diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators that power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Riordan is immensely likeable and easy to identify with. Even once he's dead.

Transmission John Meaney 2020-07-12 In the 27th century, the shining world of Fulgor, Roger Blackstone's home, has fallen to the Anomaly, while at other points in history, tools of the Darkness are gaining ground. Linked by dreams across the centuries, only Roger and a few scattered allies stand against its advance. Or will even some of those heroes be corrupted, knowing Ragnarok must arrive in our galaxy, a million years from now? Book 2 of the Ragnarok trilogy. PRAISE FOR JOHN MEANEY "A spectacular writer. He makes SF seem all fresh and new again." Robert J. Sawyer, Hugo Award-winning author "...the world building is phenomenal and the pace as chapters switch from time zones is just right, keeping the tension levels up. The female characters are particularly strong and literally jump off the page, particularly the WWII code breaker Gavriela. The novel is also steeped in historical accuracy and authenticity." Terror-Tree.co.uk, reviewing *Transmission* (Ragnarok book 2) "Absorption is the best hard science fiction I've read this year, well written, exciting, mysterious, full of interesting characters and ideas..." The London Times, reviewing *Absorption* (Ragnarok book 1) "Resonance is a book driven by big ambitions. Meaney has penned a story that aims to be epic beyond even the level of *Dune* or similarly famed series. Furthermore, the amount of research that has gone into the book adds a surprising degree of credibility..." Starburst Magazine, reviewing *Resonance* (Ragnarok book 3)

"Meaney's creepy death-haunted world lingers in the mind long after the book is closed... a smart and spooky read." The London Times, reviewing Bone Song (Donal Riordan book 1) "Cumberland leaps off the page, a trained killer whose anger and grief at his daughter's condition is brilliantly portrayed; the depiction of his simmering rage, barely held in check, and how he channels it, provides a masterclass in characterisation." The Guardian, reviewing Edge (Josh Cumberland book 1) "What starts off as a simple missing persons enquiry develops into a full-blown coup against a fascist state... Set in a Britain extrapolated from today's violent streets, yet still highly recognisable, Edge is the first in what will hopefully be a long running series." Total Sci-Fi, reviewing Edge (Josh Cumberland book 1) "Within five pages...I was completely hooked... the perfect blend of action and science fiction... I can only hope that there will be more." The Eloquent Page, reviewing Point (Josh Cumberland book 2) "I absolutely don't want to live in the world [Meaney] has created. I didn't want to in Edge (the first book in the series) and I most certainly don't want to now. I do, however, want to read about it. It's relentless and gripping, with a brilliant balance between the personal and the political." BiblioBuffet, reviewing Point (Josh Cumberland book 2))

Black Blood John Meaney 2009-02-24 From John Meaney, the author of Bone Song and "the most important new SF writer of the 21st century,"*

comes a new novel, Black Blood. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling... He's lucky to be alive. That's what everyone tells him. Except Tristopolitan police lieutenant Donal Riordan doesn't feel lucky and he isn't really alive. In one horrific moment not even death can erase from memory, Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose startling rise to power is built on a platform of antizombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—a man Donal has already had to kill once before. Now, with ominous reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror will begin

with a political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? *Times (London)

Context John Meaney 2010 Nulapeiron: a world isolated for twelve centuries. Its billions of inhabitants occupy subterranean strata, ruled by a logosophically-trained aristocracy of Lords and Ladies whose power base is upheld by Oracles. But revolution has touched all of its many cultures - failing in its intent, yet changing everything. Now Lord Tom Corcorigan - the commoner-turned-noble who renounced his power, the poet, logosopher and holder of the key to understanding the myriad wonders of mu-space, the legendary one-armed warrior, former revolutionary and would-be peacemaker - lies fatally wounded. His survival is dependent on his meeting with a mysterious Seer whose spacetime-warping talents transcend the merely Oracular. It is a confrontation that will result in bitter tragedy and loss - can the woman he loves be truly dead, or can quantum mysteries lie beyond the grave? Turning his back on a society sliding once more into anarchy and chaos, a disillusioned and despairing Tom wanders this strange, stratified world in search of meaning, love and his own salvation. But it seems Nulapeiron is threatened by a vast, insidious and terrifying enemy whose origins may lie beyond their world, beyond their

understanding. And now is the time for legends to be reborn...

The Abbess of Crewe Muriel Spark 1995 This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written *The Prime of Miss Jean Brodie* and *Girls of Slender Means*.

Point Thomas Blackthorne 2011 In a Britain on the edge of collapse, there is a desperate new craze--a terrible cult based on mutual suicide. For ex-Special Forces soldier Josh Cumberland, it's just the start of another descent into the very heart of darkness. Original.

Brasyl Ian McDonald 2010-07-29 Ian Macdonald's RIVER OF GODS, painted a vivid picture of a near future India, 100 years after independence. It revolutionised British SF for a new generation by taking a perspective that was not European or American. BRASYL will do the same for South America's largest and most vibrant country. A story that begins in the favelas, the slums of Rio, and quickly expands to take in drugs, corruption, and a frightening new technology that allows access to all the multiple worlds that have slipped into existence in other planes everytime we make a decision. This is rich, epic SF that opens our eyes to the world around us and posits mind-blowing alternative sciences. It is a landmark work in modern SF from one of its most respected practitioners.

California Bones Greg van Eekhout 2014-06-10 When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked

out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian. When Daniel was twelve, he watched Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones. Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power. For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitalented Cassandra, Daniel's ex. And, new to them all, the enigmatic, knowledgeable Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-corrupt regime. Extravagant and yet moving, Greg van Eekhout's California Bones is an epic adventure set in a city of canals and secrets and casual brutality—different from the world we know, yet familiar and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Live Without a Net Lou Anders 2003-07-01 Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age? What would you do? What would you fear? What wouldn't you know? Today's top masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable vastness of cyberspace has been replaced by things surprising and strange? Welcome to science fiction unplugged, and set free to be. Live Without a Net contains works by such standout science fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

Tristopolis Requiem John Meaney 2018-07-24 The cop: Donal Riordan, undead, imprisoned in a coffin below ground. The city: Tristopolis, gothamesque and baroque, its unchanging sky deep purple, its elevators propelled by indentured wraiths, its power produced by necroflux reactors, fuelled by the bones of the dead. When powerful conspiracies threaten Tristopolis from the far side of the world, can a freed Donal find a way to stop them, and in the process find a reason to carry on existing?

Library Journal 2009

Absorption John Meaney 2011-02-01 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies,

masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gavriela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an Idea - but it floats away on gentle magnetic currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. ABSORPTION is the first novel of RAGNAROK, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindblowing rationale for Norse mythology.

The Manual of Detection Jedediah Berry 2009 Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

Probability Sun Nancy Kress 2003-02-17 Salvation or Annihilation? A

strange artifact has been discovered on a distant planet, an artifact that may be the key to humanity's salvation. For we at war with the Fallers, an alien race bent on nothing short of genocide, and this is a war we are losing. The artifact is not only a powerful weapon, but possibly the rosetta stone to a lost superscience . . . a superscience that the Fallers may have already decoded. Or it may be a doomsday machine that could destroy the very fabric of space. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mitford Girls Mary S. Lovell 2008-09-04 'A cracking read ' Lynn Barber, Observer The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new

material, based on exclusive access to Mitford archives.

Spiral Hunt Margaret Ronald 2009-10-06 Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything—lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long-vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .

The Red Wolf Conspiracy Robert V. S. Redick 2009-04-28 Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship *Chathrand* is the last of her kind. Six hundred years old, the secrets of her construction long

forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question—Thasha, the daughter of the Arquali ambassador—has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkandle, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the *Chathrand's* brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the *Chathrand* navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy* “What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I

can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read.”—Terry Brooks “Wonderfully inventive—Robert Redick is an extraordinary talent.”—Karen Miller, author of *The Innocent Mage*

Mojo Nalo Hopkinson 2003-04-01 When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

Resolution John Meaney 2010-10-04 The war against The Blight is over, and the subterranean realms of Nulapeiron have a chance for peace. But Tom Corcorigan, revolutionary and war hero, newly married and longing for the quiet life, knows that a greater force threatens his world: the planet-consuming Anomaly, which has absorbed billions of humans and alien beings into itself. Tom's association with the disembodied Eemur's Head, the flensed and bloody remains of a powerful Seer, changes him into something more than a poverty-stricken Lord. The spacetime-warping science of Seers and Oracles penetrates the heart of reality, bringing new enemies and allies into Tom's life. And his "story crystal," a gift from a mysterious mu-space Pilot, reveals more of the Pilots' history and true nature, and the existence of their home in a universe no ordinary human being can experience: the strange, shifting, living fractal city that is Labyrinth. Soon the Anomaly, an evil far more powerful than its offspring

Blight, rips into the world, decimating the human realms. Among the free humans who survive in the floating terraformer spheres of Nulapeiron's skies, only the forces commanded by Tom Corcorigan have a chance against this omnipotent invader. For only a Warlord who is no longer human, who is willing to sacrifice everything, can deliver humanity from darkness. Resolution concludes the trilogy of Nulapeiron tales featuring Tom Corcorigan, bringing the story to a triumphant climax and revealing the devastating secret of the Oracles' creation.

The Year's Best Science Fiction: Twentieth Annual Collection Gardner Dozois 2007-04-01 Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

City of Stairs Robert Jackson Bennett 2014-09-09 An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers.

The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

Tristopolis Revenge John Meaney 2021-09-22 From award-winning author John Meaney comes a thrilling tale of Tristopolis, a Gotham-like city beneath perpetually dark skies, where the bones of the dead fuel the reactor piles, indentured wraiths power the elevators, and daylight never shines. Tristopolis has faced eldritch dangers before, with resurrected cop-turned-PI Donal Riordan at the forefront of keeping his city safe - but this time it's the ones he loves who face the deepest risk. Will he be in time to save them? Or will the only thing left be revenge? PRAISE FOR JOHN MEANEY "John Meaney has rewired SF. Everything is different now."

Stephen Baxter "A spectacular writer." Robert J. Sawyer, Hugo Award-winning author "Lingers in the mind long after the book is closed. A smart and spooky read." The Times on Bone Song "A brilliant, inventive writer." The Times "A masterclass in characterisation. " The Guardian on Edge The Mammoth Book of Extreme Science Fiction Mike Ashley 2010-07-31 Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It",

and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."

American Gods Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Labyrinth Index Charles Stross 2018-10-30 "A bizarre yet effective yoking of the spy and horror genres." –The Washington Post Book World
The Lovecraftian Singularity has descended upon the world in *The Labyrinth Index*, beginning an exciting new story arc in Charles Stross' Hugo Award-winning *Laundry Files* series! Since she was promoted to the head of the Lords Select Committee on Sanguinary Affairs, every workday for Mhari Murphy has been a nightmare. It doesn't help that her boss, the new Prime Minister of Britain, is a manipulative and deceptive pain in the butt. But what else can she expect when working under the thumb of none other than the elder god N'yar Lat-Hotep a.k.a the Creeping Chaos?
Mhari's most recent assignment takes her and a ragtag team of former

Laundry agents across the pond into the depths of North America. The United States president has gone missing. Not that Americans are alarmed. For some mysterious reason, most of the country has forgotten the executive branch even exists. Perhaps it has to do with the Nazgûl currently occupying the government and attempting to summon Cthulhu. It's now up to Mhari and her team to race against the Nazgûl's vampire-manned dragnet to find and, for his own protection, kidnap the president. Who knew an egomaniacal, malevolent deity would have a soft spot for international relations?

Dark Blood John Meaney 2015-10-15 Police officer Donal Riordan, killed and brought back to life with the heart of his undead lover beating in his chest, is getting used to a bizarre and frightening new existence. As one of the undead the living citizens of Tristopolis distrust and fear him. But death has its advantages. He can sense the presence, the thoughts the feelings of his fellow zombies, he is tireless, he can see better, hear more acutely. But none of this will necessarily save him as he begins to investigate who is behind a plot to ensorcel the entire population of Tristopolis. The plot goes right to the top and anyway who gets in the way will be killed again. And all the time the members of the Unity party are stoking the fires of hatred towards the undead. John Meaney's new series is a superb melding of the science fiction and horror genres and is perfectly timed for

the resurgence of horror in the market.

International Stratigraphic Guide International Union of Geological Sciences. International Subcommittee on Stratigraphic Classification 1976 New York : Wiley, c1976.

The Solaris Book of New Science Fiction George Mann 2009 A collection of short fiction and novellas showcases the work of such popular science fiction writers as Alastair Reynolds, Stephen Baxter, and John Meaney.

Two Serpents Rise Max Gladstone 2013-10-29 "[A] taut and unique blend of legal drama, fantasy, and noir." —Publishers Weekly, starred review Max Gladstone's Craft Sequence chronicles the epic struggle to build a just society in a modern fantasy world. Shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediel Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces

him. But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has broken into his home and is wanted in connection to the attacks on the water supply. From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's Craft Sequence introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: [The Craft Sequence](#) [Three Parts Dead](#) [Two Serpents Rise](#) [Full Fathom Five](#) [Last First Snow](#) [Four Roads Cross](#) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.