Bone Song Tristopolis 1 John Meaney

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Context John Meaney 2011-07-27 Nulapeiron: a world isolated for twelve centuries. Its billions of inhabitants occupy subterranean strata, ruled by a trained aristocracy of lords and ladies whose power base is upheld by oracles. But revolution has touched all of its many cultures — failing in its intent, yet changing everything. Now Lord Tom Corcorigan — the commoner-turned-noble who renounced his power; the poet, logosopher, and holder of the key to understanding the myriad wonders of mu-space; the legendary one-armed warrior, former revolutionary, and would-be peacemaker — lies fatally wounded. His survival is dependent on his meeting with a mysterious quantum-warping talents transcend the merely Oracular. It is a confrontation that will result in bitter tragedy and loss. Can the woman he loves be truly dead, or can quantum mysteries lie beyond the grave? Turning his back on a society sliding once more into anarchy and chaos, a disillusioned and despairing Tom wanders this strange, stratified world in search of meaning, love, and his own salvation. But it seems Nulapeiron is threatened by a vast, insidious, and terrifying enemy whose origins may lie beyond their world, beyond their understanding. And now is the time for legends to be reborn. Sequel to the acclaimed Paradox and the second book in the Nulapeiron Sequence, Context is a thrilling, daring and complex novel that confirms John Meaney as one of British science fiction’s most original and exciting practitioners.

Brasyl Ian McDonald 2010-01-28 Think Bladerunner in the tropics... Be seduced, amazed, and shocked by one of the world’s greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-made talent impresario one step up from the slums in a near future São Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but where can you run in a total surveillance state? And where do the lines between the future and the past exist? And her new gift is about to drag her into that strange new realm—whether she likes it or not.

On The Street Where You Live Mary Higgins Clark 2008-09-04 A popular guest at many of the town's finest homes, he particularly enjoyed participating in the sombre discussions about Martha's disappearance that still came up from time to time over the dinner table. 'I could tell you about it, every little detail,' he said to himself with a self-satisfied smile as he strolled the boardwalk, exchanging pleasantries with good friends he met along the way. 'But of course I won't. That's our secret: mine and Martha's.' In the gripping new novel from the Queen of Suspense, a young woman is haunted by two murders that are closely linked - despite the one hundred and ten years that separate them. Following the acrimonious breakup of her marriage and the searing experience of being pursued by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to leave Albany and work in a major law firm in Manhattan. Feeling a need for roots, she buys her ancestral home, a restored Victorian house in the historic New Jersey seaside resort town of Spring Lake. Her family had sold the house in 1892, after one of Emily's forebears, Madeline Shapley, then still a young girl, disappeared. Now, more than a century later, as the house is being renovated and the backyard excavated for a pool, the skeleton of a young woman is found. She is identified as Martha Lawrence, who had disappeared from Spring Lake over four years ago. Within her skeletal hand is the finger bone of another woman with a ring still on it - a Shapley family heirloom. In seeking to find the link between her family's past and the recent murder, Emily becomes a threat to a devious and seductive killer, who has chosen her as his next victim.
Seraphina  Rachel Hartman  2012-07-18  A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty’s anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina’s tortuous journey to self-acceptance will make a magical, indelible impression on its readers.

Loves Music, Loves To Dance  Mary Higgins Clark  2014-01-31  Erin and Darcy, answering personal ads as research for a TV show, discover a whole new New York sub-culture - adulterers, con men, the shy and frankly weird, all looking for love. And one man looking for something darker . . . A serial killer who has just got away with murder for fifteen years, and has promised himself just two more . . .

The Abbess of Crewe  Muriel Spark  1995  This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written The Prime of Miss Jean Brodie and Girls of Slander Means.

Mogo  Nalo Hopkinson  2003-04-01  When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

Dark Blood  John Meaney  2015-10-15  Police officer Donal Riordan, killed and brought back to life with the heart of his undead lover beating in his chest, is getting used to a bizarre and frightening new existence. As one of the undead the living citizens of Tristopolis distrust and fear him. But death has its advantages. He can sense the presence, the thoughts the feelings of his fellow zombies, he is tireless, he can see better, hear more acutely. But none of this will necessarily save him as he begins to investigate who is behind a plot to ensorcel the entire population of Tristopolis. The plot goes right to the top and anyway who gets in the way will be killed again. And all the time the members of the Unity party are stoking the fires of hatred towards the undead. John Meaney’s new series is a superb melding of the science fiction and horror genres and is perfectly timed for the resurgence of horror in the market.

American Gods  Neil Gaiman  2002-04-30  Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she’s been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Point Blackthorne  2011 Special Forces soldier Josh Cumberland journeys deep within the heart of darkness when he is sent in to investigate Cutter Circles, a terrible cult created by lost British teens that is based on mutual suicide. By the author of Edge. Original.

Unshapely Things  Mark Del Franco  2007-01-30  In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more “important” crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and former hotshot Guild investigator-whose magical abilities were crippled after a run-in with a radical environmentalist elf. As Connor battles red tape and his own shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can’t figure out the killer’s M.O., the culmination of the spell might just bring about a worldwide cataclysm.

The Year’s Best Science Fiction: Twentieth Annual Collection  Gardner Dozois  2007-04-01  Widely regarded as the one essential book for every science fiction fan, The Year’s Best Science Fiction (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year’s best SF writing. This year’s volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gene Wolfe, and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

Tolkiens Revenge  John Meaney  2021-09-22  From award-winning author John Meaney comes a thrilling tale of Tristopolis, a Gotham-like city beneath perpetually dark skies, where the bones of the dead fuel the reactor piles, indentured wraiths power the elevators, and daylight never shines. Tristopolis has faced eldritch cosmic threats before, but this time a being from another dimension is threatening to keep his city safe — but this time it’s the ones he loves who face the deepest risk. Will he be in time to save them? Or will the only thing left be revenge? PRAISE FOR JOHN MEANEY “John Meaney has rewired SF. Everything is different now.” Stephen Baxter “A spectacular writer.” Robert J. Sawyer, Hugo Award-winning author “Lingers in the mind long after the book is closed. A smart and spooky read.” The Times on Bone Song “A brilliant, inventive writer.” The Times “A masterclass in characterisation.” The Guardian on Edge

Sideways In Crime  Lou Anders  2008-06-17  A collection of alternative history mysteries features crime stories that are set in universes that are somewhat different from our own and includes works by such notable authors as Kage Baker, Jack McDevitt, and Pat Cadigan.

Transmission  John Meaney  2012-01-19  The second volume of Meaney’s epic Ragnarok space opera trilogy. The dark matter in the universe is alive and is seeking to pervert human history to its own ends. Its influence has reached back into the dark ages, to the centre of the Third Reich and 600 years into the future. The Ragnarok universe not only provides a stunning SF rationale for Norse mythology but posits a world where pilots are locked into symbiotic relationships with their ships and the cities can come alive.

To Hold Infinity  John Meaney  2010-10-29  Devastated by her husband’s death, Earth-based biologist Yoshiko Sunedomi journeys to the paradise world of Fulgar to see her estranged son in the hope of bridging the gulf between them. But Tetsuo is in trouble. His expertise in mu-space technology and family links with the mysterious Pilots have ensured his survival – so far. Now he’s in way over his head – unwittingly caught up in a conspiracy of illegal tech-trafficking and corruption, and in the sinister machinations of one of Fulgar’s ruling elite: the charismatic Luculentus, Rafael Garcia de la Vega. When his home is attacked, Tetsuo flees to the planet’s unterraformed wastes, home to society’s outcasts and eco-terrorists.
So Yoshiko arrives on Fulgar to discover Tetsuo gone ... and wanted for murder. Ill at ease in this strange, stratified new world seething with social and political unrest but desperate to find her son and clear his name, she embarks on a course of action that will bring her face to face with the awesome, malevolent mind of Rafael.

**Resonance** John Meaney 2013-12-19 From the leader of a Norse raiding party in 7th-century England to a young symbiotically bonded Pilot-and-Ship in the far future. From a female German scientist during the Second World War to a member of an alien race who communicates by smell. From the past to the future, war is coming. And only a few can see the darkness. Hidden at the centre of the Universe, the darkness spreads its tendrils throughout space and time. Those it touches become puppets, dedicated to slowing down the improvement of the human race and preventing it from reaching its true potential. For the darkness knows that when it makes its invasion of the human race, all over space and time, humanity will stand against it. And in the far, far future, knowing that they are the last hope for the galaxy, the Ragnarok council is forming...

**Bone Song** John Meaney 2015-10-15 Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised diva Maria delivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in the dead city, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor is immensely likeable and easy to identify with. Even once he's dead.


**Spiral Static** Margaret Ronald 2009-10-06 Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything—lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long- vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .

**The Red Wolf Conspiracy** Robert V. S. Redick 2009-04-28 Already a publishing sensation in England, The Red Wolf Conspiracy marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With The Red Wolf Conspiracy he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship Chathrand is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question-Thasha, the daughter of the Arqual ambassador-has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all- consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendale, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand's brutal captain, Nilsus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and a young woman named Melisse, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat-must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for The Red Wolf Conspiracy "What can I say about a book as exciting and fresh as The Red Wolf Conspiracy? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read."—Terry Brooks "Wonderfully inventive—Robert Redick is an extraordinary talent."—Karen Miller, author of The Innocent Mage

**City of Stairs** Robert Jackson Bennett 2014-09-09 An atmospheric and intriguingly filled novel of dead gods, buried histories, and a mysterious, protean city—home to one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder
of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place have not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

Black Blood John Meaney 2009-02-24 From John Meaney, the author of Bone Song and "the most important new SF writer of the 21st century," comes a new novel, Black Blood. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling... He's lucky to be alive. That's what everyone tells him. Except Tristopolitan police lieutenant Donal Riordan, who tells him he isn't really dead, not even when a moment not even death can erase from memory. Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose starting rise to power is built on a platform of antizombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—Donal had already had his suspicions. Reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror will begin with a political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? *Times (London)*

Destructor Function John Meaney 2018-03-08 "A brilliant, inventive writer." The Times What if James Bond and Q were the same person? When Case's best friend commits suicide on his wedding day, it seems unrelated to Case's investigation of cyber intrusion at a NATO airbase. Nor do stolen Soviet-era bioweapons seem to have anything to do with terrorists stealing ultra-modern drone technology. But unless Case and his deadly partner Kat can solve the puzzle, the death toll in London will be catastrophic. From the imagination of award-winning science fiction writer John Meaney, drawing on decades of hardcore martial arts training and leading-edge computer consultancy, comes an action duo for the 21st century: Case and Kat. PRAISE FOR JOHN MEANEY "A spectacular writer. He makes SF seem all fresh and new again." Robert J. Sawyer, Hugo Award-winning author "Cumberland leaps off the page, a trained killer whose anger and grief at his daughter's condition is brilliantly portrayed. Her depiction is so vivid, her simmering rage barely held in check, and her insights into this world, provides a masterclass in characterisation." The Guardian, reviewing Edge (Josh Cumberland book 1) "What starts off as a simple missing persons enquiry develops into a full-blown coup against a fascist state... Set in a Britain extrapolated from today's violent streets, yet still highly recognisable, Edge is the first in what will hopefully be a long running series." Total Sci-Fi, reviewing Edge (Josh Cumberland book 1) "Within five pages... I was completely hooked... the perfect blend of action and science fiction... I can only hope that there will be more." The Eloquent Page, reviewing Point (Josh Cumberland book 2) "I absolutely don't want to live in the world [Meaney] has created. I didn't want to in Edge (the first book in the series) and I most certainly don't want to now. I do, however, want to read about it. It's relentless and gripping, with a brilliant balance between the personal and the political." Bibliobuffet, reviewing Point (Josh Cumberland book 2) "Absorption is the best hard science fiction I've read this year, well written, exciting, mysterious, full of interesting characters and ideas..." The Times, reviewing Absorption (Ragnarok book 1) "...the world building is phenomenal and the pace as chapters switch from time zones is just right, keeping the tension levels up. The female characters are particularly strong and literally jump off the page, particularly the WWII code breaker Gabriela. The novel is also steeped in historical accuracy and authenticity." Terror-Tree.co.uk, reviewing Transmission (Ragnarok book 2) "Murder in Virtual Reality is a book driven by big ambitions. Meaney has penned a story that aims to be epic beyond even the level of Dune or similarly famed series. Furthermore, the amount of research that has gone into the book adds a surprising degree of credibility." Starburst Magazine, reviewing Resonance (Ragnarok book 3) "Meaney's creepy death-haunted world lingers in the mind long after the book is closed... a smart and spooky read." The Times, reviewing Bone Song (Donal Riordan book 1) The Solaris Book of New Science Fiction George Mann 2009 A collection of short fiction and novellas showcases the work of such popular science fiction writers as Alastair Reynolds, Stephen Baxter, and John Meaney.

The Mammoth Book of Extreme Science Fiction Mike Ashley 2010-07-31 Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "MURDER IN VIRTUAL REALITY", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."
had presented him with a small, seemingly insignificant info-crystal. And only now, as the fire in the dying stranger's obsidian eyes fades, does he comprehend who - or what - she really was: a figure from legend, one of the fabled Pilots. What Tom has still to discover is that his crystal holds the key to understanding mu-space, and so to freedom itself. He doesn't know it yet, but he has been given a destiny to fulfill - nothing less than the rewriting of his future, and that of his world... Spectacularly staged, thrillingly written and set in a visionary future, Paradox places John Meaney at the forefront of science fiction in this new century.

**The Pilo Family Circus**
Will Elliott 2011-04-01

Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern. It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seeming abstraction居然是一个正在沉思的精灵，这个精灵发现他正被一群邪恶的戏法师们跟踪着。

**Bone Song**
John Meaney 2007

Lieutenant Donal Riordan has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in Far Zurinam. And now the idolised Diva, Maria deLlinova is coming to Tristopolis. Donal's boss is determined to present a show in which the victims find themselves in a world of Theirs, and all that it contains, is to have anything he needs as long as the Diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necrofulx generators that power the city, where gargoyle's talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel’s setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Riordan is determined to solve the case before the bodies start coming to life... Once again...
mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Probability Sun Nancy Kress 2003-02-17 Salvation or Annihilation? A strange artifact has been discovered on a distant planet, an artifact that may be the key to humanity's salvation. For we at war with the Fallers, an alien race bent on nothing short of genocide, and this is a war we are losing. The artifact is not only a powerful weapon, but possibly the rosetta stone to a lost superscience. . . a superscience that the Fallers may have already decoded. Or it may be a doomsday machine that could destroy the very fabric of space. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.