Black Johnnies 4 Amy Lane

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SEALS, and even a CIA agent or two. With the SOCs focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commander in a military environment. His difficult reputation with women and his rebellious streak help him navigate the military—almost naturally. Yet one thing interferes: an officer who probably didn’t commit murder but who refuses to participate in his own defense. Nothing is ever quite as it seems, and life generally gets more complicated when the judge offers him a choice: jail—otherwise known as the army—to serve the rest of his sentence and help fight the war, or the local high school—and a bottomless list of potential suitors and victims. The case has a lot of moving parts, and Jackson and Eliy are to work fast to make sure the machinery of the military doesn’t grind them down. Lance admires Eliy’s ability to be straight with him, but as they work together, Eliy is learning to accept that Jackson can’t let an injustice stand. Together they fight to keep kids out of jail while the streets of Sacramento threaten to explode. They’d better hope they can keep each other to keep it together, because for this case, school is the most dangerous place to be.

Super Sock Man Amy Lane 2012-03-21 Donnie’s crush on his sister’s roommate, Alejandro, has grown into a crush on Alejandro’s magician brother. House-sit for him to house-sit for his sister and Yandro, Donnie’s feels alone. He’s got all his vivid fantasies to keeping company! Can a little dumb luck—and a little help from a magical homemade—gift help Donnie win over Alejandro? The Sock Man is a gifted magician. But the Sock Man is a house-sitter, too, to house-sit for his sister and Yandro! Donnie doesn’t feel alone. He’s got all his vivid fantasies to keeping company! Can a little dumb luck—and a little help from a magical homemade—gift help Donnie win over Alejandro? The Sock Man is a gifted magician. But the Sock Man is a house-sitter, too, to house-sit for his sister and Yandro!

School of Fish Amy Lane 2020-12-15 Jackson Rivers has been learning how to take care of himself so he can be there for Ellory Cramer, but after eight weeks of healing, body and soul, he’s not sure if his father will allow him to return home. Struggling against his family’s reluctance, almost madly in love with Ellory, he’s the last person anyone would expect to commit murder. Almost no one. Almost no one who probably didn’t commit murder but who refuses to participate in his own defense. Nothing is ever quite as it seems, and life generally gets more complicated when the judge offers him a choice: jail—otherwise known as the army—to serve the rest of his sentence and help fight the war, or the local high school—and a bottomless list of potential suitors and victims. The case has a lot of moving parts, and Jackson and Eliy are to work fast to make sure the machinery of the military doesn’t grind them down. Lance admires Eliy’s ability to be straight with him, but as they work together, Eliy is learning to accept that Jackson can’t let an injustice stand. Together they fight to keep kids out of jail while the streets of Sacramento threaten to explode. They’d better hope they can keep each other to keep it together, because for this case, school is the most dangerous place to be.

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Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of the wind, the sandstorms, the emptiness of the vast desert. He is young, full of life, and ready to face the challenges that lie ahead.

He must delay. As he watches the young soldier’s universe crumble, he is reminded of his own past—of growing up in a desert, with no one to turn to for help except for his mother. He knows what it’s like to be alone, and he wants to protect this young man from the same fate.

Chengli and the Silk Road Caravan

Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children get the same treatment? She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her last name was Lacks, and her family was a part of the history of medicine.

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discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspaper prints her uncle’s death and an attractive stranger’s name—Jackson Rivers.

Don’t Tell the Nazis The Marsha Forchuk Skrypuch 2019-12-03 Marsha Forchuk Skrypuch (author of Making Bombs for Hitler) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel—sometimes violent—occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia’s neighbors welcome the troops with celebrations, hoping for a better life. But conditions don’t improve, instead Krystia’s friend Dolik and other Jewish people in town warn that their new occupiers may only bring darker days.

The worst begins to happen when the Nazis blame the Jews for murders they didn’t commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, Krystia risks everything to protect her friends and neighbors.

Food for Thought Amy Lane 2015-04-08 Emmott needs clarity regarding his snarky neighbor, Keegan. Fortunately a mysterious old cookbook might make things clear.

Making Promises Amy Lane 2015-07-16 All Shane Perkins ever wanted was to be a hero. But after a career-shattering decision to go down fighting, Shane comes home from the hospital to four empty walls, a pile of money, and a burning desire for someone to miss him the next time he gets hurt in the line of duty. He ends up a officer in the small town of Levee Oaks, and, addicted to the promise of family, he makes an effort to reconcile with his flighty, troubled sister. Kimmy makes her living as a dancer, and her partner steals Shane’s breath at first sight. Mikhail Vasilyovitch Bayul dances like an angel, but his past is less than heavenly. Since he left Russia, he’s made only two promises: to stay off the streets and stay clean, and to take his mother somewhere beautiful before she dies. Making promises to anybody else is completely out of the question—but then, Mikhail has never met anybody like Shane. Earnest, brave, and self-deprecating, Shane seems to speak Mikhail’s language, and no one is more surprised than Mikhail, who knows it won’t be long before the Gestapo succeeds in torturing information out of Lillian that can be used against his family.

The Dressmaker of Paris Georgina Kaufmann 2021-01-28 ‘Involving, immersive and unputdownable’ - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma. A story that will change your life. Businesswoman, mother and wife, Georgina Kaufmann’s previous novels have dazzled readers with their captivating stories of love, passion and the power of the human spirit. This year, Georgina returns with a brand new, heartwarming tale set in Occupied Paris. A tale of courage, love and survival. A tale of hope. The Dressmaker of Paris is Georgina Kaufmann’s most powerful novel yet, a story that will inspire and move all readers. The Dressmaker of Paris is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jeffries.

The Dressmaker of Paris Georgina Kaufmann 2020-06-30 An exquisite WWII novel illuminating the strength of three women in occupied Paris, for fans of The Nightingale, The Alice Network and The Black Swan of Paris. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling. The Dressmaker of Paris is a stunningly drawn novel that will not be forgotten in a hurry. Lillian is a dressmaker, and her life is filled with beauty, love and life. But conditions don’t improve as expected. Krystia’s friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn’t commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, Krystia risks everything to protect her friends and neighbors.