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A History of Architecture on the Comparative Method for Students, Craftsmen & Amateur; Banister Fletcher 1901

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The Hunts of the United States and Canada Alexander Henry Higginson 1898

Architecture Barnabas Calder 2021-07-01 A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this groundbreaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

The Art of Building in the Classical World John R. Senseney 2011-03-14 This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy. Building on recent scholarship that examines and reconstructs the design process of classical architecture, John R. Senseney focuses on technical drawing in the building trade as a model for the expression of visual order, showing that the techniques of ancient Greek drawing actively determined concepts about the world. He argues that the uniquely Greek innovations of graphic construction determined principles that shaped the massing, special qualities and refinements of buildings and the manner in which order itself was envisioned.

Neri Oxman: Material Ecology Paola Antonelli 2020-03-24 Throughout her 20-year career, Neri Oxman has invented not only new ideas for materials, buildings and construction processes, but also new frameworks for interdisciplinary?and interspecies?collaborations. She coined the term ?material ecology? to describe her process of producing techniques and objects informed by the structural, systemic and aesthetic wisdom of nature. Groundbreaking for its solid technological and scientific basis, its rigorous and daring experimentation, its visionary philosophy and its unquestionable attention to formal elegance, Oxman?s work operates at the intersection of biology, engineering, architecture and artistic design, material science and computer science. This book?designed by Irma Boom and published to accompany a midcareer retrospective of Oxman?s work?highlights the interdisciplinary nature of the designer?s practice. It demonstrates how Oxman?s contributions allow us to question and redefine the idea of modernism?a concept in constant evolution?and of organic design. Some of the projects featured in the book and exhibition include the Silk Pavilion, which harnesses silkworms' ability to generate a 3-D cocoon out of a single thread silk in order to create architectural constructions; Agahoko, a water-based fabrication platform that prints structures made out of different biopolymers; and Glass, an additive manufacturing technology for 3-D printing optically transparent glass structures at architectural dimensions. Exhibition: MoMA, New York, USA (22.02-25.05.2020).

The Romance of Words Ernest Weekley 1911

Some Notes on Our Family History Edmund Rochfort Yerburgh 1912

Russia at the Close of the Sixteenth Century. Comprising, the Treatise "Of the Russie Common Wealth" Edmund Rochfort Yerburgh 1912

Practising Comparison Joe Deville 2016-07-25 This book compares things, objects, concepts, and ideas. It is also about the practical acts of doing comparison. Comparison is not something that exists in the world, but a particular kind of activity. Agents of various kinds compare by placing things next to one another, by using software programs and other tools, and by simply
looking in certain ways. Comparing like this is an everyday practice. But in the social sciences, comparing often becomes more burdensome, more complex, and more questions are asked of it. How, then, do social scientists compare? What role do funders, their tools, and databases play in social scientific comparisons? Which sorts of objects do they choose to compare and how do they decide which comparisons are meaningful? Doing comparison in the social sciences, it emerges, is a practice weighed down by a history in which comparison was seen as problematic. As it plays out in the present, this history encounters a range of other agents also involved in doing comparison who may challenge the comparisons of social scientists themselves. This book introduces these questions through a varied range of reports, essays, and databases. A practical and theoretical intervention that compare and analyse these different and often intersecting comparisons. Its goal is to begin a move away from the critique of comparison and towards a better comparative practice, guided not by abstract principles, but a deeper understanding of the challenges of practising comparison.

The Farington Diary
Joseph Farington 1924
Introduction to Architecture
Francis D. K. Ching 2012-10-23
A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume. Introduction to Architecture presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach, this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture. The book explains the experts, experiences, and practices of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included. Overview of the issues and practices of architecture in an all-in-one introductory text. Includes new chapters and introductory essays by James Ecker, and features more than 1,000 drawings throughout Professor Ching is the bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their influential and striking contributions to the field. By understanding this history, present and future generations can distil important lessons for the future. The second edition includes revised text, many new images, and new case studies of the Central University of Venezuela and Indian Institute of Management Ahmedabad. The Old Rectory
Anthony Jennings 2009-10-28
Pevsner described the pairing of church and parsonage as a tool to help institutional leaders and designers to engage their campus’s full potential by revealing the narratives of the world’s most successful, time-honoured and memorable university estates. It charts the worldwide evolution of university design from the Middle Ages to the present day, uncovering the key episodes and themes that have conditioned the field, and through a series of case studies profiles universally-acclaimed campuses that, through their planning, architecture and landscaping, have made original, influential and striking contributions to the field. By understanding this history, present and future generations can distil important lessons for the future. The Old Rectory examines their history, current role, and what the future might hold. University Planning and Architecture
Jonathan Coulson 2015-01-09
The environment of a university – what we term a campus – is a place with special resonance. They have long been the setting for some of history’s most exciting experiments in the design of the built environment. Christopher Wren at Cambridge, Le Corbusier at Harvard, and Norman Foster at the Free University in Amsterdam; the call of the university to shape the physical realm of academia is superlative. Pioneering architecture and innovative planning make for vivid assertions of academic excellence, while the physical estate of a university can shape the learning experiences and lasting outlook of its community of students, faculty and staff. However, the mounting list of pressures – economic, social, pedagogical, technological – currently facing higher education institutions is rendering it increasingly challenging to sustain the rich legacy of campus design. In this strained context, it is more important than ever that effective use is made of these environments and that future development is guided in a manner that will answer to posterity. This book is the definitive compendium of the prestigious sphere of campus design, envisaged as a tool to help institutional leaders and designers to engage their campus’s full potential by revealing the narratives of the world’s most successful, time-honoured and memorable university estates. It charts the worldwide evolution of university design from the Middle Ages to the present day, uncovering the key episodes and themes that have conditioned the field, and through a series of case studies profiles universally-acclaimed campuses that, through their planning, architecture and landscaping, have made original, influential and striking contributions to the field. By understanding this history, present and future generations can distil important lessons for the future. The Old Rectory examines their history, current role, and what the future might hold. The Life & Work of an Asian Woman Architect
Ahmedabad. The Old Rectory
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modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic mindset less intent upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of architects and firms such as ARCO/H, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Shen-cliffes and viewing buildings chronologically and thematically.

Kava

Yadhu N. Singh 2004-01-15 Kava is an herb that has been used for ceremonial, ritual, religious, social, political, and medicinal purposes for centuries. In the past few decades, kava has been widely marketed as an over-the-counter treatment for anxiety, stress, restlessness, and sleep disorders. Kava: From Ethnology to Pharmacology describes the history, botanical origins, production, economic aspects, and chemical and biological aspects of kava. This classic visual reference helps both students and practitioners.

Architecture

Francis D. K. Ching 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Parentology

Dalton Conley 2014-03-18 An award-winning scientist offers his unconventional approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom—bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will probably make them happier. Ultimately, these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

A History of Architecture on the Comparative Method

Sir Banister Fletcher 1946 Sir Banister Fletcher’s A History of Architecture is one of the world’s major architecture is described, explained, and frequently illustrated. Scope is widened to include more architecture from non-European countries.

Influence of Material on Architecture

Sir Banister Fletcher 1897 Ernesto Nathan Rogers Maurizio Sabini 2021-02-11 Architect Ernesto Nathan Rogers (1909-1969) was a towering figure in 20th-century Italian architecture, with a significant impact at the international level. Through the work of his collaborative firm (Banister Fletcher), along with his individual research, Rogers ensured a lasting influence on the field as a practitioner, theorist and educator. However his contributions have been largely neglected by scholarship outside of Italy. Published as part of the Bloomsbury Studies in Modern Architecture series, which brings to light the work of significant yet overlooked modernist architects, this book re-assesses Ernesto Nathan Rogers’ cultural legacy. It is the first comprehensive, critical work on Rogers in English, and emphasises Rogers’ vision for the role of the architect as a public intellectual, as well as his commitment to pursue a renewed path of professional and cultural research within the “Modern Project.” The book also discusses Roger’s willingness to challenge academic classicized monumentality as well as modernist stereotypes, to emerge as a leader of Italian design in the aftermath of World War II; his interest in all scales of design and planning, with a cross-disciplinary mentality; tradition in modernity; and criticality as a mode of practice, to bring a detailed account of the work and thought of this remarkable Italian-speaking audience for the first time. With a foreword by Kenneth Frampton.

Dictionary of heraldry

Brockhampton Press 1997 Code X Peter Eisenman 2005 Peter Eisenman’s competition-winning project for the City of Culture of Galicia in Santiago de Compostela, Spain, is a formidable battery of museums, libraries, and auditoriums, a cultural acropolis atop a spectacular hillside site in northeastern Spain. By excavating the hilltop and arranging six buildings as a kind of artificial topography, Eisenman creates a new warped landscape that seems to merge building and ground, that occupies the hilltop without seeming to have been built upon it. In CODEX, the New York-based Eisenman, known for a career of formal investigations, reveals in essays and illustrations his theory of coding as a device for...
producing form. Through more than three hundred line drawings and perspectives, the development of the code-and the buildings and landscape it informs--becomes apparent, culminating in a giant earthwork as excavation of the site begins.

*Sir Banister Fletcher's Global History of Architecture*

Sir Banister Fletcher 2020

*Sir Banister Fletcher's Global History of Architecture* is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896 - and this tradition continues today as the new 21st edition provides the most up-to-date, authoritative and detailed account of the global history of architecture available in any form. Thousands of major buildings from around the world are described and explained, accompanied by over 2,200 photographs, plans, and drawings. Architectural styles and traditions are placed within a clear framework, and the chronological and geographical arrangement of the work's 102 chapters allows for easy comparative analysis of cultural contexts, resources, and technologies.

*History of Johnson County, Indiana Elba L. Branigin 1913*  
*Banister Fletcher 1931 The Great National Project* Walter S. Sanderlin 2005-01-01  
*A History of Architecture on the Comparative Method*  
*Sir Banister Fletcher's A History of Architecture*  
*Sex of Architecture* Diana Agrest 1996-09  
*Modern Architecture and Climate* Daniel A. Barber 2020-07-07

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today’s zero-carbon design.