Art Through The Ages 14th Edition

Gardner's Art Through The Ages

About the Series: The Very Short Introductions series from Oxford University Press features short, clear, original, accessible introductions to important academic topics, written for a wide audience. The chief aim of the series is to provide key undergraduate information in a fresh, innovative way; to encourage interest and enjoyment; and to stimulate critical thinking about the subject.

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The size of the artworks shown in the book. Within each chapter, the "Framing the Era" overviews, a new timeline, and the chapter-ending section entitled "The Big Picture" will help you review for exams. Gardner's Art Through The Ages has been updated thoroughly to include over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. Gardner's tradition of impeccable reliability and scholarship is continued in the 14th Edition.

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The Likeness of the King

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Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Gardner's Art Through The Ages has been updated thoroughly to include over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. Gardner's tradition of impeccable reliability and scholarship is continued in the 14th Edition.

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A Short Guide to Writing about Art

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Gardner's Art Through The Ages, Volume II, 14th Edition provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions. From the ancient Egyptians to the modern artists, this text offers you an unparalleled understanding of the visual arts. A new chapter dedicated to contemporary art is included, including all images and ebook, is also available in the Web. The book is designed to be accessible and engaging for students of all levels and backgrounds. It is the perfect resource for students of art who want to explore the rich and diverse world of art history. Gardner's Art Through The Ages has been updated thoroughly to include over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. Gardner's tradition of impeccable reliability and scholarship is continued in the 14th Edition.

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Gardner's Art Through the Ages is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms – all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" summaries at the end of each chapter, will help you review for exams.