An Italian Education

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Judging from the title, it seems to be a collection of essays about Italy and Italian culture. The first page has a quote from the author: "Veneto? It's not true. I love it. But like any place that's become home I hate it too." This suggests that the book may explore the complexity of the author's relationship with Italy.

The background information indicates that the book has been translated into various languages, including Italian, French, and German. This suggests that the author may have a significant following and that his work has been widely read and appreciated.

The book appears to be divided into sections, with each section likely containing a collection of essays or articles. This is a common format for books of this type, which often explore themes from multiple perspectives.

In conclusion, An Italian Education Tim Parks seems to be a rich and varied exploration of Italy and Italian culture, with a focus on the author's personal experiences and reflections. The book is likely to be of interest to readers who enjoy travel writing, cultural criticism, and personal essays.
Azores Islands off the coast of Portugal. Toled by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress’s impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

The Fighter Tim Parks 2007 One of Britain’s outstanding novelists, Tim Parks has also published two acclaimed essay collections, Adultery and Other Diversions and Hell and Back. This new volume finds him as provocative and entertaining as ever. The title piece addresses D.H. Lawrence’s fundamental belligerence and how all the significant relationships in his life, including those with his readers and critics, were characterized by intense intimacy and furious conflict. Elsewhere there are literary essays on tension and conflict in the work of Beckett and Hardy, Bernhard and Dostoevsky, amongst others. Parks is also known for his acerbic chronicles of Italian life and here are essays on Mussolini, Marchiavelli and the Medici. Besides discussing questions of history, politics and literature, The Fighter also takes on the serious issue of World Cup football.

Sweet Days of Discipline Fluer Jaegy 2019-10-29 On the heels of I Am the Brother of XX and These Possible Lives, here is Jaegy’s fabulously witty first book in English, with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaegy’s eerily beautiful novel begins innocently enough: “At fourteen I was a boarder in a school in the Appenzell.” But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Freiderique, the apparently perfect new girl. In Tim Parks’ commmate translation (with its “spare, haunting quality of a prose poem,” TLS), Sweet Days of Discipline is a peerless, terrifying, and gorgeous work.

Juggling the Stars Tim Parks 2001 A comic thriller about an English teacher, a vapid heiress, & the feigned kidnapping that goes awry.

Tongues of Flame Tim Parks 1995 The gift of tongues, prophecy, exorcism...what might such concepts mean in a complacent backwater of North London? For Richard Bowen, adolescence becomes a nightmare when his parents join the charismatic movement and find a devil in his brother.

Medici Money Tim Parks 2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence’s claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our modern world is born. The question is how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas.Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

Flying Creatures of Fra Angelico Antonio Tabucchi 2012-10-16 Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Estravaganzas...because many of them wander about in a strange outside that has no inside, like drifting splinters...to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery, let’s say domestic thickness: the intersticial zones of our daily having to be, or bumps on the surface of existence...In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: the hoops, the little ecstasies, real or presumed emotions, prudges, and regrets...—Antonio Tabucchi on The Flying Creatures of Fra Angelico From the Trade Paperback edition.

An Italian Education Tim Parks 2015-01-07 A “marvelous” Mediterranean memoir of an expatriate father raising his children in Italy—from the author of Italian Neighbors (The Washington Post). Tim Parks offers another lively firsthand account of Italian society and culture—this time focusing on all the little things that turn an ordinary newborn infant into a true Italian. When British-born Tim Parks heard a mother at the beach in Pescara shout to her son, “Alberts, don’t stew! No you can’t go in the sea till eleven, it’s still too cold, go and see your cousin in row three number fifty-two,” he was inspired to write about parenting in Italy—which he was doing himself at the time after adopting the country as his own. In this humorous memoir, Parks offers an enchanting portrait of Italian childhood that shifts from comedy to despair in the time it takes to sing a lullaby. The result is “a wry, thoughtful, and often hilarious book...a parable of how our children, no matter what, are other then ourselves” (The New Yorker).“Glimpses of Italy that are fond, critical, pithy and penetrating.” —The Atlanta Journal-Constitution

The Edge of the Horizon Antonio Tabucchi 2015-08-27 New Directions is proud to be the publisher of the distinguished Italian novelist Antonio Tabucchi, whose works include The Edge of the Horizon, a story of an “unimportant death,” now available for the first time in a paperback edition. Late on night, the body of a young man is delivered to the morgue of an Italian town. The next day’s newspapers report that he was killed in a police raid, and that went by the obviously false name “Carlo Nobolo.” Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. “Why do you want to know about him?” asks a local priest. “Because he is dead and I’m alive,” replies Spino. In this space yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that some people “carry the horizon with them in their eyes.”

The Happiest Kids in the World管理办法 in Dutch parks raise The Happiest Kids in the World! Calling all stressed-out parents: Relax! Imagine a place where young children play unsupervised, don’t do homework, have few scheduled “activities”...and rank #1 worldwide in happiness and education. It’s not a fantasy—it’s the Netherlands! Rina Mae Acosta and Michele Hutchison—an American and a Brit, both married to Dutchmen and raising their kids in the Netherlands—report back on what makes Dutch kids so happy and well adjusted. Is it that dads take workdays off to help out? Chocolate sprinkles for breakfast? Recycling everywhere? Whatever the secret, entire Dutch families reap the benefits, from babies (who sleep 15 hours a day) to parents (who enjoy a work-life balance most Americans only dream of). As Acosta and Hutchison borrow ever-more wisdom from their Dutch neighbors, this book becomes clear: Sometimes the best thing we can do as parents is...less!

The Novel Tim Parks 2015 The Novel: A Survival Skill radically reevaluates traditional literary criticism offering an exciting account of what is really at stake in the business of writing and reading.

A Season with Verona Tim Parks 2002 The author offers a personal account of his relationship with Italy, its people, and its national sport from the perspective of his beloved Verona soccer club—as well as its fans—as it travels around Italy competing with other teams. Mimi’s Ghost Tim Parks 2002-02-14 After kidnapping and killing his ex-fiancée, Mimi, Morris Duckworth cannot live with himself, or the questions festering around her death, in the sequel to Juggling the Stars. Reprint.

Europa Tim Parks 1998 From the acclaimed author of Tongues of Flame, Europa is a darkly comic novel about obsessive love gone sour: jealousy and revenge, passion and dread intertwined in one man’s soul as he is stuck on a couch journey with the woman who broke his heart.

Translating Style Tim Parks 2014-06-03 Arising from a dissatisfaction with blandly general or absolutely biographical approaches to translation, the author explores the role of the translator through an analysis of one book—Remembrance of Things Past—and a lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of ‘back translation’ that now makes Tim Parks’ highly-praised hook reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

A Month of Italy Chris Brady 2013-06-15 A Month Of Italy...What can possibly be said about Italy that hasn’t been already? Primarily, that you can enjoy it too! Refreshingly relate-able in a genre previously populated by wealthy expats and Hollywood stars, this book chronicles an ordinary family taking an extraordinary trip, and most importantly, paves the way for you to take one of your own! With hilarious wit and fast-paced narrative, Brady thrills with honest commentary on what a trip of a lifetime actually feels like, and most endearingly, he succeeds in convincing you that not only should you take a similar one, but that you will! Within a few pages you will be visualizing panoramic Tuscan vistas and breaking open the piggy bank, laughing as you turn the pages and dreaming of your own escape. This story is one of going slow in order to go fast; it’s about rediscovering and bringing back into favor a lost art, namely, the art of vacation, and it is, or rather should be, a story about you. This book is not so much about how to travel as how to live.