

# An Italian Education Tim Parks

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**The Story of Motown** Tim Parks 1979 The author of Italian Neighbors takes a lighthearted look at Italian family life with an eye for detail and character that reveals the nature of relationships and culminates in a beach holiday epitomizing the best in Italian life. 30,000 first printing. \$35,000 ad/promo. Tour.

**Indian Nocturne** Antonio Tabucchi 1989-03-17 "An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Médicis Étranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

**An Italian Education** Tim Parks 2015-01-07 A "marvelous" Mediterranean memoir of an expatriate father raising his children in Italy—from the author of Italian Neighbors (The Washington Post). Tim Parks offers another lively firsthand account of Italian society and culture—this time focusing on all the little things that turn an ordinary newborn infant into a true Italian. When British-born Tim Parks heard a mother at the beach in Pescara shout to her son, "Alberto, don't sweat! No you can't go in the sea till eleven, it's still too cold, go and see your cousin in row three number fifty-two," he was inspired to write about parenting in Italy—which he was doing himself at the time after adopting the country as his own. In this humorous memoir, Parks offers an enchanting portrait of Italian childhood that shifts from comedy to despair in the time it takes to sing a lullaby. The result is "a witty, thoughtful, and often hilarious book . . . a parable of how our children, no matter what, are other than ourselves" (The New Yorker). "Glimpses of Italy that are fond, critical, pitiful and penetrating." —The Atlantic Journal—Constitution

**Medici Money** Tim Parks 2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre – the business book as literature.

**Translating Style** Tim Parks 2014-06-03 Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

**The Happiest Kids in the World** Rina Mae Acosta 2017-04-04 Discover how Dutch parents raise The Happiest Kids in the World! Calling all stressed-out parents: Relax! Imagine a place where young children play unsupervised, don't do homework, have few scheduled "activities" . . . and rank #1 worldwide in happiness and education. It's not a fantasy—it's the Netherlands! Rina Mae Acosta and Michele Hutchison—an American and a Brit, both married to Dutchmen and raising their kids in the Netherlands—report back on what makes Dutch kids so happy and well-adjusted. Is it that dads take workdays off to help out? Chocolate sprinkles for breakfast? Bicycling everywhere? Whatever the secret, enter Dutch families reap the benefits, from babies (who sleep 15 hours a day) to parents (who enjoy a work-life balance most Americans only dream of). As Acosta and Hutchison borrow ever-more wisdom from their Dutch neighbors, this much becomes clear: Sometimes the best thing we can do as parents is . . . less!

**An Italian Education** Tim Parks 1996

**The Woman of Porto Pim** Antonio Tabucchi 2013-04-23 By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

**A Season with Verona** Tim Parks 2002 The author offers a personal account of his relationship with Italy, its people, and its national sport from the perspective of his beloved Verona soccer club—as well as its fans—as it travels around Italy competing with other teams.

**Where I'm Reading From** Tim Parks 2015-05-12 Why do we need fiction? Why do books need to be printed on paper, copyrighted, read to the finish? Do we read to challenge our vision of the world or to confirm it? Has novel writing turned into a job like any other? In *Where I'm Reading From*, the novelist and critic Tim Parks ranges over decades of critical reading—from Leopardi, Dickens, and Chekhov, to Virginia Woolf, D. H. Lawrence, and Thomas Bernhard, and on to contemporary work by Peter Stamm, Alice Munro, and many others—to upend our assumptions about literature and its purpose. In thirty-seven interlocking essays, *Where I'm Reading From* examines the rise of the "international" novel and the disappearance of "national" literary styles; how market forces shape "serious" fiction; the unintended effects of translation; the growing status of literary criticism; and the problematic relationship between writers' lives and their work. Through dazzling close readings and probing self-examination, Parks wonders whether writers—and readers—can escape the twin pressures of the new global system and the novel that has become its emblematic genre.

**In Extremis** Tim Parks 2017-03-23 Thomas needs to speak to his mother before she dies. But he's set to give a talk to a conference of physiotherapists in the Netherlands; if he leaves now will he get to her deathbed in time? Will he be able to say what he couldn't say before? He can't concentrate on what is happening now: his mind won't sit still. Should he try to solve his friend's marital crisis? Should he reconsider his separation from his own wife? And why does he need to pee again? In *Extremis* is Tim Parks's masterwork: a darkly hilarious and deadly serious novel about infidelity, mortality and the frailties of the human body.

**Shear (Parks, Tim)** Tim Parks 2015-01-07 A geologist turns sleuth in this "engrossing and beautifully written suspense novel" set in Greece by the author of the Booker Prize shortlisted *Europa* (The New York Times). A New York Times Notable Book in the Hallucinatory light and heat of a Mediterranean island, London geologist Peter Nicholson arrives to inspect a granite quarry where a worker has died under suspicious circumstances. Hired to write as damning a report as possible, Peter brings his young mistress and pushes his wife and family to the back of his mind. But his blithe plans are disrupted by the arrival of the dead man's widow, hell-bent on revenge; a fax from his wife announcing her pregnancy; and a threatening dispute with the quarry owners. By the time the home office instructs Peter to drop the case, it is too late. He has already stumbled into a web of blackmail, deception, and murder. Geological shear occurs when intense pressure from multiple angles acts on a rock formation, and in *Shear*, Tim Parks has created a "positively volcanic . . . sholderingly brilliant" portrait of a man caught between powerful forces (Booklist). "The novel impresses deeply with its tautness, precision of detail, sharp dialogue, vivid characters, apt symbolism." —The New York Times Book Review

**An Italian Education** Tim Parks 1999

**An Italian Education** Tim Parks 2012-06-12 How does an Italian become Italian? Or an Englishman English, for that matter? Are foreigners born, or made? In *An Italian Education* Tim Parks focuses on his own young children in the small village near Verona where he lives, building a fascinating picture of the contemporary Italian family at school, at home, at work and at play. The result is a delight: at once a family book and a travel book, not quite enamoured with either children or Italy, but always affectionate, always amused and always amusing.

**A Literary Tour of Italy** Tim Parks 2016-11-29 An acclaimed author of novels and short stories, Tim Parks—who was described in a recent review as "one of the best living writers of English"—has delighted audiences around the world with his finely observed writings on all aspects of Italian life and customs. This volume contains a selection of his best essays on the literature of his adopted country. From Boccaccio and Machiavelli through to Moravia and Tabucchi, from the *Stil Novo* to Divisionism, across centuries of history and intellectual movements, these essays will give English readers, and lovers of the Bel Paese and its culture, the lay of the literary land of Italy.

**Pen in Hand** Tim Parks 2019-04-26 How can other people like the books we don't like? What benefit can we get from rereading a work? Can we read better? If so, how? These and many other questions, ranging from the field of writing to that of reading and translation, are given a comprehensive answer in a series of stimulating and challenging literary essays that will be a perfect read for all book explorers and practitioners of the pen. After delighting us with his novels and many volumes of non-fiction, Tim Parks - who is not only an acclaimed author and a translator, but also a celebrated literary essayist - gives us a book to enjoy, savour and, most importantly, reread. **Dante** Marco Santagata 2016-04-11 Marco Santagata illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's medieval world, untangles a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing.

**The Dark Heart of Italy** Tobias Jones 2004 Jones recounts his four-year voyage across the Italian peninsula where, instead of the pastoral bliss he expected, he discovers unfathomable terrorism and deep-seated paranoia.

**Teach Us to Sit Still** Tim Parks 2012-07-03 "Teach Us to Sit Still is the visceral, thought-provoking, and inexplicably entertaining story of how Tim Parks found himself in serious pain, how doctors failed to help, and the quest he took to find his own way out. Overwhelmed by a crippling condition which nobody could explain or relieve, Parks follows a fruitless journey through the conventional medical system only to find relief in the most unexpected place: a breathing exercise that eventually leads him to take up meditation. This was the very last place Parks anticipated finding answers; he was about as far from New Age as you can get. As everything that he once held true is called into question, Parks confronts the relationship between his mind and body, the hectic modern world that seems to demand all our focus, and his chosen life as an intellectual and writer. He is drawn to consider the effects of illness on the work of other writers, the role of religion in shaping our sense of self, and the influence of sports and art on our attitudes toward health and well-being. Most of us will fall ill at some point; few will describe that journey with the same verve, insight, and radiant intelligence as Tim Parks'"—Provided by publisher.

*Europa*

*Stories for the Years*

*The Edge of the Horizon*

*Mimi's Ghost*

**Italian Neighbours** Tim Parks 2012-06-12 "Am I giving the impression that I don't like the Veneto? It's not true. I love it. But like any place that's become home I hate it too." How does an Englishman cope when he moves to Italy - not the tourist idyll but the real Italy? When Tim Parks first moved to Verona he found it irresistible and infuriating in equal measure; this book is the story of his love affair with it. Infused with an objective passion, he unpicks the idiosyncrasies and nuances of Italian culture with wit and affection. **Italian Neighbours** is travel writing at its best.

Tim Parks 2013-02-08 At the midpoint of his life, Jerry Marlow finds himself on a bus taking him from Milan to Strasbourg. Sitting slightly off-center on the long back seat, he takes stock of the wreckage strewn behind him—a failed marriage, a daughter going astray, and an affair that has left him both numb and licking every wound, self-inflicted or otherwise. Even Marlow's teaching job at the university in Milan is jeopardized by new Italian laws restricting foreigners. And ahead? What lies in wait around the next bend? There are times when the most appalling premonitions seem all too plausible, yet the pull of hope cannot be resisted. Fueled by Marlow's scalpel-sharp commentary—double-edged and unsparing—Europa is a decidedly adult road novel with a rich international gallery of characters, and offers an explosive, sometimes hilarious portrait of a man patching together his life on a continent whose rhetoric of unity is less convincing—and far less exciting—than its bizarre polyglot passions and ancient conflicts. Bristling with ferocious wordplay, mordant comedy, and a vision of the sexes as honest as it is incorrect, Europa is Tim Parks's finest novel to date.

Luigi Pirandello 2020-08-05 Regarded as one of Europe's great modernists, Pirandello was also a master storyteller, a fine observer of the drama of daily life with a remarkable sense of the crushing burdens of class, gender, and social conventions. Set in the author's birthplace of Sicily, where the arid terrain and isolated villages map the fragile interior world of his characters, and in Rome, where modern life threatens centuries-old traditions, these original stories are sun-baked with the deep lore of Italian folktales. In "The Jar," a broken earthenware pot hits its owner, a quarrelsome landholder, against a clever inventor of a mysterious glue. "The Dearly Departed" tells the story of a young widow and her new husband on their honeymoon, haunted at every turn by the sly visage of the deceased. The scorned lover, the despondent widow, the intonsigant bureaucrat, the wretched peasant—Pirandello's characters expose the human condition in all its fatalism, injustice, and raw beauty. For lovers of Calvino and Pasolini, these picturesque stories preserve a memory of an Italy long gone, but one whose recurring concerns still speak to us today. **Judge Savage** Tim Parks 2003 In this gripping tale of a double life, a judge finds his existence descending into a mess of violence and confusion as he attempts to get a grip on his world in the face of certain disaster.

Antonio Tabucchi 2016-08-27 New Directions is proud to be the publisher of the distinguished Italian novelist Antonio Tabucchi, whose works include *The Edge of the Horizon*, a story of an "unimportant death," now available for the first time in a paperback edition. Late one night, the body of a young man is delivered to the morgue of an Italian town. The next day's newspapers report that he was killed in a police raid, and that went by the obviously false name "Carlo Noroni." Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. "Why do you want to know about him?" asks a local priest. "Because he is dead and I'm alive," replies Spino. In this spare yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that those people "carry the horizon with them in their eyes."

**The Catholic School** Edoardo Albinati 2019-08-13 A semi-autobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, the Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

**Tongues of Flame** Tim Parks 1995 The gift of tongues, prophecy exorcism...what might such concepts mean in a complacent backwater of North London? For Richard Bowen, adolescence becomes a nightmare when his parents join the charismatic movement and find a devil in his brother.

**Italian Life** Tim Parks 2020-07-30 "Parks...offers detailed cultural observation, witty yet eagle-eyed, of what makes Italians so Italian." The Times How does Italy really work? When Valeria travels from hot, dusty Basilicata to begin her studies in a northern university town, she has little idea of the kind of education she will find there. Italian life is her story, and that of the students and professors around her: a story of power and corruption, influence and exclusion, and the workings of a society where your connections are everything. Written with flair and insight, *Italian Life* joins Tim Parks' bestselling books about his beloved and paradoxical adopted country. It is a gripping, entertaining, behind-the-scenes account of how Italy actually happens, and the ways it can surprise those who know it inside out. "A satisfyingly truthful, entertaining and provocative comedy" Daily Telegraph

**The Hero's Way: Walking with Garibaldi from Rome to Ravenna** Tim Parks 2021-07-06 The acclaimed author of *Italian Ways* returns with an exploration into Italy's past and present—following in the footsteps of Garibaldi's famed 250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the Garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy. In *The Hero's Way* he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

**Out of My Head** Tim Parks 2019-10-22 Adventures in cutting-edge ideas about consciousness, from bestselling non-fiction writer Tim Parks. Hardly a day goes by without some discussion about whether computers can be conscious, whether our universe is some kind of simulation, whether mind is a unique quality of human beings or spread out across the universe like butter on bread. Most philosophers believe that our experience is locked inside our skulls, an unreliable representation of a quite different reality outside. Colour, smell and sound, they tell us, occur only in our heads. Yet when neuroscientists look inside our brains to see what's going on, they find only billions of neurons exchanging electrical impulses and releasing chemical substances. Five years ago, in a chance conversation, Tim Parks came across a radical new theory of consciousness that undercut this interpretation. This set him off on a quest to discover more about this fascinating topic and also led him to observe his own experience with immense attention. *Out of My Head* tells the gripping, highly personal, often surprisingly funny, story of Tim Parks' quest to discover more about this fascinating topic. It frames complex metaphysical considerations and technical laboratory experiments in terms we can all understand. Above all, it invites us to see space, time, colour and smell, sounds and sensations in an entirely new way. The world will feel more real after reading it.

**Understanding Tim Parks** Gillian Fenwick 2003 "Fenwick reckons with Parks's full literary range, from his novels and nonfiction books to his translations and journalism, and sheds light on the work of a versatile English writer whose international recognition is steadily growing."—BOOK JACKET.

**Rapids** Tim Parks 2006 Gathering for a kayaking vacation in the Italian Alps, six adults and nine teenagers under the leadership of the enigmatic Clive and his fragile girlfriend, Michela, experience unexpected hazards that threaten their lives. By the author of *Europa*. 12,500 first printing.

**Juggling the Stars** Tim Parks 2001 A comic thriller about an English teacher, a vapid heiress, & the feigned kidnapping that goes awry.

**Sweet Days of Discipline** Fleur Jaeggy 2019-10-29 On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witty first book in English, with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frèr derique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

**Italian Life** Tim Parks 2021-07-29 **Adultery and Other Diversions** Tim Parks 1999 A selection of essays reflect upon adultery, fidelity, Europe, ghosts, magic, destiny, and conformity

Tim Parks 2002-02-14 After kidnapping and killing his ex-fiancée, Mimi, Morris Duckworth cannot live with himself, or the questions festering around her death,

in the sequel to *Juggling the Stars*. Reprint.

**Italian Education** Tim Parks 2015 **Pinocchio, the Tale of a Puppet** Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**The Novel** Tim Parks 2015 The Novel: A Survival Skill radically reevaluates traditional literary criticism offering an exciting account of what is really at stake in the business of writing and reading.

**Italian Ways: On and Off the Rails from Milan to Palermo** Tim Parks 2014-05-05 An Italian travelogue describes the trains that traverse the country, from the architecture of old train stations to the new high-speed railways, and portrays the author's memorable encounters along the way.