

# American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe

Thank you very much for downloading **American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe**. Maybe you have knowledge that, people have look hundreds times for their favorite books like this American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe, but end up in harmful downloads.

Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some malicious virus inside their computer.

American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe is available in our digital library an online access to it is set as public so you can download it instantly.

Our digital library saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe is universally compatible with any devices to read

**Past Master** R. A. Lafferty 2019-10-03 Wolf Hall meets The Man in the High Castle in this mind-bending science fiction classic, now presented in an authoritative new edition from Library of America Plucked from time, Sir Thomas More arrives on the human colony of Astrobe in the year 2535 A.D., where there is trouble in utopia: can he and his motley followers save this golden world from the Programmed Persons, and the soulless perfection they have engineered? The survival of faith itself is at stake in this thrilling, uncategorizable, wildly inventive first novel--but the adventure is more than one of ideas. As astonishingly as Philip K. Dick and other visionaries of the 1960s new wave, Lafferty turns the conventions of space-opera science fiction upside-down and inside-out. Here are fractured allegories, tales-within-tales, twinkle-in-the-eye surprises, fantastic byways, and alien subjectivities that take one's breath away. Neil Gaiman has described Lafferty "a genius, an oddball, a madman"; Gene Wolfe calls him "our most original writer." Past Master, long-hailed by insiders and now presented in authoritative form, with an introduction by Andrew Ferguson and unpublished omitted passages included in the notes, deserves to perplex and delight a wider audience.

*The War of 1812: Writings from America's*

*Second War of Independence* Various

2013-04-04 On June 18, 1812, the United States formally declared war for the first time.

President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the

war, and full color endpaper maps.

**Evaporating Genres** Gary K. Wolfe 2011-01-03

In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

**Atlas Shrugged** Ayn Rand 2005-04-21 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with

all the poetry and power of one of the twentieth century’s leading artists.

**Fahrenheit 451** Ray Bradbury 2012-01-10 A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

**Picnic on Paradise** Joanna Russ 2018-05-08 A new kind of sci-fi heroine, the tough-as-nails Alyx, is introduced in this Nebula Award finalist that Poul Anderson called an “extraordinary” novel. Set in a semi-utopian world, Joanna Russ’s groundbreaking debut novel is the story of Alyx, a female soldier, survival guide, and agent of the Trans-Temporal Authority. Displaced in time from her ancient Greece, Alyx is tasked with safely leading a group of pampered human vacationers—including some unconventional nuns and a detached teenager known as the Machine—across an uninhabited scenic terrain to a relief station. But the journey proves more challenging than anticipated as they confront one another’s failings; the physical dangers of an icy, hostile wilderness; and Alyx’s own personal demons. Long before the kick-ass heroines of current science fiction and fantasy, Russ unapologetically introduced readers to a short, strong, middle-aged (for her world/time) woman of twenty-six who knows how to survive but struggles with the emotional nuances of her charges and the confusion of her own mixed feelings. With iconic characters like Alyx, Russ “four decades ago helped deliver science fiction into the hands of the most alien creatures the genre had yet seen—women . . . [and] helped inaugurate the now flourishing tradition of feminist science fiction” (*The New York Times*).

**Tau Zero** Poul Anderson 2018-09-18 This Hugo Award finalist, “justifiably regarded as a classic” (*SFReviews.net*), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft *Leonora Christine*, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time

conditions of their space travel. Until . . . the Leonora Christine passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, *Tau Zero* is "the ultimate hard science novel" (Mike Resnick).

**A Canticle for Leibowitz** Walter M. Miller 1975

**The Philip K. Dick Reader** Philip K. Dick 1997  
Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

**Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45)** Abraham Lincoln 1989-10-01  
Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. Over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. Included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

**James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)**

James Fenimore Cooper 1985-07-01  
When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the *Leatherstocking* saga (collected in two Library of America volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder*, or *The Inland Sea* (1841). During the Seven Years War, just after

the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages to bring off *Leatherstocking's* most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young *Leatherstocking* emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Loss of El Dorado** V. S. Naipaul  
2011-03-16  
The history of Trinidad begins with a delusion: the belief that somewhere nearby on the South American mainland lay El Dorado, the mythical kingdom of gold. In this extraordinary and often gripping book, V. S. Naipaul—himself a native of Trinidad—shows how that delusion drew a small island into the vortex of world events, making it the object of Spanish and English colonial designs and a mecca for treasure-seekers, slave-traders, and revolutionaries. Amid massacres and poisonings, plunder and multinational intrigue, two themes emerge: the grinding down of the Aborigines during the long rivalries of the El Dorado quest and, two hundred years later, the man-made horror of slavery. An accumulation of casual, awful detail takes us as close as we can get to day-to-day life in the slave colony, where, in spite of various titles of nobility, only an opportunistic, near-

lawless community exists, always fearful of slave suicide or poison, of African sorcery and revolt. Naipaul tells this labyrinthine story with assurance, withering irony, and lively sympathy. The result is historical writing at its highest level.

The Long Tomorrow Leigh Brackett 1974 In the aftermath of a nuclear war, Americans have come to blame technology for the disaster. The population is scattered into small towns. Cities are forbidden by law, as is scientific research. *The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin* Lisa Yaszek 2018-10-09 Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From Pulp Era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery, including Leslie F. Stone, Judith Merrill, Leigh Brackett, Kit Reed, Joanna Russ, James Tiptree Jr., and Ursula K. Le Guin. Imagining strange worlds and unexpected futures, looking into and beyond new technologies and scientific discoveries, in utopian fantasies and tales of cosmic horror, these women created and shaped speculative fiction as surely as their male counterparts. Their provocative, mind-blowing stories combine to form a thrilling multidimensional voyage of literary-feminist exploration and recovery. CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS *The Miracle of the Lily* (1928) LESLIE F. STONE *The Conquest of Gola* (1931) C. L. MOORE *The Black God's Kiss* (1934) LESLIE PERRI *Space Episode* (1941) JUDITH MERRIL *That Only a Mother* (1948) WILMAR H. SHIRAS *In Hiding* (1948) KATHERINE MACLEAN *Contagion* (1950) MARGARET ST. CLAIR *The Inhabited Men* (1951) ZENNA HENDERSON *Ararat* (1952) ANDREW NORTH *All Cats Are Gray* (1953) ALICE ELEANOR JONES *Created He Them* (1955) MILDRED CLINGERMAN *Mr. Sakrison's*

*Halt* (1956) LEIGH BRACKETT *All the Colors of the Rainbow* (1957) CAROL EMSHWILLER *Pelt* (1958) ROSEL GEORGE BROWN *Car Pool* (1959) ELISABETH MANN BORGESE *For Sale, Reasonable* (1959) DORIS PITKIN BUCK *Birth of a Gardner* (1961) ALICE GLASER *The Tunnel Ahead* (1961) KIT REED *The New You* (1962) JOHN JAY WELLS & MARION ZIMMER BRADLEY *Another Rib* (1963) SONYA DORMAN *When I Was Miss Dow* (1966) KATE WILHELM *Baby, You Were Great* (1967) JOANNA RUSS *The Barbarian* (1968) JAMES TIPTREE JR. *The Last Flight of Dr. Ain* (1969) URSULA K. LE GUIN *Nine Lives* (1969)

**American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)** Poul Anderson 2019-11-05 In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark *Flowers for Algernon* This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular *The High Crusade*, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful--until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved *Flowers for Algernon*, winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text. **A Good Fuck Spoiled** Laura Lippman

2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

American Science Fiction: Four Classic Novels 1953-56 (LOA #227) Various 2012-09-27

Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary "outsider" novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / The Space Merchants Theodore Sturgeon / More Than Human Leigh Brackett / The Long Tomorrow Richard Matheson / The Shrinking Man LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Religion in Science Fiction Steven Hrotic 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human

cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a 'metanarrative'—of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction's metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

**Slave Narratives (LOA #114)** William L. Andrews 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green.

Cities In Flight James Blish 2013-12-12 James Blish's galaxy-spanning masterwork, originally published in four volumes, explores a future in which two crucial discoveries - antigravity devices which enable whole cities to be lifted from the Earth to become giant spaceships, and longevity drugs which enable their inhabitants to

live for thousands of years - lead to the establishment of a unique Galactic empire.

*The American Revolution: Writings from the War of Independence 1775-1783* Various 2001-04-01  
Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, *The American Revolution* brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere's own narrative of his ride in April 1775 to an account of George Washington's resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. *The American Revolution* includes a chronology of events, biographical and explanatory notes, and an index.

*The Demolished Man* Alfred Bester 2018-01-08  
#4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. “One of the all-time classics of science fiction.”—Isaac Asimov “Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels”—Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by *The Man With No Face* and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science

Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

*Shakespeare in America: An Anthology from the Revolution to Now* Various 2014-04-01 “The history of Shakespeare in America,” writes James Shapiro in his introduction to this groundbreaking anthology, “is also the history of America itself.” Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question “to sign or not to sign;” Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of *Macbeth*, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in *King Lear* a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of *Macbeth* and *Julius Caesar*; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare's plays for inspiration.

*Star Science Fiction Stories* Frederik Pohl 1972  
*Childhood's End* Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (*The New York Times*). In the near

future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . .

Clarke is a master." —Los Angeles Times  
**Foundation** D. G. Leahy 1996-01-01 This book presents the ontological and logical foundation of a new form of thinking, the beginning of an [absolute phenomenology.] It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

**Fahrenheit 451** Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**Mission of Gravity** Hal Clement 2014-12-11 Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement's MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre.

The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

*American Antislavery Writings: Colonial Beginnings to Emancipation* Various 2012-11-08 For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation's long, heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations.

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51) William Tecumseh Sherman 1990-10-01 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects

dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Brain Wave** Poul Anderson 2011-09-29 'Imagine that tomorrow neurotic response is so accelerated on this earth that an I.Q. of 500 is commonplace, a moron has the thinking capacity of yesterday's intellectual. Poul Anderson's detailedly plausible exploration of his theme makes for an unusually satisfying and stimulating book.'

*The Space Merchants* Frederik Pohl 1987 Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

**Emphyrio** Jack Vance 2011-11-14 Far in the future, the craftsmen of the distant planet Halma create goods which are the wonder of the galaxy. But they know little of this. Their society is harshly regimented, its religion austere and unforgiving, and primitive - to maintain standards, even the most basic use of automation is punishable by death. When Amiante, a wood-carver, is executed for processing old documents with a camera, his son Ghyl rebels, and decides to bring down the system. To do so, he must first interpret the story of Emphyrio, an ancient hero of Halman legend. All Jack Vance titles in the SF Gateway use the author's preferred texts, as restored for the Vance Integral Edition (VIE), an extensive project masterminded by an international online community of Vance's admirers. In general, we also use the VIE titles, and have adopted the arrangement of short story collections to eliminate overlaps.

*More Than Human* Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

**James Thurber: Writings & Drawings (LOA #90)** James Thurber 1996-10-01 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most

extensive collection ever assembled. Over 100 pieces include "The Secret Life of Walter Mitty" and "The Catbird Seat," the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like "The Masculine Approach" and "The War Between Men and Women." Rounding out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**John Muir: Nature Writings (LOA #92)** John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: The Story of My Boyhood and Youth (1913), My First Summer in the Sierra (1911), The Mountains of California (1894) and Stickeen (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to

preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**William Wells Brown: Clotel & Other Writings (LOA #247)** William Wells Brown 2014-02-20 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814-1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel Clotel; or, the President's Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown's other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, Written by Himself (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that

average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology* Aldo Leopold 2013-03-21 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold's essential contributions to our literature--some hard-to-find or previously unpublished--are gathered in a single volume for the first time. Here is his classic *A Sand County Almanac*, hailed--with Thoreau's *Walden* and Carson's *Silent Spring*--as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with *Sand County* are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold's sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his

personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

**The Long Tomorrow** Leigh Brackett 2021-06-15 "Close to being a great work of science fiction."--New York Times One of the original novels of post-nuclear holocaust America, *The Long Tomorrow* is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

**Fahrenheit 451** Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.