Eventually, you will agreed discover a extra experience and realization by spending more cash. Nevertheless when? Get you give a positive response that you require to get those all needs subsequent to having significantly cash? Why don’t you attempt to acquire something basic in the beginning? That’s something that will guide you to understand even more something like the globe, experience, some places, when history, amusement, and a lot more?

It is your unconditionally own grow old to perform reviewing habit. Along with guides you could enjoy now is American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe below.

John Muir: Nature Writings (LOA #92) John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America’s most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammeled landscapes of the American West. The Library of America’s Nature Writings collects his most significant and best-loved works in a single volume, including: The Story of My Boyhood and Youth (1913), My First Summer in the Sierra (1911), The Mountains of California (1894) and Stickeen (1909). Rounding out the volume is a rich selection of essays—including “Yosemite Glaciers,” “God’s First Temples,” “Snow-Storm on Mount Shasta,” “The American Forests,” and the late appeal “Save the Redwoods”—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Civil War: The Final Year Told by Those Who Lived It Aaron Sheehan-Dean 2014-04-03 This final installment of the highly acclaimed four-volume series traces events from March 1864 to June 1865. It provides an incomparable portrait of a nation at war with itself, while illuminating the military and political events that brought the Union to final victory, and slavery and secession to their ultimate destruction. Here are more than 150 letters, diary entries, memoir excerpts, speeches, articles, messages, and poems by over a hundred participants and observers, both famous and unsung, including Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, William T. Sherman, Robert E. Lee, Frederick Douglass, Walt Whitman, Herman Melville, Harriet Jacobs, Henry Adams, Elizabeth Keckley, and George Templeton Strong, as well as Union and Confederate soldiers; women diarists from North and South; and freed slaves. The selections include vivid and haunting firsthand accounts of legendary battles and campaigns—all the Wilderness, Spotsylvania, Cold Harbor, the Atlanta campaign, the Crater, Franklin, Sherman’s march through Georgia and the Carolinas—as well as of the desperate conditions inside Andersonville prison; the sinking of the Confederate raider Alabama; the passage of the Thirteenth Amendment; and the struggles of both black and white civilians to survive the harsh and violent downfall of the Confederacy.

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51) William Tecumseh Sherman 1990-10-01 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. “War is cruelty, and you cannot refine it,” he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes...
Many subjects here are the Zones of Thought novels of Vernor Vinge; the long reassessments of some of the field's most ambitious series. Among Walton's volumes presents a selection of the best of them, ranging from short essays to classics, to guilty pleasures, to forgotten oddities and gems. These posts have reading—about all kinds of older fantasy and SF, ranging from acknowledged and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction and environmental ethics. Leopold's sharp-eyed, often humorous journals are with Sand County are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold's sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

What Makes This Book So Great Jo Walton 2014-01-21 As any reader of Jo Walton’s Among Others might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C.J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s Midnight’s Children; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, What Makes This Book So Great is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Religion in Science Fiction Steven Hrotic 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a “metanarrative” of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction’s metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

Childhood’s End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, usher in a golden age... or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it
seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

American Science Fiction: Four Classic Novels 1960–1966 (LOA #321) Poul Anderson 2019-11-05 In a deluxe collector’s edition hardcover, four classic novels from science fiction’s most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson’s immensely popular The High Crusade, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years’ War. In Clifford Simak’s Hugo Award-winning Way Station, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful—until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes’s beloved Flowers for Algernon, winner of the Nebula Award and adapted as the Academy Award-winning movie Charly, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny’s Hugo Award-winning . . . And Call Me Conrad (also published as This Immortal) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials’ representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny’s original text.

Abraham Lincoln: Speeches and Writings Vol. 1 1832–1858 (LOA #45) Abraham Lincoln 1899-10-01 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, Abraham Lincoln: Speeches and Writing 1859–1865, comprises the most comprehensive selection ever published. Over 500 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. Included are the complete Lincoln–Douglas debates, perhaps the most famous confrontation in American political history.


The Demolished Man Alfred Bester 2018-01-08 #4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. “One of the all-time classics of science fiction.”—Isaac Asimov “Bester’s two superb books have stood the test of time. For nearly sixty years they’ve held their place on everybody’s list of the ten greatest sf novels” —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn’t been heard of in 70 years: murder. That’s the only option left for Reich, whose company is losing a 10-year death struggle with rival D’Courtney Enterprises. TERRORIZED in his dreams by The Man With No Face and driven to the edge after D’Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath’s knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, The Stars My Destination and the Hugo Award winning The Demolished Man, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for Holiday magazine, a reviewer for the Magazine of Fantasy and Science Fiction and even a writer for Superman.

The Mars Project Wernher Von Braun 1953 This classic on space travel was first published in 1953, when interplanetary space flight was considered science fiction by most of those who considered it at all. Here the German-born scientist Wernher von Braun detailed what he believed were the problems and possibilities inherent in a projected expedition to Mars. Today von Braun is recognized as the person most responsible for laying the groundwork for public acceptance of America’s space program. When President Bush directed NASA in 1989 to prepare plans for an orbiting space station, lunar research bases, and human exploration of Mars, he was largely echoing what von Braun proposed in The Mars Project. American Science Fiction: Four Classic Novels 1968–1969 (LOA #322) R. A. Lafferty 2009-12-29 Four mind-bending novels from science fiction’s most transformative decade in a deluxe collector’s edition hardcover, including two long out-of-print classics In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty’s quirky and utterly original Past Master, an unjustly neglected classic, imagines
Sir Thomas More transported to the colony Astrobe in the year 2535, where he is made president of a future Utopia. In Picnic on Paradise, Joanna Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany’s proto-cyberpunk space opera Nova, reprinted here for the first time in a text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance’s dystopian thriller Emphyrio is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author’s original text, without later editorial interventions. The novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award–winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

**Mission of Gravity** Hal Clement 2014-12-11 Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzyingly, a world where gravity can be a crushing 700 times greater than Earth’s, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement’s MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

**More Than Human** Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award–winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing... But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, More Than Human is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel has been restored to the author’s original text, without later editorial interventions. The Philip K. Dick Reader Philip K. Dick 1997 Gathers twenty-four science fiction stories, including “We Can Remember It for You Wholesale,” “Second Variety,” “The Golden Man,” and “The Last of the Masters”
The Crystallization of the Arab State System, 1945-1954

Bruce Maddy-Weitman 1993-06-01

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

Critical Terms for Science Fiction and Fantasy

Gary K. Wolfe 1986

“The critical vocabulary of the mainstream often give short shrift to the fantastic, and scholars of the fantastic have often had to look elsewhere for their critical terminology. Such scholars will find Wolfe’s work an excellent resource.”

Choice

The Space Merchants

Frederik Pohl 1987

Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus.

American Antislavery Writings: Colonial Beginnings to Emancipation

Various 2012-11-08

For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation’s long, heroic confrontation with its most poisonous evil. It’s an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children’s literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteen century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations.

Fahrenheit 451

Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A Canticle for Leibowitz; a Novel

Walter M 1923-1996 Miller 2021-09-09

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The War of 1812: Writings from America’s Second War of Independence

Various 2013-04-04

On June 18, 1812, the United States formally declared war for the first time. President James Madison’s call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don’t give up the ship! . . . Oh, say can you see . . . .

Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier’s view. Features helpful notes, a chronology of the war, and full color endpaper maps.

The Long Tomorrow

Leigh Brackett 2021-06-15

“Close to being a great work of science fiction.”—New York Times

One of the original novels of post-nuclear holocaust America, The Long Tomorrow is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know it. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence.

Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys’ own personal convictions.

“She [Brackett] has created science-fiction to compare with serious mainstream
The American Revolution: Writings from the War of Independence 1775-1783

Various 2001-04-01 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere’s own narrative of his ride in April 1775 to an account of George Washington’s resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown 2014-02-20 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814–1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel Clotel; or, the President’s Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson’s black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown’s other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, Written by Himself (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Shakespeare in America: An Anthology from the Revolution to Now Various 2014-04-01 “The history of Shakespeare in America,” writes James Shapiro in his introduction to this groundbreaking anthology, “is also the history of America itself.” Shakespeare was a central, inescapable part of America’s literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question “to sign or not to sign;” Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Adams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reframe Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare’s plays for inspiration.

James Thurber: Writings & Drawings (LOA #90) James Thurber 1996-10-01 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydwellers whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include “The Secret Life of Walter Mitty” and “The Catbird Seat,” the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone! My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like “The Masculine Approach” and “The War Between Men and Women.” Rouling out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date,


CITIES IN FLIGHT James Blish 2013-12-12 James Blish’s galaxy-spanning masterwork, originally published in four volumes, explores a future in which two crucial discoveries - antigravity devices which enable whole cities to be lifted from the earth to become giant spaceships, and longevity drugs which enable their inhabitants to live for thousands of years – lead to the establishment of a unique Galactic empire.

THE MERCHANTS’ WAR Frederik Pohl 1984

THE FUTURE IS FEMALE! 25 CLASSIC SCIENCE FICTION STORIES BY WOMEN, FROM PULP PIONEERS TO URSSULA K. LE GUIN Lisa Yaszek 2018-10-09

Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From pulp era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery.
Paper that will last for centuries.

*Past Master* R. A. Lafferty 2019-10-03 Wolf Hall meets The Man in the High Castle in this mind-bending science fiction classic, now presented in an authoritative new edition from Library of America. Plucked from time, Sir Thomas More arrives on the human colony of Astrobe in the year 2535 A.D., where there is trouble in utopia: can he and his motley followers save this golden world from the Programmed Persons, and the soulless perfection they have engineered? The survival of faith itself is at stake in this thrilling, uncategorizable, wildly inventive first novel—but the adventure is more than one of ideas. As astonishingly as Philip K. Dick and other visionaries of the 1960s new wave, Lafferty turns the conventions of space-opera science fiction upside-down and inside-out. Here are fractured allegories, tales-within-tales, twinkle-in-the-eye surprises, fantastic byways, and alien subjectivities that take one’s breath away. Neil Gaiman has described Lafferty “a genius, an oddball, a madman”; Gene Wolfe calls him “our most original writer.” Past Master, long-hailed by insiders and now presented in authoritative form, with an introduction by Andrew Ferguson and unpublished omitted passages included in the notes, deserves to perplex and delight a wider audience.