publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes and employs the highest standards of scholarship, editing, and design. All texts are printed in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Wars Project** Werner Von Braun 1953 This classic on space travel was first published in 1953, when interplanetary space flight was considered such a remote possibility that it was often dismissed as science fiction. Today, von Braun is credited with having imagined the technological and social consequences of space flight. This book also examines the space travels of Martians, Venusians, and Marto-Venusians believed to be humans from the future, who visit our planet as the world’s space powers face the ultimate test of their existence. The Library of America edition gathers all the novels that von Braun published while he was working on the U.S. Space Project, and includes an introduction by Andrew Ferguson and published omitted passages included in the notes, to dispel any doubt about the genre of science fiction.

**William Wells Brown: Cotel & Other Writings** (LOA #247) William Wells Brown 1842-1901 Born a slave and functioned illiterately until his escape in early adulthood, Brown became an abolitionist and leading anti-slavery writer and editor. This volume includes “Cotel” and three other antislavery short stories, as well as his best-known essay, “My Escape and Slavery,” a first-person account of his escape from slavery, later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by the first black person to be elected to the American Academy of Arts and Letters.

**The Library of America volume brings it together with Brown’s other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, 1849; the Prefatory Letter to the Work; Notes on the Book; and the autobiography No More Parables and The Escape: or, A Leap for Freedom, 1858.**

**American Science Fiction: Four Classic Novels 1960-1966** (LOA #321) Paul Anderson 1919-2011 In this wide-ranging series of essays, an award-winning science fiction critic explores how the genres of science fiction, fantasy, and horror evolve, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the world of science fiction has entered a new and dynamic phase. How can science fiction develop a new narrative form and the worlds they portray? More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses toward an emerging synthesis of critical approaches and the various ways they enter a vast, and often divergent, future.

**American Science Fiction: Four Classic Novels 1953-56** (LOA #227) Various 2012-09-27 Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreakining works from the golden age of the genre. The first volume includes the six stories that won Dick’s Nobel Prize for Literature, as well as the novella “Do Androids Dream of Electric Sheep?”, the original source of the movie Blade Runner.

**American Science Fiction: Four Classic Novels 1960-66** (LOA #321) Paul Anderson 1919-2011 In this wide-ranging series of essays, an award-winning science fiction critic explores how the genres of science fiction, fantasy, and horror evolve, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the world of science fiction has entered a new and dynamic phase. How can science fiction develop a new narrative form and the worlds they portray? More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses toward an emerging synthesis of critical approaches and the various ways they enter a vast, and often divergent, future.
this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

_Fahrenheit 451_ Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

_Childhood's End_ Arthur C. Clarke 2012-11-30 In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

_The Long Tomorrow_ Leigh Brackett 2021-06-15 “Close to being a great work of science fiction.”—New York Times One of the original novels of post-nuclear holocaust America, The Long Tomorrow is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys’ own personal convictions. “She [Brackett] has created science-fiction to compare with serious mainstream literature.”—New York Herald Tribune

_More Than Human_ Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, More Than Human is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.