2013-03-21 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold’s essential contributions to our literature—some hard-to-find or previously unpublished—are gathered in a single volume for the first time. Here is his classic A Sand County Almanac, hailed—with Thoreau’s Walden and Carson’s Silent Spring—as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with Sand County are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold’s sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

The Best of Sand County Almanac (1974) Collection of stories written between 1944 and 1970 by one of the most popular science fiction authors.

The Long Tomorrow Leigh Brackett 2021-06-15 "Close to being a great work of science fiction."—New York Times One of the original novels of post-nuclear holocaust America, The Long Tomorrow is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing as when it was originally written. Len and Essau are young cousins living decades after a nuclear war has destroyed civilization as we know it. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Essau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys’ own personal convictions. “Len has created science-fiction to compare with serious mainstream literature.”—New York Herald Tribune

The Demolished Mag Alfred Bester 1953 "In a world in which the police have telepathic powers, how do you get away with murder? Ben Reichs heads up a huge 24th century business empire, spanning the solar system. He is also an obsessed, driven man determined to murder a rival. To avoid capture, in a society where murderers can be detected even before they commit their crime, is the greatest challenge of his life."—Goodreads.com

The Civil War: The Final Year Told by Those Who Lived It Aaron Sheehan-Dean 2014-04-03 This final installment of the highly acclaimed four-volume series traces events from March 1864 to June 1865. It provides an incomparable portrait of a nation at war with itself, while illuminating the military and political events that brought the Union to final victory, and slavery and secession to their ultimate destruction. Here are more than 150 letters, diary entries, memoir excerpts, speeches, articles, messages, and poems by over a hundred participants and observers, both famous and unsung, including Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, William T. Sherman, Robert E. Lee, Frederick Douglass, Walt Whitman, Herman Melville, Harriet Jacobs, Henry Adams, Elizabeth Keckly, and George Templeton Strong, as well as Union and Confederate soldiers; women diarists from North and South; and freed slaves. The selections include vivid and haunting firsthand accounts of legendary battles and campaigns—the Wilderness, Spotsylvania, Cold Harbor, the Atlanta campaign, the Crater, Franklin, Sherman’s march through Georgia and the Carolinas—as well as of the desperate conditions inside Andersonville prison; the sinking of the Confederate raider Alabama; the passage of the Thirteenth Amendment; and the struggles of both black and white civilians to survive the harsh and violent downfall of the Confederacy.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Mission of Gravity Hal Clement 2014-12-11 Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzyingly, a place in the history of science fiction that England has ever produced." [Wyndham] avoids easy allegories and instead questions the relative values of the civilization that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham’s vision remains an important and a gripping story."—The Guardian What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakens to find two men who seem to be searching for him. He has been told to find them. The search takes him down a spiraling path of scientific and personal discovery. From Flannery O’Connor’s world to one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham Lincoln 1989-10-01 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, Abraham Lincoln: Speeches and Writing 1859-1865, comprises the most complete Lincoln publishes, over 2400 letters take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

The Day of the Triffids John Wyndham 2022-04-19 The influential masterpiece of one of the twentieth century’s most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” [Wyndham] avoids easy allegories and instead questions the relative values of the civilization that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham’s vision remains an important and a gripping story."—The Guardian What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakens to find two men who seem to be searching for him. He has been told to find them. The search takes him down a spiraling path of scientific and personal discovery. From Flannery O’Connor’s world to one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

Bring the Jubilee Ward Moore 2009-01-01 Moore's classic 1953 novel of alternate history, in which the Confederate States of America wins the Battle of Gettysburg, and eventually the "War of Southern Independence."

John Muir: Nature Writings (LOA #92) John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America’s most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammeled landscapes of the American West. The Library of America’s Nature Writings collects his most significant and best-loved works in a single volume, including: The Story of My Boyhood and Youth (1913), My First Summer in the Sierra (1911), The Mountains of California (1894) and Stickeen (1909). Rounding out the volume is a rich selection of essays—including “Yosemite Glaciers,” “God’s First Temples,” “Snow-Storm on Mount Shasta,” “The American Forests,” and the late appeal “Save the Redwoods”—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America’s Nature Writings collects his most significant and best-loved works in a single volume, including: The Story of My Boyhood and Youth (1913), My First Summer in the Sierra (1911), The Mountains of California (1894) and Stickeen (1909). Rounding out the volume is a rich selection of essays—including “Yosemite Glaciers,” “God’s First Temples,” “Snow-Storm on Mount Shasta,” “The American Forests,” and the late appeal “Save the Redwoods”—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879.

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Ulysses S. Grant: Memoirs and Selected Letters (LOA #50) Ulysses S. Grant 1990-10-01 Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his Personal Memoirs to secure his family's future. In doing so, the Civil War's greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement’s MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.
throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustively fascinating event in American history. Included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage.

American Antislavery Writings: Colonial Beginnings to Emancipation Various 2012-11-08 For the 200th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation’s long, heroic confrontation with its most poisonous evil. It’s an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children’s literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth-century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied; the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color illustration of authors.

Critical Terms for Science Fiction and Fantasy Gary K. Wolfe 1986 “The critical vocabulary of the mainstream often give short shrift to the fantastic, and scholars of the fantastic have often had to look elsewhere for their critical terminology. Such scholars will find Wolfe’s work an excellent resource.”

Hiroshima John Hersey 2020-06-23 “A new edition with a final chapter written forty years after the explosion.”

American Science Fiction: Four Classic Novels 1953-56 (LOA #227) Various 2012-09-27 Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary “outsider” novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / The Space Merchants; Theodore Sturgeon / More Than Human; Leigh Brackett / The Long Tomorrow; Richard Matheson / The Shrinking Man. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

What Makes This Book So Great Jo Walton 2014-01-21 As any reader of Jo Walton’s Among Others might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C. J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s Midnight’s Children; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, What Makes This Book So Great is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The American Revolution: Writings from the War of Independence 1775-1783 Various 2001-04-01 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere’s own narrative of his ride in April 1775 to an account of George Washington’s resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

The Philip K. Dick Reader Philip K. Dick 2016 Includes the stories that inspired the movies Total Recall, Screamers, Minority Report, Paycheck, and Next “More than anyone else in the field, Mr. Dick really puts you inside people’s minds.” —The Wall Street Journal The Philip K. Dick Reader Many thousands of readers...
consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for The Man in the High Castle. In the last year of his life, the film Blade Runner was made from his novel Do Androids Dream of Electric Sheep? This collection includes some of Dick's earliest short and medium-length fiction, including We Can Remember It for You Wholesale (the story that inspired the motion picture Total Recall), Second Variety (which inspired the motion picture Screamer), Paycheck, The Minority Report, and twenty more.

Foundation D. G. Leahy 1996-01-01 This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, James, Lonergan, Schilpp, and Althusser, among other sources.

The War of 1812: Writings from America's Second War of Independence Various 2013-04-04 On June 18, 1812, the United States formally declared war for the first time. President James Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalistic myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see . . . Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and other accounts by participants including Anne Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the war, and full color endpaper maps.

Evaporating Genres Gary K. Wolfe 2011-01-03 In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally "evaporate" into new and more dynamic forms. Beginning with a discussion of how literary readers "unlearned" how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

A Canticle for Leibowitz; a Novel Walter M 1923-1996 Miller 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright interest in it. This ebook features an illustrated biography of Theodore Sturgeon, an index to Sturgeon's works, and an introduction summarizing the life and career of this important writer.

More Than Human Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, More Than Human is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip Jose Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library. This ebook, which has been carefully updated to include an interlinear gloss, is a must for any student of the field. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

American Science Fiction Various 2012-09-27 Collects nine classic science fiction novels from 1953 to 1958.

Fahrenheit 451 Ray Bradbury 2012-01-10 A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

American Science Fiction: Four Classic Novels 1960-1966 (LOA #321) Poul Anderson 2019-11-05 In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular The High Crusade, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning Way Station, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifesong job monitoring the intergalactic pit stop inside his home is largely uneventful—until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved Flowers for Algernon, winner of the Nebula Award and adapted as the Academy Award-winning movie Charly, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . And Call Me Conrad (also published as This Immortal) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text.

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #273) James Fenimore Cooper 1985-07-01 When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in The Pioneers, one early reader said of his departure, "I longed to go with him." American readers
couldn't get enough of the Leatherstocking saga (collected in two Library of America volumes) and, fourteen years after he portrayed the death of Natty Bumppo in The Prairie, Cooper brought him back in The Pathfinder, or The Inland Sea (1841). During the Seven Years War, just after the events narrated in The Last of the Mohicans, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. The Deerslayer (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Religion in Science Fiction** Steven Hrotic 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a ‘metanarrative’—of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction’s metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.