

American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe

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James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper 1985-07-01 When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga (collected in two Library of America volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder*, or *The Inland Sea* (1841). During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

American Antislavery Writings: Colonial Beginnings to Emancipation Various 2012-11-08 For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation's long, heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a16-page color insert of illustrations.

Slave Narratives (LOA #114) William L. Andrews 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D.Green.

The Philip K. Dick Reader Philip K. Dick 1997 Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Science-Fiction Handbook L. Sprague deCamp 2014-04-30 Copy from the 1975 Owlswick Press print edition: L. Sprague de Camp's original Science-Fiction Handbook, published in 1953 and long out of print, has been favourably remembered by a whole generation of science fiction readers and aspiring writers. Over the years, at convention after convention, fans have urged its reissue. Teachers of courses on imaginative fiction have begged for the book; one planned to reproduce the manual for his creative writing course until he learned that the material was under copyright. Because of this enduring interest, the present book came into being. Completely rewritten by de Camp and his wife Catherine, *Science Fiction Handbook, Revised* serves two purposes. It introduces the general reader to the fascinating field of imaginative fiction. The first two chapters describe the growth of science fiction from Aristophanes to Asimov and give the history of its parent literature, fantasy, which is as old as cavemen and as young as tomorrow. The rest of the book affords the apprentice writer an overview of the pleasures and problems of writing imaginative fiction and teaches him the many and varied skills such writing requires. There are chapters on setting the scene, plotting the story and writing dialogue. Other chapters are devoted to showing the creative writer how to sore his literary works, keep records for tax purposes, market a story, deal with editors and agents, read the fine print in contracts and bargain with publishers. Finally, there are helpful hints for the successful writer about relating to his community, handling publicity and melding the needs of the creative artists with those of a successful human being and family member. In short, here is a wealth of information on the techniques of writing fiction. Here, too, is the wisdom distilled by the de Camps in the course of their long writing careers. And, for those who have no desire to write, here is a chance to see what the writer's world is really like and to learn something about the remarkable literature that we call science fiction and fantasy.

Three Hearts and Three Lions Poul Anderson 2015-11-24 Transported to a medieval realm of magic and myth, a World War II resistance fighter undertakes a perilous quest in this classic fantasy adventure. Holger Carlsen is a rational man of science. A Danish engineer working with the Resistance to defeat the Nazis, he is wounded during an engagement with the enemy and awakens in an unfamiliar parallel universe where the forces of Law are locked in eternal combat with the forces of Chaos. Against a medieval backdrop, brave knights must take up arms against magical creatures of myth and faerie, battling dragons, trolls, werewolves, and giants. Though Holger has no recollection of this world, he discovers he is already well-known throughout the lands, a hero revered as a Champion of Law. He finds weaponry and armor awaiting him—precisely fitted to his form—and a shield with three hearts and three lions emblazoned upon it. As he journeys through a realm filled with wonders in search of the key to his past, Holger will call upon the scientific knowledge of his home dimension, the destinies of both worlds hanging in the balance. Before Thomas Covenant, Roger Zelazny's Amber, and J. R. R. Tolkien's *The Lord of the Rings*, the great Poul Anderson introduced readers to the Middle World and the legendary hero Ogier the Dane. Inventive and exciting, *Three Hearts and Three Lions* is a foray into fantasy that employs touches of science fiction from an award-winning master of the speculative.

John Muir: Nature Writings (LOA #92) John Muir 1997-04-22 In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in

1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Demolished Man Alfred Bester 2018-01-08 #4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by *The Man With No Face* and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Shakespeare in America: An Anthology from the Revolution to Now Various 2014-04-01 "The history of Shakespeare in America," writes James Shapiro in his introduction to this groundbreaking anthology, "is also the history of America itself." Shakespeare was a central, inescapable part of America's literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question "to sign or not to sign;" Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of *Macbeth*, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in *King Lear* a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of *Macbeth* and *Julius Caesar*; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare's plays for inspiration.

Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology Aldo Leopold 2013-03-21 Since his death in 1948, Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism. A pioneering forester, sportsman, wildlife manager, and ecologist, he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time. Now, Leopold's essential contributions to our literature—some hard-to-find or previously unpublished—are gathered in a single volume for the first time. Here is his classic *A Sand County Almanac*, hailed—with Thoreau's *Walden* and Carson's *Silent Spring*—as one of the main literary influences on the modern environmental movement. Published in 1949, it is still astonishing today: a vivid, firsthand, philosophical tour de force. Along with *Sand County* are more than fifty articles, essays, and lectures exploring the new complexities of ecological science and what we would now call environmental ethics. Leopold's sharp-eyed, often humorous journals are illustrated here for the first time with his original photographs, drawings, and maps. Also unique to this collection is a selection of over 100 letters, most of them never before published, tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land.

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51) William Tecumseh Sherman 1990-10-01 Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A Canticle for Leibowitz Walter M. Miller 1975

Emphyrio Jack Vance 2011-11-14 Far in the future, the craftsmen of the distant planet Halma create goods which are the wonder of the galaxy. But they know little of this. Their society is harshly regimented, its religion austere and unforgiving, and primitive - to maintain standards, even the most basic use of automation is punishable by death. When Amiante, a wood-carver, is executed for processing old documents with a camera, his son Ghyll rebels, and decides to bring down the system. To do so, he must first interpret the story of Emphyrio, an ancient hero of Halman legend. All Jack Vance titles in the SF Gateway use the author's preferred texts, as restored for the Vance Integral Edition (VIE), an extensive project masterminded by an international online community of Vance's admirers. In general, we also use the VIE titles, and have adopted the arrangement of short story collections to eliminate overlaps.

Fahrenheit 451 Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

James Thurber: Writings & Drawings (LOA #90) James Thurber 1996-10-01 James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern citydweller whose zaniest flights of free

association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Over 100 pieces include “The Secret Life of Walter Mitty” and “The Catbird Seat,” the brilliantly satirical Fables for Our Time, the classic My Life and Hard Times, and the best of The Owl in the Attic, Let Your Mind Alone!, My World—And Welcome to It, and the other famous books. Plus 500 wonderful drawings, including The Seal in the Bedroom and celebrated sequences like “The Masculine Approach” and “The War Between Men and Women.” Rounding out the volume is a selection from The Years with Ross, a memoir of the New Yorker publisher, and a number of wonderful early pieces never collected by Thurber. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown 2014-02-20 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814-1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel Clotel; or, the President’s Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson’s black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown’s other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, Written by Himself (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Childhood’s End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

The Long Tomorrow Leigh Brackett 1974 In the aftermath of a nuclear war, Americans have come to blame technology for the disaster. The population is scattered into small towns. Cities are forbidden by law, as is scientific research.

The Space Merchants Frederik Pohl 1987 Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

Mission of Gravity Hal Clement 2014-12-11 Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth’s, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement’s MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

The American Revolution: Writings from the War of Independence 1775-1783 Various 2001-04-01 Drawn from letters, diaries, newspaper articles, public declarations, contemporary narratives, and private memoranda, The American Revolution brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence. From Paul Revere’s own narrative of his ride in April 1775 to an account of George Washington’s resignation from command of the Army in December 1783, the volume presents firsthand all the major events of the conflict—the early battles of Lexington, Concord, and Bunker Hill; the failed American invasion of Canada; the battle of Saratoga; the fighting in the South and along the western frontier; and the decisive triumph at Yorktown. The American Revolution includes a chronology of events, biographical and explanatory notes, and an index.

American Science Fiction: Four Classic Novels 1960-1966 (LOA #321) Poul Anderson 2019-11-05 In a deluxe collector’s edition hardcover, four classic novels from science fiction’s most transformative decade, including the landmark Flowers for Algernon This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson’s immensely popular The High Crusade, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years’ War. In Clifford Simak’s Hugo Award-winning Way Station, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful—until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes’s beloved Flowers for Algernon, winner of the Nebula Award and adapted as the Academy Award-winning movie Charly, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny’s Hugo Award-winning . . . And Call Me Conrad (also published as This Immortal) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials’ representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny’s original text.

The Civil War: The Final Year Told by Those Who Lived It Aaron Sheehan-Dean 2014-04-03 This final installment of the highly acclaimed four-volume series traces events from March 1864 to June 1865. It provides an incomparable portrait of a nation at war with itself, while illuminating the military and political events that brought the Union to final victory, and slavery and secession to their ultimate destruction. Here are more than 150 letters, diary entries, memoir excerpts, speeches, articles, messages, and poems by over a hundred participants and observers, both famous and unsung, including Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, William T. Sherman, Robert E. Lee, Frederick Douglass, Walt Whitman, Herman Melville, Harriet Jacobs, Henry Adams, Elizabeth Keckly, and George Templeton Strong, as well as Union and Confederate soldiers; women diarists from North and South; and freed slaves. The selections include vivid and haunting firsthand accounts of legendary battles and campaigns—the Wilderness, Spotsylvania, Cold Harbor, the Atlanta campaign, the Crater, Franklin, Sherman’s march through Georgia and the Carolinas—as well as of the desperate conditions inside Andersonville prison; the sinking of the Confederate raider Alabama; the passage of the Thirteenth Amendment; and the struggles of both black and white civilians to survive the harsh and violent downfall of the Confederacy.

Evaporating Genres Gary K. Wolfe 2011-01-03 In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of

realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

More Than Human Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, More Than Human is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham Lincoln 1989-10-01 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, Abraham Lincoln: Speeches and Writing 1859-1865, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don’t know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells’s military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

American Science Fiction: Four Classic Novels 1968-1969 (LOA #322) R. A. Lafferty 2019-11-05 Four mind-bending novels from science fiction’s most transformative decade in a deluxe collector’s edition hardcover, including two long out-of-print classics In this second volume of a two-volume set gathering the best American science fiction from the tumultuous 1960s, R. A. Lafferty’s quirky and utterly original Past Master, an unjustly neglected classic, imagines Sir Thomas More transported to the colony Astrobe in the year 2535, where he is made president of a future Utopia. In Picnic on Paradise, Joanna Russ presents her indelible heroine, Alyx, who is hired to protect a group of tourists in a hostile alien world. Samuel R. Delany’s proto-cyberpunk space opera Nova, reprinted here for the first time in a text corrected by the author, combines the pacing of a revenge story with the arc of a grail-quest legend. Jack Vance’s dystopian thriller Emphyrio is the coming-of-age story of Ghyl, who has been raised in a world barring the use of automation but has a strong sense of subversive individualism. The novel has been restored to the author’s original text, without later editorial interventions.

Religion in Science Fiction Steven Hrotic 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as-yet-undiscovered technologies is, after all, one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion: its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto-science fiction, and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story—a ‘metanarrative’-of an evolving respect for religion, paralleling a decline in the belief that science will lead us to an ideal (and religion-free) future. Science fiction’s metanarrative represents more than simply a shift in popular perceptions of religion: it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world, and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction, as it was in the 20th century, may no longer exist.

May Swenson: Collected Poems May Swenson 2013-04-04 In celebration of the centenary of May Swenson’s birth, The Library of America presents a one-volume edition of all of the poems that Swenson published in her lifetime—from her first collection Another Animal (1954) to the innovative shaped poems of Iconographs (1970) to her final work In Other Words (1987)—as well as a selection of previously uncollected work. The collection reveals the sweeping compass of Swenson’s curiosity: nature poems display her keen observation of wildlife; exuberant and erotic love poems celebrate beauty and passion; place poems record her travels to the American Southwest, France, and Italy and her residence in New York City and Sea Cliff, Long Island; verse “analyses” investigate baseball, wave motion, the DNA molecule, bronco busting, James Bond movies, and the first walk on the moon. Swenson was an inveterate reviser: poems in earlier volumes were frequently reworked for inclusion in later volumes, such as To Mix with Time (1963) and New and Selected Things Taking Place (1978). While preserving the order of publication, this volume presents the author’s final or definitive version. Substantive textual variants and title changes are detailed in the notes to the volume.

Cities In Flight James Blish 2013-12-12 James Blish’s galaxy-spanning masterwork, originally published in four volumes, explores a future in which two crucial discoveries - antigravity devices which enable whole cities to be lifted from the Earth to become giant spaceships, and longevity drugs which enable their inhabitants to live for thousands of years - lead to the establishment of a unique Galactic empire.

Ulysses S. Grant: Memoirs and Selected Letters (LOA #50) Ulysses S. Grant 1990-10-01 Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his Personal Memoirs to secure his family’s future. In doing so, the Civil War’s greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage.

American Science Fiction: Four Classic Novels 1953-56 (LOA #227) Various 2012-09-27 Following its acclaimed three-volume edition of the novels of science fiction master Philip K. Dick, The Library of America now presents a two-volume anthology of nine groundbreaking works from the golden age of the modern science fiction novel, works by turns satiric, adventurous, incisive, and hauntingly lyrical. Long unnoticed or dismissed by the literary establishment, these visionary “outsider” novels grappled in fresh ways with a world in rapid transformation and have gradually been recognized as American classics that opened new imaginative territory in American writing. This first volume contains: Frederik Pohl & C. M. Kornbluth / The Space Merchants Theodore

Sturgeon / More Than Human Leigh Brackett / The Long Tomorrow Richard Matheson / The Shrinking Man LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Brain Wave Poul Anderson 2011-09-29 'Imagine that tomorrow neurotic response is so accelerated on this earth that an I.Q. of 500 is commonplace, a moron has the thinking capacity of yesterday's intellectual. Poul Anderson's detailedly plausible exploration of his theme makes for an unusually satisfying and stimulating book.'

The Heart in Exile Rodney Garland 2014-05 "So effective is the author's treatment . . . that he manages to bring home in a remarkable manner the suffering of the homosexual. . . . It took real courage to write this story, plus a profound insight into human feelings and sensitivities." - Frank G. Slaughter, "New York Times" "A sad, serious first novel called "The Heart in Exile" cannot fairly be ignored. . . . Its detached picture of barren tragic love and desire in a furtive fantastic 'underground' sector of London can arouse no disgust but only a deep pity coupled with a new understanding." - Marghanita Laski, "The Observer" "An extremely important book." - "Truth" "A completely honest story of homosexual life in London. . . . It makes no attempt to defend or condemn. A well-written work." - John Betjeman, "Daily Telegraph" "Written with great competence." - Walter Allen, "New Statesman" Julian Leclerc, a handsome and talented young barrister, has been found dead of an apparent overdose of sleeping pills. The verdict is accidental death, but his fiancée, Ann Hewitt, suspects there's something more to the story. As the grieving woman recounts the details of Julian's tragic end to psychiatrist Dr. Tony Page, he listens with acute interest - but not for the reason she thinks. Years earlier, he and Julian had been lovers, and now, disturbed by the circumstances of his friend's demise, Tony sets out to uncover the truth. His quest will take him from the parties and pubs of the gay underworld of 1950s London to Scotland Yard and the House of Commons as he uses his shrewd and penetrating insight to find who or what was responsible for Julian's death. But he may discover more than he bargained for - about Julian, and himself. . . . First published in 1953, Rodney Garland's noir thriller "The Heart in Exile" is both a groundbreaking classic of gay fiction and the first gay detective story. Long unavailable, Garland's famous novel returns to print at last in this edition, which features a new introduction by Neil Bartlett."

The War of 1812: Writings from America's Second War of Independence Various 2013-04-04 On June 18, 1812, the United States formally declared war for the first time. President James

Madison's call to arms against Great Britain provoked outpourings of patriotic fervor and vigorous—some said treasonous—domestic opposition. Over the next three years the War of 1812 would prove as divisive as it was rich in nationalist myth-making: We have met the enemy, and he is ours . . . Don't give up the ship! . . . Oh, say can you see Now, on the bicentennial of a conflict that shaped the future of a continent, here is the first comprehensive collection of eyewitness accounts in over a century. Reflecting several generations of scholarly discoveries, it covers all the theaters of war, from frontier battles in Canada, Michigan, and New York to naval confrontations on the high seas and Great Lakes, from the burning of Washington to the defense of New Orleans. Here are 140 letters, memoirs, poems, songs, editorials, journal entries, and proclamations by more than 100 participants, both famous—Thomas Jefferson, Andrew Jackson, Tecumseh, Dolley Madison, and the Duke of Wellington, among others—and less well known, such as Laura Secord, the Canadian Paul Revere, and William B. Northcutt, whose remarkable diary provides a common soldier's view. Features helpful notes, a chronology of the war, and full color endpaper maps.

The Long Tomorrow Leigh Brackett 2021-06-15 "Close to being a great work of science fiction."--New York Times One of the original novels of post-nuclear holocaust America, *The Long Tomorrow* is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

Past Master R. A. Lafferty 2016-01-29 The golden planet of Astrobe, made in the image of Utopia, now faced a crisis which could destroy it forever; and yet, no one could understand it: In a world where wealth & comfort were free to everyone, why did so many desert the golden cities for the slums of Cathead and the Barrio? Why did they turn away from the Astrobe dream and seek lives of bone-crushing work, squalor and disease? The rulers of Astrobe didn't know, so they sought in humankind's past for a leader who could give them the answers. They brought to life the one man out of history who would most want to destroy Astrobe!

Fahrenheit 451 Ray Bradbury 2012-01-10 A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.