A Spell For Chameleon Xanth 1 Piers Anthony

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Source of Magic Piers Anthony
2002-03-26 A quest for the source of power threatened to doom the land of Xanth. As a ruler of a country steeped in enchantment, King Trent was naturally curious about the source of its magic. It made sense to order Bink, the only one of his subjects immune to supernatural harm, to undertake a quest to discover the wellspring of Xanth’s uniqueness. From the beginning, Bink and his companions, Chester the centaur and Crombie, the soldier transformed into a griffin, were harried by an unseen enemy determined to thwart them. Even the power of Good Magician Humfrey, together with Bink’s protective talent, scarcely saved their lives. Then when Humfrey and Crombie turned against him, all seemed lost. But Bink’s ingenuity and luck prevailed, and he reached his goal. The King’s orders had been carried out . . . But the King had not expected Bink’s next act—to destroy utterly the magic of Xanth!

Golem in the Gears Piers Anthony
2002-03-26 A golem to the rescue! Grundy Golem was the size of an inconsequence, and nobody had any respect for him—including Grundy! To prove himself, he volunteered to ride the Monster Under the Bed to the Ivory Tower to find little Ivy’s long-lost dragon, Stanley Steamer. After many adventures, he reached the
Tower, to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there, her body destined to be used to maintain the witch’s immortality. Grundy managed to free the damsel, and they fled together. As the descendant of Jordan the Barbarian and Bluebell Elf, Rapunzel could become any size, even that of any Golem’s dreamgirl. But Grundy knew she was surely fated for someone better than he. Besides, the Sea Hag still pursued them to destroy him and get her back. And he still hadn’t found Stanley Steamer.

**Demons Don’t Dream**

Piers Anthony 2019-09-24 “Series fans will find themselves right at home” as a computer game draws two players into the illusion-, pun-, and dragon-filled land of Xanth (Kirkus Reviews). Sixteen-year-old Dug has yet to be impressed by a computer game, but that’s before he gets hooked by Companions of Xanth—and the beguilingly beautiful princess-serpent he’s chosen to guide him. Nada Naga has her work cut out for her keeping Dug’s eyes on the magical prize . . . and off of her human form. Kim is no stranger to Xanth, which is why she chooses her favorite companion, Jenny Elf, to accompany her through its marvels—and dangers. Though Kim’s hyper-enthusiasm is infectious, she doesn’t really believe that Xanth is real, and it’s up to Jenny to prove it. What the two players don’t know is that there’s more at stake than winning; the very existence of Xanth hangs in the balance. Demons may run the game, but there are voids to avoid, loan sharks to outswim, and Com Pewter—the most evil machine of all—to outwit. Not to mention that a companion may be just as willing to sabotage Dug and Kim as help them succeed . . . “The legions of Xanth readers can rest assured that [Demons Don’t Dream] contains plenty of the punningly named animals, vegetables, people and things (such as the Ice Queen Clone and the Censor-Ship) that have become the series’ raison d’être.” —Publishers Weekly

**Xanth**


**Castle Roogna**

Piers Anthony 2002-03-26 Once upon a past . . . Millie had been a ghost for 800 years. But now, restored by the magic of Xanth, she was again a maddeningly desirable woman. She could have had any man she wanted . . . except the one she did want, Jonathan the zombie. To
grant Millie her desire, and to prove his right to rule Xanth in the future, young Magician Dor embarked on a quest for the elixir which would restore Jonathan to full life. But the potion could be found only in the past... so, through a magic tapestry, to the past he went, taking over the body of a barbarian warrior. The first person he encountered there was Jumper, a giant spider—a nightmare monster, but a staunch friend and much-needed ally in peril-haunted, ancient Xanth. Then Dor met Millie—800 years younger, but just as lovely. And he realized that, in his new body, he was no longer twelve years old... The Dastard Piers Anthony 2018-12-18 Many malevolent menaces have imperiled the magical land of Xanth in its long and storied history. But none has been as despicably dangerous as the Dastard—a craven miscreant who sold his soul to a detestable demon for the power to erase events. Now the entire future of Xanth is at the mercy of his every whim. Only a young dragon-girl named Becka has the power to stop his devious deeds! Becka is a crossbreed—the daughter of Draco Dragon and a lovely human woman who met, by chance, at a Love Spring. Now fourteen, Becka is beginning to wonder where in Xanth she belongs—on the ground with her mother's people, or flying the skies with her father's kind. So she journeys to the Good Magician Humfrey to discover her True Purpose in life. Much to her astonishment and surprise, the Magician tells her that a great Destiny awaits her—one that will affect the future of all of Xanth...in Piers Anthony’s The Dastard. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Chthon Piers Anthony 2014-07-01 A Nebula and Hugo Award Finalist: The first novel by the New York Times–bestselling author of the Xanth series. Chthon was Piers Anthony’s first published novel in 1967, written over the course of seven years. He started it when he was in the US Army, so it has a long prison sequence that is reminiscent of that experience, being dark and grim. It features Aton Five, a space man who commits the crime of falling in love with the dangerous, alluring Minionette and is therefore condemned to death in the subterranean prison of Chthon. It uses flashbacks to show how he came to know the Minionette, and flash-forwards to show how he dealt with her after his escape from prison. The author regards this as perhaps the most intricately structured novel the science fantasy genre has seen.
**The Magic of Xanth** Piers Anthony 1979 Xanth is an enchanted land where magic rules. Everyone and everything have special magical talents.

**Dragon on a Pedestal** Piers Anthony 2002-03-26 There is trouble in Xanth again—all kinds of trouble, in fact. The Gap Dragon had escaped from the Gap and was ravaging across the land. The forget-spell that had covered the Gap was breaking up into small forget-whorls that wandered about, giving amnesia to all they touched. Good Magician Humfrey might have had the Answer, but he had overdosed on water from the Fountain of Youth and was only a helpless baby. And Ivy, three-year-old daughter of King Dor and Queen Irene, as lost in the jungles south of the Gap. While Irene sought her without much hope, Ivy was wandering further into danger, her memories erased by a passing forget-whorl. Her path was leading her directly to where the Gap Dragon was seeking dinner.

**Skeleton Key** Piers Anthony 2021-02-09 There’s no dancing around a demonic threat in the fantasy world of Xanth in the New York Times-bestselling series. Squid, the alien cuttlefish, is getting an upgrade: a boost to her shape-changing talent so she can lead a mission against a foreign Demon who’s stirring up trouble in Xanth. At Squid’s side are her rescued siblings and one very special child—Larry, a girl in a boy’s body, who will act as a secret host for their adoptive mother, the Demoness Fornax. Aboard the Fire Boat, they form a plan to disguise themselves as a traveling dance troupe. Each child is paired up with a native Xanthian. But it’s the friendship that blossoms between Squid and Larry that will power their quest, and they’ll have to do some fancy footwork to avoid the trials and tribulations that await them.

**Zombie Lover** Piers Anthony 1999-10-15 Brianna, a beautiful young Black girl, unfortunately attracts the attention of King Xeth, ruler of Xanth’s zombies, who wants to make her his queen.
son, Trent, Gloha embarks on a journey that will take her to the most magical and mad parts of Xanth. Along the way, she’ll acquire friends and foes—including demons and nymphs, a winged centaur filly, a skeleton searching for a soul, and an invisible giant. But with the help of Trent, Gloha just might discover that her quest for the ideal partner may be the biggest fantasy of all. “Amusing . . . Fans of the author’s trademark humor will relish this latest jaunt through the wacky world of Xanth; new readers too will enjoy the fun.” —Publishers Weekly Three Complete Xanth Novels Piers Anthony 1995-02-01 Combining the three volumes from the popular Xanth series, a collector’s edition includes A Spell for Chameleon, The Source of Magic, and Castle Roogna. Centaur Aisle Piers Anthony 2002-03-26 The magic of Xanth was useless in Mundania—until Dor tried honesty! Dor was having troubles growing up to be the next Magician-King of the magic Land of Xanth. He wanted no part of running the Kingdom. But now the Good King Trent was leaving on a trade mission to non-magical Mundania, home of such weird beasts as horses and bears, so Dor had to take over as King for a week. A week passes. No Trent. Then three weeks. King Trent still hasn’t returned. Surely, something terrible had happened; he was apparently held captive in some foul dungeon, unable to escape. Dor was left with the burden of ruling—and with Irene, who was entirely too willing to be his Queen! His only hope was to enter Mundania and free King Trent. But how could it be done without the powers of magic? Nevertheless, he started forth bravely—together with Irene, a golem, a centaur, and a young ogre—heading for the far south of Xanth. The entrance to Mundania, of course, lay to the north. Roc and a Hard Place Piers Anthony 2019-10-15 “Puns and playfulness reign supreme” as a demoness learns that big birds of a feather don’t flock together in the New York Times-bestselling Xanth series (The Toronto Star). Seeking a solution to a perplexing personal problem, the delectable Demoness Metria asks for help from the wise Magician Humfrey. But before he will help her, she must perform a perilous mission: Rove the length and breadth of Xanth in search of a suitable jury for the trial of Roxanne Roc, a notably noble and virtuous bird charged with a most improbable offense. Exciting, exhilarating, and brimming with hilarious high jinks, Roc and a Hard Place is Xanth at its most enchanting. “[A] lighthearted series . . . many outlandish characters, adventures, jokes and plays on
A gargoyle finds himself caught between a rock and a hard place in this Xanth adventure that “should delight Anthony’s many fans” (Publishers Weekly). As a gargoyle, Gary Gar has one job in Xanth: to protect the Swan Knee River from the pollution flowing in from Mundania. But more dirt plus less rain will crack any gargoyle’s stony composure. So Gary does what any good Xanthian would do: He seeks the help of the Good Magician. But payment for his service is high. Gary must find a philter for the water, while taking on human form to tutor a wild human child, with help from the surly Sorceress Iris, and—even though time is of the essence—taking Hiatus, a known troublemaker, along for the ride. It won’t be easy, especially when they’re all transported back to the dawn of time. And if they can’t figure out what’s going on in the past, there may be no future for Xanth—come hell or high water . . . “Ephemeral amusement for punstruck Xanthonauts.” —Kirkus Reviews

The inhabitants of a remote estate in Florida’s savannah country fall under the spell of a horrible predator who inflames and perverts their sexual desires, leading to a series of bizarre and deadly encounters.

The danger to Xanth was so great that only a night mare could offer hope! The Nextwave of barbarian warriors was invading Xanth from the north, ravaging and destroying as they advanced. But Mare Imbrium had her own problems. Ever since she had gained the half soul, the night mare had begun to mishandle her job of delivering bad dreams. Now the night Stallion dismissed her, exiling her to the day world with a message for King Trent: Beware the Horseman! She had no idea what that meant. But that was the way with prophetic warnings—nobody could understand them until it was too late. Then she met the Horseman. And she discovered that one who would right a night mare was a master of a bit and spur, and not a man to surrender her. For the night mare, it all began to be a horrible nightmare!

A Spell for Chameleon (The Parallel Edition... Simplified)
traditional audience. Now, in an eBook exclusive, A Spell for Chameleon has been reworked line by line—its language matching the simpler, playful way with words that made Piers Anthony an enduring fan favorite. Xanth is an enchanted land where magic rules, a land of centaurs and dragons and basilisks where every citizen has a unique spell to call their own. For Bink of North Village, however, Xanth is no fairy tale. He alone has no magic. And unless he gets some—and fast!—he will be exiled. Forever. But the Good Magician Humfrey is convinced that Bink does indeed have magic. In fact, both Beauregard the genie and the magic wall chart insist that Bink has magic as powerful as any possessed by the King, the Good Magician Humfrey, or even the Evil Magician Trent. Be that as it may, no one can fathom the nature of Bink’s very special magic. This is even worse than having no magic at all . . . and he still faces exile!

Currant Events Piers Anthony 2004-10 Discovering that his twenty-eighth Xanth chronicle has already been written, Muse of History Clio is challenged to rescue Xanth’s dragons from extinction before the world’s wildlife is permanently thrown out of balance.

Man from Mundania Piers Anthony 2018-12-18 For a bored, young princess of Xanth, there’s nothing more exciting than a Quest. Especially when all you do is sit around Castle Roogna. But when Ivy uses the Heaven Cent, it takes her not to the top of Mount Rushmost, where the winged monsters gather, not to the sea where the merfolk swim—but to Mundania, a world much like our own (that is, boring). It is here that she meets a young college student so dull that he doesn’t even believe in magic, or princesses, or Xanth! Does he have a lot to learn. Man from Mundania, the thrilling climax to the trilogy started in Vale of the Vole and continued in Heaven Cent. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Spell for Chameleon Piers Anthony 1987-03-12 BEST NOVEL OF THE YEAR, BRITISH FANTASY SOCIETY • Discover the magical beginning of Piers Anthony’s enthralling Xanth series Xanth was the enchanted land where magic ruled—where every citizen had a special spell only he could cast. It was a land of centaurs and dragons and basilisks. For Bink of North Village, however, Xanth was no fairy tale. He alone had no magic. And unless he got some—and got some fast!—he would be exiled. Forever. But the Good Magician Humfrey was convinced that Bink
did indeed have magic. In fact, both Beauregard the genie and the magic wall chart insisted that Bink had magic. Magic as powerful as any possessed by the King or by Good Magician Humfrey—or even by the Evil Magician Trent. Be that as it may, no one could fathom the nature of Bink’s very special magic. Bink was in despair. This was even worse than having no magic at all . . . and he would still be exiled! Thus begins Piers Anthony’s enthralling Xanth series. . . .

Vale of the Vole

Piers Anthony

2000-03-15 When Esk, a young ogre-nymph-human, began his pilgrimage to the Good Magician Humfrey to rid himself of a seductive demoness, little did he know it would become a mission of mercy. A running river paradise and its harmless inhabitants were perishing in the wrathful wake of a greedy demon horde. Now it is up to Esk and his companions—a beautiful winged centaur named Chex and a brave burrower Called Volney—to search Xanth’s treacherous reaches, gathering together a mind-boggling company of creatures to defend the precious Vale of the Vole...from beloved fantasy author Piers Anthony. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ogre, Ogre

Piers Anthony

2002-03-26 When a Nymph rides a Night Mare, Ogre beware! Smash knew all about ogres. After all, despite his having a human mother, Smash was an ogre himself. Ogres were not only huge and horribly ugly, as Smash was; they were also so stupid they could hardly speak, and they spent most of their time fighting, destroying, and eating young girls. So what was he doing here with seven assorted females looking to him to guide them and save them? Even in Xanth, where magic made anything possible, why should Tandy the Nymph trust him and seem fond of him? And how could all that high-flown conversation be coming out of his mouth? But that, it seemed, was what he got for going to Good Magician Humfrey for an Answer—before he even knew what the Question was!

Crewel Lye

Piers Anthony

2002-03-26 A knight of ghosts and shadows! Jordan was a ghost in Castle Roogna now, spending his time with little five-year-old Ivy and watching his own past unfold on the magic tapestry. But once he had been a valorous knight, riding his ghost horse Pook on a fabulous and dangerous mission. He had been betrayed with a cruel lie by two wily magicians and the woman he loved. He had been killed at the end, and his bones had been scattered. Now he could not even remember where they had been buried.
That was important, because Jordan’s talent had been to recover from almost any injury, provided enough of his body could be assembled to grow together again. But all that had been four hundred years before. Nobody who was alive today knew or cared where his bones might be. It was hardly the proper ending for a gallant adventure!

A Tryst of Fate Piers Anthony 2021-10-05 You’re better wed than dead—even in Xanth—in the hilariously punny new adventure in the fantasy series soon to be adapted for film and television! Squid may only be a tween alien cuttlefish, but her feelings for Chaos, her Demon boyfriend, are real, which is why she’s more than ready to let someone else take over as the protagonist of this story. Being a main character is exhausting—and it’s drastically cutting down her flirting time with Chaos. But their alternate future is dependent upon their completion of one final mission . . . Seven years from now, in another reality frame, things are not so picture perfect. Squid’s dream of happily ever after turns into happily never after when Chaos’s human host is murdered the night before their wedding. So before they become newly dead instead of newly wed, Squid and Chaos must travel through time in order to meet their maker . . .

“Piers Anthony is one of those authors who can perform magic with the ordinary. . . . [He] is a craftsman.” —A Reader’s Guide to Science Fiction “Anthony’s unflagging sparkle, verve and wordplay spin everyday trials of Mundane life into storytelling gold.” —Publishers Weekly

Split Infinity Piers Anthony 2012-02-14 On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious “curtain” revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim. “Know thyself!” the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once!

To Be A Woman Piers Anthony 2014-07-01 A humanoid robot serves as a perfect female
companion—until she achieves consciousness—in this wildly different story from a New York Times–bestselling author. Humanoid robots are surely in our future, but their uses are likely to be limited to body guarding, childcare, companionship, and sex. Other chores can better be done by smart non–humanoid machines designed for those specific tasks. But for these limited purposes, the best robots must be so realistic that they are indistinguishable from live people. Elasa is such a robot. You can’t tell her nature if she doesn’t reveal it. You can talk with her, embrace her, kiss her, and she is the perfect woman. Until she becomes the first conscious robot. She’s no longer satisfied to pretend to be a woman; she wants legal recognition that she is a woman, so that, among other things, she can marry the man she loves. Therein hangs a tale . . .

_Ghost Writer in the Sky_ Piers Anthony 2017-04-18 Two Ordinary People from Mundania travel to Xanth to defeat a rogue Night Colt in the latest in a beloved series from bestselling author Piers Anthony. The Night Colt has one ambition: to deliver dreams to the deserving. Unfortunately, only Night Mares can take on this task, and the Colt has no hope of leading his own herd if he can’t get any practice. . . . So he’s struck a deal with a Mundane. During the hours when the Night Mares rest—dusk and dawn—the duo plants stories in the air, compelling the people of Xanth to enact them—whether they want to or not. Unwilling to participate in these fantasies, the princesses of Xanth, Dawn and Eve, come up with a plan to fight the menacing pair, but they’ll need the help of two unlikely heroes to succeed. In Mundania, a mysterious painting entrances Ordinary People Tartan and Tara. But why do they each see something different when they look at it? They quickly learn that it’s not a painting after all, but a portal to a magical world. With nothing to lose, they climb through the portal into Xanth and are met with a plea to help stop the Night Colt and his ghost writer. Tartan and Tara don’t hesitate to join the quest to save Xanth from the ultimate pun-tastrophe. Together with their new friends, they’ll begin a journey full of magic and romance—and, of course, puns—that will lead them to a long-lost prince, a beautiful dragoness, the goddess Isis, and a demon named Ted. With rip-roaring humor and nonstop adventure, the newest addition to Piers Anthony’s popular Xanth series is sure to enchant fans of epic fantasy. _Ghost Writer in the Sky_ is the 41st book in the Xanth series, but you may enjoy reading...
the series in any order.

**On a Pale Horse** Piers Anthony

2012-02-14 In this first novel of the Incarnations of Immortality, Piers Anthony combines a gripping story of romance and conflicting loyalties with a deeply moving examination of the meaning of life and death. This is a novel that will long linger in the reader’s mind. Shooting Death was a mistake, as Zane soon discovered. For the man who killed the Incarnation of Death was immediately forced to assume the vacant position! Thereafter, he must speed over the world, riding his pale horse, and ending the lives of others. Zane was forced to accept his unwelcome task, despite the rules that seemed woefully unfair. But then he found himself being drawn into an evil plot of Satan. Already the prince of Evil was forging a trap in which Zane must act to destroy Luna, the woman he loved. He could see only one possible way to defeat the Father of Lies. It was unthinkable—but he had no other solution!

**Visual Guide to Xanth** Piers Anthony 1989-11-01 Bursting with exquisitely detailed maps, charts, and illustrations, here’s an indispensable addition to the amazing Anthony Xanthian anthology that no true “Xanthophile” will want to be without.

**A Spell for Chameleon** Piers Anthony 2002-03-26 BEST NOVEL OF THE YEAR, BRITISH FANTASY SOCIETY • Discover the magical beginning of Piers Anthony’s enthralling Xanth series Xanth was the enchanted land where magic ruled—where every citizen had a special spell only he could cast. It was a land of centaurs and dragons and basilisks. For Bink of North Village, however, Xanth was no fairy tale. He alone had no magic. And unless he got some—and got some fast!—he would be exiled. Forever. But the Good Magician Humfrey was convinced that Bink did indeed have magic. In fact, both Beauregard the genie and the magic wall chart insisted that Bink had magic. Magic as powerful as any possessed by the King or by Good Magician Humfrey—or even by the Evil Magician Trent. Be that as it may, no one could fathom the nature of Bink’s very special magic. Bink was in despair. This was even worse than having no magic at all . . . and he would still be exiled! Thus begins Piers Anthony’s enthralling Xanth series . . .

**Swell Foop** Piers Anthony 2002-10-13 In the twenty-fifth novel in the popular Xanth fantasies, six courageous adventurers--Cynthia Centaur, her mate Che, Breanna of the Black Wave and her human fiancé Justin Tree, Sim the immortal bird, and Jaylin, a human girl from Hawaii--
Embark on a dangerous quest to find the mystical Swell Foop, the only weapon that can prevail against a powerful Demon. Reprint. *Isle of View* Piers Anthony 1990-10-01 Perplexed Prince Dolph, Xanth’s precocious shapeshifter, should be in love but isn’t. Nonetheless, he must choose between two fiancees - Nada the uninterested and Electra the uninteresting - or all three of them will suffer the most dire of consequences. Luckily a convenient catastrophe has popped up to distract Dolph from his dilemma - the foal-napping of young Che Centaur by goblins. And the only one who knows where Che is is a nice but remarkably naive elf-like girl named Jenny from the World of Two Moons. If anyone can save the missing centaur...she sure can’t!

*A Spell for Chameleon* Piers Anthony 1977 As the only person in Xanth without magic of any sort, Bink wanders in exile, searching for the magic powers that will allow him to return to Xanth.

*Jest Right* Piers Anthony 2020-07-14 All of Xanth is a stage as an unlikely hero saves the show in the New York Times-bestselling series. There’s no shortage of laughs when Jess is around; she’s been cursed to have nobody take her seriously. But her dubious talent comes in handy when she meets the very handsome showman Magnus. He promises to fake taking her seriously—if Jess joins his traveling show. But first they must see the Good Magician. He will give them the use of the flying Fire Boat to tour the realm if they complete a quest. The only problem is, he can’t remember what quest. Something to do with night mares, day mares, and one or two future princesses. As Jess and Magnus try to unravel the mystery, they discover their true mission: to save Xanth from a big bird with a bone to peck...
powerful Citizen who was trying to kill him! And now, just when things were growing impossible, he had to fight a mortal duel with the unicorn Herd Leader, against whom his magic powers were useless!

**Isis Orb** Piers Anthony  
2016-10-18 A quest to fulfill a lifelong wish leads to magic, adventure—and puns—as the New York Times-bestselling author revisits the enchanted land of Xanth. In Xanth, everyone has a talent. But that doesn’t mean everyone loves his talent, and no one understands that better than Hapless. Endowed with the ability to conjure any instrument he wants, Hapless could be an extraordinary musician if only he could play a tune that didn’t fall ear-piercingly flat. His one desire is to find an instrument he can play—and maybe a girlfriend or three. But like music, women have never been his forte. When the Good Magician hears about Hapless’s desperate desire, he sends the young man on a quest to find the elusive Isis Orb, a magical talisman that could fulfill his wish. But the mysterious Egyptian goddess for whom the orb is named guards the enchanted object and won’t let anyone see it—let alone use it. Setting out to achieve the impossible, Hapless meets an eclectic mix of creatures that join him on his journey. Like the musically challenged Hapless, they all have wishes they hope the Isis Orb will grant. But the only way they can control the orb is to capture the five totems from the regions of Xanth: Fire, Earth, Air, Water, and the Void. Together, this motley crew will heroically fight dragons, a six-headed griffin, and even a beautiful, seductive water gorgon who tries to rain on Hapless’s parade. With its thrilling exploits and endless humor, the newest addition to Piers Anthony’s beloved Xanth series is sure to keep readers enthralled. Isis Orb is the 40th book in the Xanth series, but you may enjoy reading the series in any order.

Piers Anthony  
1985-01-01 John Smith is a typical teenager living in a world he believes to be America in the 1960s, but the strange behavior he sees forces him outside forbidden boundaries and into the discovery of the shocking truth.

Piers Anthony  
1992 Sent by the spirits, Hotfoot, a native American prophet, travels among the various tribes of North America to deliver his people from the devastation that awaits them.

Reprint.