A Single Roll Of The Dice
Obamas Diplomacy With Iran
Trita Parsi

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A Single Roll of the Dice
Trita Parsi
2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the
best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

Slavery and the Commerce Power David L. Lightner 2006-01-01 Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets'
ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

**A Single Roll of the Dice**

Trita Parsi

2012-01-24

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Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence
and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009. Iran, Israel, and the United States Ofira Seliktar 2018-06-20 This book analyzes the process of evaluating Iran’s nuclear project and efforts to roll it back, resulting in the 2015 nuclear agreement. To highlight the technological problems and the politicization involved in the process, this study uses real-time comparison of developments in Iran and the perception of Israel in the United States.

Proust Benjamin Taylor 2015-01-01 An arresting new study of the life, times, and achievement of one of the most influential writers of the twentieth century "Taylor's endeavor is not to explain the life by the novel or the novel by the life but to show how different events, different emotional upheavals, fired Proust's imagination and, albeit sometimes completely transformed, appeared in his work. The result is a very subtle, thought-provoking book."--Anka Muhlstein, author of Balzac's Omelette and Monsieur Proust's Library Marcel Proust came into his own as a novelist comparatively late in life, yet only Shakespeare, Balzac, Dickens, Tolstoy, and Dostoyevsky were his equals when it came to creating characters as memorably human. As biographer Benjamin Taylor suggests, Proust was a literary lightweight before writing his multivolume masterwork In Search of Lost Time, but following a series of momentous historical and personal events, he became--against all expectations--one of the greatest writers of his, and indeed any, era. This insightful, beautifully written biography examines Proust's artistic struggles--the "search" of the subtitle--and stunning metamorphosis in the context of his times. Taylor provides an in-depth study of the
author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality, and such dramatic events as the Dreyfus Affair and, above all, World War I. As Taylor writes in his prologue, "Proust's Search is the most encyclopedic of novels, encompassing the essentials of human nature. . . . His account, running from the early years of the Third Republic to the aftermath of World War I, becomes the inclusive story of all lives, a colossal mimesis. To read the entire Search is to find oneself transfigured and victorious at journey's end, at home in time and in eternity too."

Hitler at Home Despina Stratigakos 2015-09-29 A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war,
fascination with Hitler’s domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book’s rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler’s homes and into the sheer power of the propaganda that influenced how the world saw him.

“Inarguably the powder-keg title of the year.”—Mitchell Owen, Architectural Digest

“A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler’s buildings cannot be divorced from their odious political hinterland.”—Roger Moorhouse, Times

An Anthology of Graphic Fiction, Cartoons, & True Stories

Ivan Brunetti 2006 Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today’s best North American comic artists—including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

Obama’s Book of Lies

James McCormack 2017-09-13 As Obama fades into the history books, and other political forces and agendas move forward in support or in opposition to Obama’s far-left and pro-Islamic political agenda, the collective memory of the American public and his supporters around the world will tend to remember the positive highlights of Obama’s speeches and policies. Obama’s Book of Lies is a counterbalance to the favorable image of Obama that will be portrayed by the media and his advocates. Since Obama’s misrepresentations and misinformation permeated all aspects of his politics and his life,
there are more examples of his disingenuousness than might be expected (15 chapters). This review will probably be regarded as the most comprehensive (almost 400 footnotes) and accurate analysis of Obama's presidency. This compendium will be enjoyed by all parties who are interested in politics and are seeking a thorough examination of Obama, his speeches and his policies, while reliving Obama's most memorable moments. James McCormack is a veteran political science writer, who has accurately predicted Russia's invasion of Ukraine, Obama's pro-Islamist leanings during his presidency, the surprise presidential electoral victory of Donald Trump (predicted in early 2016), the increasing tensions between Saudi Arabia and Qatar, Iran's increasing influence and deployment along Israel's northern border, and the use of economic countermeasures directed at China which will be necessary to rein in North Korea's nuclear program. McCormack's political insights are unmatched, and his writings have guided presidential decision making on multiple occasions. The book ends with a new set of predictions, and includes a chapter that reveals the unsettling and shocking truth about what really happened during the Benghazi fiasco, and what Obama did that evening when he became unreachable during the eight hour al-Qaeda attack on the U.S. consulate. McCormack has solidified his reputation as one of America's leading political prophets and analysts with the publication of Obama's Books of Lies. **Exploring Happiness** Sissela Bok 2010-01-01 Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness.
within the context of modern life.

In the Studio Todd Hignite 2007-09-21
Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations. These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.

The Working Woman's Pregnancy Book Marjorie Greenfield 2008
This guide deals with the pregnancy issues especially the concerns of women who are employed outside the home during their pregnancies.

The Obama Doctrine Colin Dueck 2015-04-01
By mid-2015, the Obama presidency will be entering its final stages, and the race among the successors in both parties will be well underway. And while experts have already formed a provisional understanding of the
Obama administration's foreign policy goals, the shape of the "Obama Doctrine" is finally coming into full view. It has been consistently cautious since Obama was inaugurated in 2009, but recent events in the Middle East, Eastern Europe, and the Far East have led an increasingly large number of foreign policy experts to conclude that caution has transformed into weakness. In The Obama Doctrine, Colin Dueck analyzes and explains what the Obama Doctrine in foreign policy actually is, and maps out the competing visions on offer from the Republican Party. Dueck, a leading scholar of US foreign policy, contends it is now becoming clear that Obama's policy of international retrenchment is in large part a function of his emphasis on achieving domestic policy goals. There have been some successes in the approach, but there have also been costs. For instance, much of the world no longer trusts the US to exert its will in international politics, and America's adversaries overseas have asserted themselves with increasing frequency. The Republican Party will target these perceived weaknesses in the 2016 presidential campaign and develop competing counter-doctrines in the process. Dueck explains that within the Republican Party, there are two basic impulses vying with each other: neo-isolationism and forceful internationalism. Dueck subdivides each impulse into the specific agenda of the various factions within the party: Tea Party nationalism, neoconservatism, conservative internationalism, and neo-isolationism. He favors a realistic but forceful US internationalism, and sees the willingness to disengage from the world by some elements of the party as dangerous. After dissecting the various strands, he
articulates an agenda of forward-leaning American realism—that is, a policy in which the US engages with the world and is willing to use threats of force for realist ends. The Obama Doctrine not only provides a sharp appraisal of foreign policy in the Obama era; it lays out an alternative approach to marshaling American power that will help shape the foreign policy debate in the run-up to the 2016 elections.

Aesthetics  Ivan Brunetti  2013-05-28  Presents a collection of the author's works, including concept art and finished products.

Treacherous Alliance  Trita Parsi  2007-10-01  This award-winning study traces the shifting relations between Israel, Iran, and the U.S. since 1948—including secret alliances and treacherous acts. Vitriolic exchanges between the leaders of Iran and Israel are a disturbingly common feature of the news cycle. But the real roots of their enmity mystify Washington policymakers, leaving no promising pathways to stability. In Treacherous Alliance, U.S. foreign policy expert Trita Parsi untangles to complex and often duplicitous relationship among Israel, Iran, and the United States from 1948 to the present. In the process, he reveals shocking details of unsavory political maneuverings that have undermined Middle Eastern peace and disrupted U.S. foreign policy initiatives in the region. Parsi draws on his unique access to senior American, Iranian, and Israeli decision makers to present behind-the-scenes revelations that will surprise even the most knowledgeable readers: Iran’s prime minister asks Israel to assassinate Khomeini; Israel reaches out to Saddam Hussein after the Gulf War; the United States foils Iran’s plan to withdraw support from
Hamas and Hezbollah; and more. Treacherous Alliance not only revises our understanding of the recent past, it also spells out a course for the future. An Arthur Ross Book Award Silver Medal Winner A Choice Magazine Outstanding Academic Title
Mark Rothko Christopher Rothko 2015-01-01 "Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writesmovingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.
Morozov Natalya Semenova 2020-10-02 The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern
art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin'--and survived the first years of Bolshevik rule."--Jackie Wullschläger, Financial Times "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state--but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

Losing an Enemy Trita Parsi 2017-08-01 The definitive book on President Obama’s historic nuclear deal with Iran from the U.S. foreign policy expert and acclaimed author of Treacherous Alliance. In Losing an Enemy, Middle East policy expert Trita Parsi examines President
Obama’s strategy toward Iran’s nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The Joint Comprehensive Plan of Action, commonly known as the Iran nuclear deal, accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Parsi advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike. With his unique insight, he examines every facet of a triumph that could become as important and consequential as Nixon’s rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran’s Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama’s signature foreign policy achievement. "A detailed and gripping account of the 22 months of negotiations over Iran’s nuclear program that resulted in the 2015 deal."—John Waterbury, Foreign Affairs

Gauguin, Cézanne, Matisse

Joseph J. Rishel

2012 A trio of masterpieces by Gauguin, Cézanne, and Matisse are joined by works by other major artists in this exploration of the enduring vitality of the theme of Arcadia.

The New 3rs: Relating, Representing, and Reasoning

Robert R. Carkhuff Ph. D.

2016-02-12 In the 20th Century, if you could read, write, and perform basic computations (The Old 3Rs of Reading, 'Riting, and 'Rithmetic), you had the basic skills you needed. You had the skills for "learning." In the 21st Century, you need more. You need skills for "thinking." Learning what other people have done is still important.
but it is not enough. You need to be able to "innovate" and "generate" new ways of doing things. It is new ideas that are the basis of competitive advantage in the 21st century marketplace. It is new ideas that give birth to new businesses and new opportunities. We call these innovative thinking skills—The New 3Rs: Relating, Representing, and Reasoning. They will empower you to generate your own changeable destinies.

Contemporary Concert Diplomacy

Jung Karsten
2016-10-24

Two centuries after the Congress of Vienna formed the 'Concert of Europe', the great powers of the world once again assembled in Austria's capital in June 2015: This time they were negotiating an end to the nuclear standoff with Iran. These so-called EU-3+3 negotiations signify a broader trend: From Iran to North Korea, from the former Yugoslavia to Israel and Palestine, the great powers increasingly opt for exclusive and informal ad hoc formats in crisis management. Though lacking in aristocratic grandeur and festive surroundings, these context-specific, self-selected forums for policy-coordination in many ways resemble the nineteenth-century 'Concert of Europe'. Why do the key actors in the contemporary international system consciously shun the standards of accountability and legitimacy represented by the post-war liberal institutional order? Why are they in favor of a more casual form of diplomacy that is not constrained by an inclusive membership, strict rules of procedure, and modern standards of transparency? This study rationalizes the popularity and assesses the viability of Contemporary Concert Diplomacy as a means for crisis management in the post-Cold War world. Drawing on a system-
level analysis as well as four extensive case studies (the Yugoslavia Contact Group, the Middle East Quartet, the Six Party Talks with North Korea, and the EU-3+3 negotiations with Iran), it examines and explains the emergence, operation, and outcomes of Contemporary Concert Diplomacy. In doing so, it sheds light on a highly significant - but vastly understudied - instrument of crisis management. It thus proves valuable to both, the student and practitioner of international affairs.

The Neighborhoods of Brooklyn

Kenneth T. Jackson 2004

Brooklyn—famed for its bridge, its long-departed Dodgers, its Botanic Garden, and its accent—is the most populous borough in New York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, The Neighborhoods of Brooklyn is an indispensable and entertaining guide. Begun as an offshoot of The Encyclopedia of New York City, which provides much of the historical background, the book takes its character from the neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map. There is also an essay on each neighborhood as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes
eclectic neighborhood
facts: Erasmus Hall Academy, in Flatbush,
boasts such famous graduates as Barbra Streisand and Bobby Fischer; during Poland’s 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. The Neighborhoods of Brooklyn is the first in a series on New York’s five boroughs.

The People's Galleries
Giles Waterfield
2015-07-07 This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. The People's Galleries traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary
exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

The Wealth of Networks
Yochai Benkler
2006-01-01 Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

5/5 No Compromise
Jeff Weaver 2015-01-29 5/5 No Compromise is an African centered perspective on solving the x factor in the human equation: 3/5 slave + x = 5/5 whole human beings, for Black Americans, specifically, and Black people world wide in general. The book written by Jeff Weaver, is inspired and driven by the divine wisdom of Almighty God, the African Forces (Lwa, Orisa, Obosum) / Holy Spirit and the ancestors. The premise of 5/5 No Compromise is to establish the fact that: 1) The United States Constitution codified the value of Black lives, in Article I. Section 2, Chapter 3 (more popularly known as the "3/5 Clause") as "3/5 of a person." A codification which has never been, expressly, amended or eradicated; and 2) in order for Black victims of the trans Atlantic slave trade, white supremacy and colonialism to establish their genuine human status they must embrace their own traditions, customs and culture, in an autonomous mutual respect based co-existence with their former slave masters and governors. Furthermore, in order to connect the various "splinters" of Black sub-cultures that exist in the US and globally, there must be an establishment of the one cultural thread that exist in common with the genetic heredity of the people in question. For Black Americans and
Black people, worldwide, that common cultural thread is the drum pulse which originated in Africa. It is the one cultural element that is powerful and consistent, wherever Black people are heavily populated in the world. The author, Jeff Weaver calls that thread, "drum centered culture" and has identified it as the key element in sowing together the global cultural fabric that will restore Black people to a 5/5 autonomous culture of thriving human beings, with lives that matter.

**Chinese Silks** Juanjuan Chen 2012 "Chinese Edition Edited by Huang Nengfu and Zhao Feng."

**The Fortunes of Francis Barber** Michael Bundock 2015-03-01 This compelling book chronicles a young boy's journey from the horrors of Jamaican slavery to the heart of London's literary world, and reveals the unlikely friendship that changed his life. Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although Barber left London for a time and served in the British navy during the Seven Years’ War, he later returned to Johnson’s employ. A fascinating reversal took place in the relationship between the two men as Johnson’s health declined and the older man came to rely more and more upon his now educated and devoted companion. When Johnson died he left the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship. There were thousands of black Britons in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber’s story, this book not only provides insights into his life and Samuel Johnson’s but also opens a window onto London when slaves had yet to win their
freedom.

**Hank Greenberg**

Mark Kurlansky 2011-03-29

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

**Late Bloomer**

Carol Tyler 2005-01-01

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahsas well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works.

**Electoral Realignments**

David R. Mayhew 2008-10-01

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key
empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Iran’s Nuclear Program and International Law
Daniel H. Joyner
2016-09-01 This book provides an international legal analysis of the most important questions regarding Iran’s nuclear program since 2002. Setting these legal questions in their historical and diplomatic context, this book aims to clarify how
The foreign policies of Turkey and Iran seem increasingly to dictate the course of events in the Middle East. More recently, and especially following the Syrian crisis, the spotlight has turned to these states' dynamic re-entry onto the political stage, revealing them as key players with an international role in efforts towards the balance of power across the region. This book traces the major determinants of Turkish and Iranian foreign policies and their influence on events in the Middle East. Based on an examination of these states' politics and policies since 1979, and using material gathered from interviews with leading political figures from Turkey, Iran and the Kurdistan Region of Iraq, Marianna Charountaki offers fresh insights into how we understand the contemporary global order. Of particular importance, this book shows, is the effect of both external and internal factors on foreign policy and how the interaction between state and non-state actors informs political decisions. In placing these issues in a theoretical framework, Marianna Charountaki pioneers a new conceptual map within International Relations. An interdisciplinary study that provides a fresh new perspective, this book will be of particular interest to scholars of International Relations, Politics, Foreign Policy, Kurdish and Middle East Studies. 

I'll Never Tell

Harry G. Schlitt

2016-08-20

A humorous, yet poignant social historic narrative of a priest grappling with the changing mores of both the Catholic Church and contemporary life. Father Harry Schlitt encountered movie stars as well as cardinals and popes. But his real ministry centered around common people he met through his radio and television shows over the span of 50 years.
Mexico  Jo Tuckman  
2012-07-03 In 2000, Mexico's long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover--after 71 years of PRI dominance--was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico's recent history, a journalist with extensive reporting experience investigates the nation's young democracy, its shortcomings and achievements, and why the PRI is favored to retake the presidency in 2012. Jo Tuckman reports on the murky, terrifying world of Mexico's drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty, and acute inequality. To make matters worse, the influence of non-elected interest groups has grown and public trust in almost all institutions--including the Catholic church--is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability. While Mexico faces complex challenges that can often seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

According to Our Hearts  
Angela Onwuachi-Willig  
2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today.
According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law.

*Losing an Enemy* Trita Parsi 2017-01-01 The definitive book on Obama's historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012 This timely book focuses on President Obama's deeply considered strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President
Obama's signature foreign policy achievement.

**Redesigning the American Lawn**
F. Herbert Bormann 2001-01-01 This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."

**The Fourth Discontinuity**
Bruce Mazlish 1993-01-01 Discusses the relationship between humans and machines, pondering the implications of humans becoming more mechanical and of computer robots being programmed to think. He describes early Greek and Chinese automatons and discusses ideas of previous centuries and of individuals on this subject.

**What are Journalists For?**
Jay Rosen 1999-01-01 He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

**Women's Rights and Transatlantic Antislavery in the Era of Emancipation**
Kathryn Kish Sklar 2007-01-01 Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

**The Stars**
Tom VanDamme 2012-04 The Stars is the second book of a series on Astronomy created by Falling Apple Science. Stargazing has never been more fun Learn about the four constellations that will help you understand the entire night sky, any time of the year. Step out any evening and see your favorites--at Christmastime you'll find Orion, along with his entourage. Discover why Orion is on the run (and who he happens to be chasing) In the summer watch a beautiful swan fly across the...
evening sky. Read this book and you'll always have an old friend you can find in the sky. To learn about Moon phases and planetary motion, see the first book of the Astronomy series, "Sun, Moon and Planets" by the same authors.