A Single Roll Of The Dice Obamas Diplomacy With Iran Trita Parsi

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Red Flags George Magnus 2018-10-23 A trusted economic commentator provides a penetrating account of the threats to China's continued economic rise Under President Xi Jinping, China has become a large and confident power both at home and abroad, but the country also faces serious challenges. In this critical take on China's future, economist George Magnus explores four key traps that China must confront and overcome in order to thrive: debt, middle income, the Renminbi, and an aging population. Looking at the political direction President Xi Jinping is taking, Magnus argues that Xi's authoritarian and repressive philosophy is ultimately not compatible with the country's economic aspirations. Thorough and well researched, the book also investigates the potential for conflicts over trade, China's evolving relationship with Trump, and the country's attempt to win influence and control in Eurasia through the Belt and Road initiative.

Leonard Bernstein Allen Shawn 2014-09-30 Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this captivating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from West Side Story to Kaddish to A Quiet Place and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

Grimms' Bad Girls and Bold Boys Ruth B. Bottigheimer 1989-07 In this book — the first in more than fifty years to treat the entire body of Grimm's Tales — Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection.

Losing an Enemy Trita Parsi 2017-08-01 The definitive book on President Obama's historic nuclear deal with Iran from the U.S. foreign policy expert and acclaimed author of Treacherous Alliance. In Losing an Enemy, Middle East policy expert Trita Parsi examines President Obama's strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The Joint Comprehensive Plan of Action, commonly known as the Iran nuclear deal, accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Parsi advises the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike. With his unique insight, he examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement. "A detailed and gripping account of the 22 months of negotiations over Iran's nuclear program that resulted in the 2015 deal."—John Waterbury, Foreign Affairs.

The Rose in Fashion Amy de la Haye 2020-09-04 Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose—both beautiful and symbolic—has inspired fashion over hundreds of years.

Treacherous Alliance Trita Parsi 2007-10-01 This award-winning study traces the shifting relations between Israel, Iran, and the U.S. since 1948—including secret alliances and treacherous acts. Vitriolic exchanges between the leaders of Iran and Israel are a disturbingly common feature of the news cycle. But the real roots of their enmity mystify Washington policymakers, leaving no promising pathways to stability. In Treacherous Alliance, U.S. foreign policy expert Trita Parsi untangles the complex and often duplicitous relationship among Israel, Iran, and the United States from 1948 to the present. In the process, he reveals shocking details of unsavory political maneuvers that have undermined Middle Eastern peace and disrupted U.S. foreign policy initiatives in the region. Parsi draws on his unique access to senior American, Iranian, and Israeli decision makers to present behind-the-scenes revelations that will surprise even the most knowledgeable readers: Iran's prime minister asks Israel to assassinate Khomeni; Israel reaches out to Saddam Hussein after the Gulf War; the United States foils Iran's plan to withdraw support from Hamas and Hezbollah; and more. Treacherous Alliance not only revises our understanding of the recent past, it also spells out a course for the future. An Arthur Ross Book Award Silver Medal Winner A Choice Magazine Outstanding Academic Title According to Our Hearts Angela Onwuachi-Willig 2013-06-18 DIV This landmark book looks at what it means to be a biracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect biracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div Losing an Enemy Trita Parsi 2017-01-01 The definitive book on Obama's historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012 This timely book focuses on President Obama's deeply considered strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement.

Democracy, Expertise, and Academic Freedom Robert C. Post 2012-01-24 A leading American legal scholar offers a surprising account of the incompleteness of prevailing theories of freedom of speech. Robert C. Post shows that the familiar understanding of the First Amendment, which stresses the "marketplace of ideas" and which holds that
“everyone is entitled to an opinion,” is inadequate to create and preserve the expert knowledge that is necessary for a modern democracy to thrive. For a modern society reliably to answer such questions as whether nicotine causes cancer, the free and open exchange of ideas must be complemented by standards of scientific competence and practice that are both hierarchical and judgmental. Post develops a theory of First Amendment rights that seeks to explain both the need for the free formation of public opinion and the need for the distribution and creation of expertise. Along the way he offers a new and useful account of constitutional doctrines of academic freedom. These doctrines depend both upon free expression and the necessity of the kinds of professional judgment that universities exercise when they grant or deny tenure, or that professional journals exercise when they accept or reject submissions.

Electoral Realignments David R. Mayhew 2008-10-01 The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, consider a more nominalist, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history.

But we must move on from an old orthodoxy and failed model of illumination.

Morozov Natalya Semenova 2020-10-02 The first English-language account of Ivan Morozov and his ambition to build one of the world’s greatest collections of modern art ‘A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindhearted eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right ‘Blue Gauguin’–and survived the first years of Bolshevik rule.’--Jackie Wullschläger, Financial Times “Best Books of 2020: Visual Arts” A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures–more than any other collector of the age. Natalya Semenova traces Morozov’s life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state–and with the Revolution in 1917 he found himself appointed “assistant curator” to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with “The Morozov Collection” exhibition at the Fondation Louis Vuitton, Paris, in October 2020. The Texture of Memory James Edward Young 1994-01-01 Dotyczy m. in. Poleski

Not Such Thing as Silence Kyle Gann 2010-03-23 First performed at the midpoint of the twentieth century, John Cage’s 4’33”, a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage’s controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation’s leading music critics, explains 4’33” as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4’33” in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides a comprehensive analysis of this fundamentally challenging and often misunderstood piece. Gann also explores Cage’s craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4’33” himself and as a composer in his own right, Gann offers the reader both an expert’s analysis and a highly personal interpretation of Cage’s most divisive work.

Interaction of Color Josef Albers 2013-06-28 An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

Anna Freud Elisabeth Young-Bruehl 2008-10-01 This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major retrospective introduction by the author.

The Search for Immortality James C. S. Lin 2012 During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves ‘Han Chinese’. In the search for immortality, the Han dynasty left an indelible mark on Chinese culture in terms of the veneration of bodies, the search for immortality, and the veneration of the dead. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival ’emperor’ of Nanyue.

The Worth of the University Richard C. Levin 2013-04-15 DIV Published on the occasion of Richard C. Levin’s retirement as president of Yale University, this captivating collection of speeches and essays from the past decade reflects both his varied intellectual passions and his deep commitment to university life and leadership. Whether discussing the economic implications of climate change or speaking to an incoming class of Yale freshmen, he argues for the vital importance of scholarship and the critical role that universities play in educating students and promoting the overall well-being of our society. This collection is a sequel to To the Work of the University, which contained the principal writings from Levin’s first decade as Yale’s president, and it enunciates many of the same enduring themes: forging a strong partnership with the city of New Haven, rebalancing Yale’s physical infrastructure, strengthening science and engineering, and internationalizing the university. But this companion volume also captures the essence of university leadership. In addressing topics as varied as his personal sources of inspiration, the development of Asian universities, and the university’s role in promoting innovation and economic growth, Levin challenges the reader to be more engaged, more creative, more innovative, and above all, a better global citizen. Throughout, his commitment to and affection for Yale shines through.

Facing Beauty Aileen Ribeiro 2011 This wide-ranging survey, spanning four centuries, illuminates shifting perceptions of beauty through works of art and the evolution of cosmetics

Arms and Influence Thomas C. Schelling 2020-03-17 “This is a brilliant and hardheaded book. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing.”—Gordon A. Craig, New York Times Book Review Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter’s new introduction to the book works as a reminder of Schelling’s framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

A Single Roll of the Dice Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration’s emphasis on military intervention, refusal to negotiate, and pursuit of regime change the better approach? This book challenges the view that the United States has simply been on the wrong track. It presents an alternative framework—conceived of in a time of superpowers and mutually assured destruction—in which diplomacy is the only way to move forward. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama’s early years as president, the calculations behind the two nations’ dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama’s diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

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The Making of Assisi Donal Cooper 2013 For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography.

Nexus New York Deborah Cullen 2009 An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde between 1900 and 1942. New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars deepened the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the legendary New School for Social Research, France's备案, the Ejúwig Project and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

Eccentric Objects Jo Applin 2012-10-30 In America during the 1960s, sculpture as an artistic practice underwent a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann, and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily, or, in the words of the critic Lucy Lippard, “eccentric.” Looking beyond the familiar and iconic art works of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism.

Ambivalent and disruptive, the work of this decade articulated a radical renegotiation—rejection, even—of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defined established categories and questioned the criteria for thinking about sculpture.

Horace Pippin, American Modern Anne Monahan 2020-01-01 This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

On Color David Scott Kastan 2018-01-01 Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color’s inescapability, we don’t know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped—continue to shape—our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

The Jewel House Deborah E. Harkness 2007-10-24 The #1 New York Times-bestselling author of A Discovery of Witchesexamines the real-life history of the scientific community of Elizabethan London. Travel to the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the familiar and iconic art works of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism.

A Single Roll of the Dice Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration’s emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration’s early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama’s early years as president, the calculations behind the two nations’ dealings, and the real reasons for
their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama’s diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

Paul Mellon’s Legacy

John Baskett 2007-01-01

Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain’s national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon’s extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center’s collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.