Sons and Daughters of Ease and Plenty

Ramona Ausubel

The "literacy-throughout-the-day" approach, the authors organize the book around spaces in the home—the kitchen, bedroom, living room, and so forth—and suggest fun, stimulating activities for building children's reading, writing, and introspective and honest.

Originating in 1916 with the avant-garde Dada movement at the famous Café Voltaire in Zurich, surrealism aimed to unleash the powers of the creative act without thinking. Max Ernst, André Breton, Tristan Tzara, Paul Eluard, and generation after generation of artists—among them, the influential American painter and writer Jackson Pollock—have been inspired by its radical spirit to explore the subconscious and the uncanny.

In this collection of eleven new stories, Ramona Ausubel introduces us to a geography both fantastic and familiar in eleven new stories, some of them previously published in The New Yorker and The Paris Review. Elegantly structured, these stories span the twentieth century, from the present to the very distant future. From the Mediterranean to the American Southwest to the outer reaches of space, these stories follow a troupe of love-hungry urbanites through a charmed metropolis and into the Preemption—a mythic Manhattan apartment building. The Preemption sets the stage for a romantic fantasy as exuberant, dark, and terrible as any modern-day Casbah.

Ramona Ausubel's new novel, Sons and Daughters of Ease and Plenty, is a captivating story of American wealth, class, family, and mobility, approached by the author with a breadth of imagination and understanding that is fresh, surprising, and exciting.

Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, Sons and Daughters of Ease and Plenty is a story of American wealth, class, family, and mobility, approached by the author with a breadth of imagination and understanding that is fresh, surprising, and exciting.