Eighty Days to Elsewhere kc dyer 2020-08-11 “The Amazing Race” meets Around the World in 80 Days as a woman desperate to save her family bookstore falls for her competition. Born and raised in New York City, Ramona Keene dreams of attending photography school and traveling to Paris, but her reality never quite catches up with her imagination. Instead, she works at her uncles’ quaint bookstore, where the tea is plentiful and all the adventures are between the covers of secondhand books. But when the new landlord arrives with his Evil Nephew in tow, Romy’s quiet life comes crashing down. He plans to triple the rent, something her uncles can’t afford. In order to earn the money to help save the bookstore, Romy applies for a job at ExLibris Expeditions, a company that re-creates literary journeys. Romy snags the oddest internship ever: retrace Phileas Fogg’s journey from Jules Verne’s Around the World in 80 Days and plan a suitable, contemporary adventure for a client. The task is close to impossible; sticking to the original route means no commercial aircraft permitted, and she’s got a lot less than eighty days to work with. Shaking off her fear of leaving home, Romy takes on the challenge, only to discover she’s got competition. Worse, Dominic Madison turns out to be the – unfortunately hot – nephew of her familys worst enemy. Can Romy win the race and circle the globe in time to save the bookstore? And what happens when she starts to fall for the very person who may just be the death of her dreams?

Ramona’s World Beverly Cleary 2000 The latest book in the hugely popular series about Ramona Quimby, Ramona is just starting the fourth grade and believes this will be ‘the best year of her life, so far.’ As well as her older sister, Beezus, Ramona now has a new baby sister, Roberta. But best of all, she has a new best friend, Daisy. Beverly Cleary is one of Americas most popular authors and has won many prestigious awards, including the American Library Association’s Laura Ingalls Wilder Award. This new Ramona book is being published alongside the first two Ramona books, Beezus and Ramona and Ramona the Pest. The rest of Beverly Cleary’s Ramona books will also be published in the near future.

No One Is Here Except All of Us Ramona Ausubel 2013-02-05 When an isolated Jewish village in Romania is threatened by war in 1939, the suggestions of a young child and a mysterious stranger who has washed itself. And though some of the stories are steeped in mythology, they remain grounded in universal experiences: loss of identity, leaving home, searching for love online—never mind that he’s a Cyclops. With her signature tenderness, Ramona Ausubel applies a mapmaker’s eye to the landscapes both real and imagined, all the while providing a keen guide to the wild, uncharted terrain of the human heart.
and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama’s life, and her own, depend on it.

The Last Animal Abby Geni 2013-09-16 The Last Animal by Abby Geni is that rare literary find—a remarkable series of stories unified around one theme: people who use the interface between the human and the natural world to contend with their modern challenges of love, loss, and family life. These are vibrant, weighty stories that herald the arrival of a young writer of surprising feeling and depth. "Terror Birds" tracks the dissolution of a marriage set against an ostrich farm in the sweltering Arizona desert; "Fire Blight" explores the tension and love in the life of a young girl must choose between man's best friend, her damaged boyfriend, and a becokening future; "Captivey" follows an octopus handler at an aquarium still haunted by the disappearance of her brother years ago; "The Girls of Apache Bryn Mawr" details a Greek chorus of Jewish girls at a summer camp whose favorite counselor goes missing under suspicious circumstances; "In the Spirit Room" centers on a scientist suffering the heartbreaking loss of a parent from Alzheimer's while living in the natural history museum where they both worked; in "Fire Blight" a father grieving over his wife's recent miscarriage finds an outlet for comfort in his backyard garden and makes a surprising revelation about his pet fish;

...Continued

How You Were Born Joanna Cole 1994-05-24 It is natural for young children to be curious about where they come from. Using vivid full-color photographs and a clear, straightforward text, this comprehensive book answers the questions they have about how an egg cell grows to become a baby, how a baby lives inside its mother's uterus, and how a baby is born.

Ramona and Her Father Beverly Cleary 2000 Repeat. This is the fourth title in the hugely popular series about Ramona Quimby. Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way.

Wonderful You Lisa Graff 2020 "All sorts of babies from all sorts of families are loved as their families wait for their arrival"-- Memoirs of a Polar Bear Yoko Tawada 2016-11-08 The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears. The Memoirs of a Polar Bear has in spades what Rivka Galchen hailed in the New Yorker as "Yoko Tawada’s magnificent strangeness"—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany; they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born. In chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away. Happy Matthias writes a diary, "enjoying both celebrity and "the intimacy of being alone with my pen."

Speaking Volumes Ramona Koval 2010-08-30 Ramona Koval has been praised as a master of the interview genre, renowned for engaging writers and "the intimacy of being alone with my pen." In her new book, Speaking Volumes: conversations with remarkable writers, she shares the most fascinating interviews from her 2005 book Tasting Life Twice, along with brand-new ones with some of the most important writers of our times. Through Koval, we are privy to the extraordinary minds of Joseph Heller, Joyce Carol Oates, Mario Vargas Llosa, Saul Bellow, Norman Mailer, David Malouf, F. P. James, John Mortimer, Ian McEwan, Amin Maalouf, Gene Laval, invents a fable, vivid descriptions, and a wholly unique style, this idiosyncratic novel by a timeless new literary voice. With all the elements of a classic fable, vivid descriptions, and a wholly unique style, this idiosyncratic novel by a timeless new literary voice. With all the elements of a classic fable, vivid descriptions, and a wholly unique style, this idiosyncratic novel by a timeless new literary voice.
Sons and Daughters of Ease and Plenty

Ramona Ausubel 2017-06-13

“A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster.” – O Magazine From the award-winning author of the new collection Awayland, an imaginative novel about a wealthy New England family in the 1960s and ‘70s that suddenly loses its fortune—and its bearings. An NPR Best Book of the Year Labor Day, 1976, Martha’s Vineyard. Summertime at the family beach house along this moneymade coast of New England, Fern and Edgar—married with three children—are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there’s no more money in the estate of Fern’s recently deceased parents, which, as the sole source of Fern and Edgar’s income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: road the streets, on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, Sons and Daughters of Ease and Plenty is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

A Guide to Being Born

Ramona Ausubel 2014-05-06 Reminiscent of A Wrinkle in Time, featuring a young girl whoesty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, Sons and Daughters of Ease and Plenty, combines the otherworldly wisdom of her much-loved debut novel, No One Is Here Except All of Us, with the precision of the short-story form. A Guide to Being Born is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel’s stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In “Aitra” a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in “Catch and Release” a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in “Tributaries” people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel’s primary concern is always love, in all its manifestations.

Thank You for Your Service

Mat Best 2019 The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans—this is Deadpool meets Captain America, except the Adlers and the Baenas. For generations, the powerful families have been in constant competition for power—and none more so than the Adlers and the Baenas, who in this new collection, Awayland—an enthralling book of stories that uses the world of the imagination to explore the heart of the human condition. Major literary talent Ramona Ausubel, author of Sons and Daughters of Ease and Plenty, combines the otherworldly wisdom of her much-loved debut novel, No One Is Here Except All of Us, with the precision of the short-story form. A Guide to Being Born is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel’s stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In “Aitra” a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in “Catch and Release” a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in “Tributaries” people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel’s primary concern is always love, in all its manifestations.

Fated Blades

Ilona Andrews 2022-02-15 An uneasy alliance between warring families gets heated in this otherworldly novella from bestselling author Ilona Andrews. At first glance, the planet Rada seems like a lush paradise. But the ruling families, all boasting genetically enhanced abilities, are in constant competition for power—and none more so than the Adlers and the Baenas, who in this new collection, Awayland—an enthralling book of stories that uses the world of the imagination to explore the heart of the human condition. Major literary talent Ramona Ausubel, author of Sons and Daughters of Ease and Plenty, combines the otherworldly wisdom of her much-loved debut novel, No One Is Here Except All of Us, with the precision of the short-story form. A Guide to Being Born is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel’s stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In “Aitra” a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in “Catch and Release” a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in “Tributaries” people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel’s primary concern is always love, in all its manifestations.

Parentology

Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom…bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texassize girl power, this is another winner from Julie Murphy. You Made Me a Dad Laurenne Sala 2019-05-17 A picture book for expectant fathers and already-fathers everywhere—a perfect gift for Father’s Day and baby showers. In this touching celebration of fatherhood, the close bond between parent and child comes to life with heartwarming resonance. Laurenne Sala’s tranquil text, accompanied by Mike Malbrough’s tender watercolor illustrations, creates a warm look at the joys, fears, and responsibilities of being a dad over the years. Tear-inducing in the best way, and a great companion to the team’s You Made Me a Mother. I loved you before I saw you. When you were just a heartbeat. Then a picture. Then a teeny-tiny kick… Walking with Ramona Laura O. Foster 2016-05-31 Walking with Ramona explores the stories behind the characters, and on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, Sons and Daughters of Ease and Plenty is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

The Art of Ramona Quimby

Anna Katz 2020-09-01 The Art of Ramona Quimby celebrates the artists behind Beverly Cleary’s inimitable Ramona Quimby series. The adventures of her iconic heroine have been brought to life by five different artists: Louis Darling, Alan Tiergreen, Joanne Scribner, Tracy Dockray, and Jacqueline Rogers. Readers can compare multiple interpretations of iconic scenes (remember the infamous egg-cracking incident?), read letters exchanged between Cleary and the first illustrator, and learn the stories behind the illustrations. • Celebrates the timeless work by these five artists since Beverly Cleary published the first Ramona Quimby book in 1955 • Includes excerpts from the books • Two essays illuminate the series's narrative and artistic impact The Art of Ramona Quimby explores the evolution of an iconic character, and how each artist has ultimately made her timeless. For fans of illustration and design, and for those who grew up alongside Ramona, this richly nostalgic volume reminds us why we fell in love with these books. • Beverly Cleary’s bestselling children’s series has sold over 50 million copies. • Great for readers who grew up with Ramona and Beetsuz, as well as parents, grandparents, and anyone who remembers reading these books when they were young • A must-have for fans of Beverly Cleary and the Ramona series, as well as anyone interested in illustrated character art and development over time • Perfect for those who loved The Secret Art of Dr. Seuss by Theodor Geisel, The Art of Eric Carle by Eric Carle, and Literary Wonderlands: A Journey Through the Greatest Fictional Worlds Ever Created by Laura Miller
of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blow nnerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parenthood, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are resoundingly positive. Conley writes with clarity and humor, continually reinventing the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, responsibilities, and families are abandoned. A world of endless possibility opens up, as Dalton Conley tests all this. He finds, surprising as it may sound, that no matter which decision he makes, the world always seems to be laughing and learning at the same time. Stories from Suffragette City M.J. Rose 2020-10-27 One City. One Movement. A World of Stories. Stories from Suffragette City is a collection of short stories that all take place on a single day: October 23, 1915. It’s the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today’s bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women’s suffrage movement so that every woman’s voice can be heard. Each story stands on its own, but together Stories From Suffragette City becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steven Berry Steve Berry M.J. Rose Samantha McGuire Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis Ava and Pip Carol Weston 2014-03-04 Meet outgoing Ava Wren, a fun fifth grader who tries not to lose patience with her shy big sister. When Pip’s 13th birthday party turns into a disaster, Ava gets a story idea for a library contest. But uh-oh, Ava should never have written "Sting of the Queen Bee." Can Ava and her new friend help Pip come out of her shell? And can Ava get out of the mess she has made? Praise for Ava and Pip: "Weston perfectly captures the complexities of sisterhood." -The New York Times "Charming! Surprising! Inspiring!!"-Karen Bakram, Founder of Girls' Life "An endearing story about two very different sisters." - Pittsburgh Post-Gazette "A big W-O-W for Ava and Pip!"-Julie Sternberg, Pickle Juice On a Cookie "Ava Wren makes reading and writing so much fun, she deserves a T-O-P-S-P-O-T on your bookshelf." - Dan Greenburg, author of The Zack Files and Secrets of Dripping Fang The Unconventional Nancy Ruth Ramona Lumpkin 2021-05-11 Born into privilege but expected to use her advantages for the good of others, Senator Nancy Ruth has led an unconventional, unconventional life. From her religious ministry to rewriting Canada’s national anthem to make it gender-neutral, this outspoken, complicated woman has put her stamp on Canada’s public life. Her generous feminist philanthropy allowed numerous women’s organizations to flourish, and her talents for friendship and for controversy meant the work was serious but never dull. Like Nancy herself, this book is rich in surprises and contradictions about a remarkable woman who used her privilege to support social change and the battle to better women’s lives in Canada. Ramona Blue Julie Murphy 2017-05-09 The fourth novel from Julie Murphy, the #1 New York Times bestselling author of Dumplin’—now a Netflix feature film starring Danielle Macdonald and Jennifer Aniston, with a soundtrack by Dolly Parton! For fans of Rainbow Rowell and Morgan Matson, Julie Murphy has created another fearless heroine, Ramona Blue, in a gorgeously evocative novel about family, friendship, and how sometimes love can be more fluid than you first think. Ramona was only five years old when Hurricane Katrina changed her life forever. Since then, it’s been Ramona and her family against the world. Standing over six feet tall with unmistakable blue hair, Ramona is sure of three things: she likes girls, she’s fiercely devoted to her family, and she knows she’s destined for something bigger than the trailer she calls home in Eulogy, Mississippi. But juggling multiple jobs, her flaky mom, and her well-meaning but ineffectual dad forces her to be the adult of the family. Now, with her sister, Hattie, pregnant, responsibility weighs more heavily than ever. The return of her childhood friend Freddie brings a welcome distraction. Ramona’s friendship with the former competitive swimmer picks up exactly where it left off, and soon he’s talked her into joining him for a new story collection, Awayland. In 1939, the families in a remote Jewish village are tested when the Assimilation Party threatens to take over their way of life. There is no way to escape. Can any of the flips ever change? Can they ever be enough for the community? Ramona, sixteen, and her friends, the Cohen sisters, plan a trip to America to see what life is like on the other side of the world. But the real world continues to unfold alongside the imagined one, and soon our narrator—the girl, grown into a woman—finds herself in a new story collection, Awayland. In 1939, the families in a remote Jewish village are tested when the Assimilation Party threatens to take over their way of life. There is no way to escape. Ramona and her friends, the Cohen sisters, plan a trip to America to see what life is like on the other side of the world. But the real world continues to unfold alongside the imagined one, and soon our narrator—the girl, grown into a woman—finds herself in a new story collection, Awayland. In 1939, the families in a remote Jewish village are tested when the Assimilation Party threatens to take over their way of life. There is no way to escape. 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