A German Requiem Bernard Gunther 3 Philip Kerr

Right here, we have countless book A German Requiem Bernard Gunther 3 Philip Kerr and collections to check out. We additionally allow variant types and moreover type of the books to browse. The gratifying book, fiction, history, novel, scientific research, as skillfully as various new sorts of books are readily available here.

As this A German Requiem Bernard Gunther 3 Philip Kerr, it ends going on subconscious one of the favored book A German Requiem Bernard Gunther 3 Philip Kerr collections that we have. This is why you remain in the best website to look the amazing book to have.

The Silence of the Sea Yrsa Sigurdardottir
2016-02-16 Winner of the Petrona Award 2015!
From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir
has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As The Silence of the Sea opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdottir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardottir, an international best-selling author at the height of her powers.

A Philosophical Investigation Philip Kerr

2010-04-27 A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. “Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer.”—The New York Times Book Review

LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the “punitive coma.” Beautiful, whip-smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

Holocaust Representation Berel Lang 2000-09-21

Since Theodor Adorno's attack on the writing of
poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In Holocaust Representation, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" Fragments and the comic fantasy of Roberto Benigni's film Life Is Beautiful. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

**An Introduction to Human Movement and Biomechanics E-Book**

Andrew Kerr 2019-03-26

Now in its seventh edition, this reputable textbook is an ideal introduction to the study of human movement and an excellent reference encouraging and directing further study. For the first time there is a chapter dedicated to measuring and understanding physical activity, recognising the importance of this area to many health and sports professionals. More time is spent explaining the basic principles of biomechanics and the way they
can be used to improve practice, including tissue mechanics and movement analysis techniques. An Introduction to Human Movement and Biomechanics is the perfect guide for students and professionals all around the world to consolidate learning and apply to real clinical/sports situation. Information is given in a clear and accessible way, with case studies, illustrations, textboxes and practical examples. • A chapter on physical (in)activity. • More chapters explaining basic biomechanics and its application to understanding human movement. • A new section dedicated to measuring human movement including movement analysis techniques. • A whole chapter of case studies with real patient and athlete data • Scientific theory related to re-learning movement and movement control. • Problems posed to help students work through the theory and apply it to clinical scenarios • Written by well-known and multi-disciplinary researchers with extensive experience in the field It includes access to the Evolve online resources: • Log on to evolve.elsevier.com/Kerr/movement/ and test out your learning • Case studies, including videoclips and animations • Hundreds of self-assessment questions

Skytip Eric Ambler 2010-08-23 Peter Ackland is ordered to rest by his Doctor. He travels to Cornwall and is greeted by Henry Braddock, who has a revolver in his pocket. Ackland also comes across other characters who try their hand at blackmail, and a stage that is all set for murder.

48 Hours William R. Forstchen 2019-01-08 From the New York Times bestselling author of the smash hit One Second After series comes 48 Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure In 48 hours, the Earth will
be hit by a Coronal Mass Ejection (CME) from the Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in 48 Hours, a tale of the resilience of American citizens when faced with a crisis.

**The Second Angel** Philip Kerr 2000-05-01 The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Now he is the security risk, and the perfect player has become a target.

down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

**The Fifth To Die** J. D. Barker 2018-07-10 In the thrilling sequel to The Fourth Monkey, a new serial killer stalks the streets of Chicago, while Detective Porter delves deeper into the dark past of the Four Monkey Killer. Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She’s found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter’s activities, he’s suspended, leaving his partners Clair and Nash to continue the search for the new killer alone. Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the...
mind of the mother from which he came.

The Most Frightening Story Ever Told Philip Kerr 2016-09-06 Roald Dahl meets R. L. Stine in this spine-tingling and hilarious tale from a bestselling author! Billy Shivers doesn’t have a lot of excitement in his life. He prefers to spend his days reading alone in the Hitchcock Public Library. So it is a bit out of character when he finds himself drawn to the Haunted House of Books, and a competition daring readers to survive an entire night spent inside. The Haunted House of Books is a cross between a bookstore and a booby trap. It’s a creaky old mansion full of dark hallways and things that go bump in the night, and the store’s ill-tempered owner, Mr. Rapscallion, only adds to the mystery. But the frights of the store itself are nothing compared to the stories it holds. These stories are so ghastly, so terrifying, so shocking that once you’ve read them, you’ll never be the same.

Does Billy dare begin? Do you? “Not for the faint of heart, oscillating between spooky and mysterious, this will appeal to readers looking for a fright.”

—School Library Journal

Prussian Blue Philip Kerr 2018-03-13 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany’s defeat in World War 2...

The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he
has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

I Know Who You Are Alice Feeney 2019-04-23

From the New York Times and international bestselling author of Sometimes I Lie comes a brand new, highly anticipated, dark and twisted thriller: I Know Who You Are. Meet Aimee Sinclair: the actress everyone thinks they know but can’t remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn’t seem to know what to do or how to act. The police think she’s hiding something and they’re right, she is—but perhaps not what they thought. Aimee has a secret she’s never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In I Know Who You Are, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

The Other Side of Silence Philip Kerr 2016-03-29

Downloaded from licm.mcgill.ca on August 12, 2022 by guest
When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

The Pale Criminal Philip Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr’s New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself: Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal
police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

*The Whole Story* John E. Simkin 1996 This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

*The Long Drop* Denise Mina 2017-05-23 A stand-alone true crime thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty . . . and the innocent. True story: 1958, Glasgow. Peter Manuel broke into a suburban villa in Glasgow and murdered three members of the Watt family. William Watt, the father, a successful businessman and entrepreneur, was arrested and jailed for the crime, but the police couldn’t find enough evidence to charge him and he was released. Watt was determined to clear his own name and let it be known that he would pay for information. Peter Manuel contacted him and offered to help. The two men met in a bar and spent the next twelve hours drinking together. No one knows what happened that night. When Manuel was finally arrested weeks later on another murder charge, he represented himself in what the newspapers called the trial of the century. The Long Drop is Denise Mina’s reimagining of the mysterious night Peter Manuel and William Watt spent together, intercut with the transcripted trial. Through a careful reconstruction of events, Mina’s riveting prose attempts to make sense of one of the most baffling and intriguing true crime cases in legal history.

*The Future of the German-Jewish Past* Gideon Reuveni 2020-12-15 Germany’s acceptance of its
direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

**The Pale Criminal** Philip Kerr 2016-03-17 'One of the greatest anti-heroes ever written' LEE CHILD

A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with a
blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined. *German Requiem* Philip Kerr 2016-03-17 'One of the greatest anti-heroes ever written' LEE CHILD The war may be over, but the remnants of the Nazis are still causing trouble for Bernie Gunther - a hard-boiled noir thriller for fans of Raymond Chandler and John le Carré In postwar Vienna, the term 'peace' is relative - the Americans, British and Russians govern the city in an uneasy truce, and the main difference is that now it's the Soviet secret police making people disappear rather than the Nazis. When Bernie is asked by a high-ranking Soviet official to clear an old Kripo colleague's name of the murder of an American officer, he quickly realises he's in over his head. Bernie's ex-colleague Becker was working for a secret society of Nazi hunters, tracking down and executing war criminals who faked their own deaths to escape the noose at Nuremberg. Infiltrating the group, Bernie finds himself face to face with men he thought he'd never see again. They've cheated justice once - now Bernie must see that they don't get away a second time.

*If the Dead Rise Not* Philip Kerr 2011-04-05 Detective Bernie Gunther navigates two corrupt regimes in this “richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own”(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective,
finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-peddle Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba’s exploding gaming and prostitution industries.

Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

**The One From The Other** Philip Kerr 2008-02-07

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

**Research** Philip Kerr 2021-05-11

Set in the South of France, a fiendishly clever thriller about the backstabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's THE GHOST meets...
Patricia Highsmith

If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of bestselling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...

Metropolis Philip Kerr 2020-05-05 In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commisson. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new
world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever her must to get what he wants.

The Penguin Book of Lies Philip Kerr 1997-03-01
Hitler's Peace Philip Kerr 2006-08-01 The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man’s thriller in the great tradition of Eric Ambler and Graham Greene.

A Conspiracy of Paper David Liss 2001 An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's...
mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

A German Requiem Philip Kerr 2015-11-01 'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Gunther... “A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

Woman 99 Greer Macallister 2019-03-05 "Woman 99 is a gorgeous ode to the power of female courage."—Kate Quinn, New York Times bestselling author of The Alice Network A vivid historical thriller about a young woman whose quest to free her sister from an infamous insane asylum risks her sanity, her safety, and her life. When Charlotte Smith's wealthy parents commit her beloved sister Phoebe to the infamous Goldengrove Asylum, Charlotte knows there's more to the story than madness. She commits herself to the insane asylum, surrendering her real identity as a privileged young lady of San Francisco society to become a nameless inmate, Woman 99. The longer she stays, the more she realizes that many of the women of Goldengrove Asylum aren't insane, merely inconvenient—and her search for the truth threatens to dig up secrets that some very powerful people would do anything to keep.

Inspired by the investigative journalism of Nellie Bly, and other true accounts of 19th century insane asylums. Rich in detail, deception, and revelation, Woman 99 is historical fiction that honors the fierce women of the past, born into a world that denied
them power but underestimated their strength. **Illegal Action** Stella Rimington 2008-07-01 The fiercely intelligent, ambitious MI5 officer Liz Carlyle returns in a spy novel of arresting psychological complexity and unflagging suspense. In the most recent installment in the Liz Carlyle series, Liz has been transferred to counter-espionage—the hub of MI5 operations during the Cold War. Her mission: protect Nikita Brunovsky, an increasingly vocal opponent of Vladimir Putin, who has been targeted for assassination and is seeking refuge in the UK. The Foreign Office is adamant about forestalling a crime that could become a full-blown international incident. So Liz goes undercover, attaching herself to Brunovsky's retinue: racing against the clock to determine who betrayed him and suddenly facing a wholly unexpected second task—unmasking a Russian operative working undercover alongside her.

**Dark Matter** Philip Kerr 2010-04-28 I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton’s scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body
of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton’s formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. Dark Matter is the lastest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like An Instance of the Fingerpost, The Name of the Rose, and Kerr’s own Berlin Noir trilogy, Dark Matter is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London.

Prague Fatale Philip Kerr 2012-04-17 Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling” (The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin’s Kripo and answering to...
Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, “You don't say no to Heydrich and live.”

**Dead Meat** Philip Kerr 1995-06 Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

**The Shot** Philip Kerr 2000 When a mob hitman slated to take out Fidel Castro disappears, the underground rumor mill begins to circulate word that the missing assassin is now gunning for JFK himself. Reprint.

**March Violets** Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR’S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany… Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich’s power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler’s most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.
The Winter Horses Philip Kerr 2015-02-10 Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

The Lady from Zagreb Philip Kerr 2015-04-07 In this Edgar® Award-nominated novel in Philip Kerr’s New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister’s command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

A Quiet Flame Philip Kerr 2009 Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

Field Gray Philip Kerr 2011-04-14 This Edgar® Award-nominated novel in Philip Kerr’s New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective’s harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin’s Kripo, Bernie Gunther learned
a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...