A German Requiem Bernard Gunther 3 Philip Kerr

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Prague Fatale Philip Kerr 2012-04-17 Former detective and relentless SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling”(The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man who both detests and fears. Heydrich has been newly named Reichsprasident of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most ridiculous officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, “You don't say no to Heydrich and live.”

A Philosophical Investigation Philip Kerr 2010-04-27 A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review LONDON, 2013. Serial killers have reached epidemic proportions—ever with the widespread government use of DNA detection, brain-imaging, and the "pathetic compa." Beautiful, whip-smart, and driven by demons of her own, Detective Isadore "Jakov" Jacowitz must stop a murderer, code-named "Wittgenstein," who has taken it upon himself to eliminate any man who has tasted positive for a tendency towards violent behavior—ever if this victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

The Day of the Djinn: 1940-Phillip Kerr 2008 After getting help for their father, who is cursed with rapid aging, twelve-year-old twins John and Philippa travel through the spirit world in search of Faustina, the only one who can keep their mother from becoming the Blue Djinn.

Prussian Blue Philip Kerr 2017-04-04 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

The Unwanted Dead Chris Lloyd 2020-09-17 A gripping murder mystery and a vivid recreation of Paris under German Occupation. ANDREW TAYLOR WINNER OF THE HWA GOLD CROWN AWARD FOR BEST HISTORICAL FICTION SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD *"Terrific" Sunday Times, Best Books of the Month *"A thoughtful, haunting thriller" MICK HERRON"Sharp and compelling" THE SUN "* * * * * "Paris, Friday 14th June 1940. The day the Nazis march into Paris, making headlines around the globe. Paris police detective Eddie Giral - a survivor of the last World War - watches helplessly on as his world changes forever. But there is something he still has control over. Finding whoever is responsible for the murder of four refugees. The unwanted dead, who no one wants to claim. To do so, he must tread carefully between the Occupation and the Resistance, between truth and lies, between the man he is and the man he was. All the while becoming whoever he must be to survive in this new and terrible order descending on his home... * * * * * "Lloyd's Second World War Paris is rougher than Alan Furst's, and Eddie Giral, his French detective, is way edgier than Philip Kerr's Bernie Gunther... Ranks alongside both for its convincingly cloudy atmosphere of a city subjugated to a foreign power, a plot that reaches across war-torn Europe and into the rifts in the Nazi facades, and a hero who tries to be a good man in a bad world. Powerful stuff!" THE TIMES *"A tense and gripping mystery which hums with menace and dark humour as well as immersing the reader in the life of occupied Paris* Judges, HWA GOLD CROWN AWARD *"Excellent... in Eddie Giral, Lloyd has created a character reminiscent of Philip Kerr's Bernie Gunther, oozing with attitude and a conflicted morality that powers a complex, polished plot. Historical crime at its finest!"* VAISEM KHAN, author of Midnight at Malabar House *"Monumentally impressive... A truly wonderful book. If somebody'd given it to me and told me it was the latest Robert Harris, I wouldn't have been surprised. Eddie Giral is a wonderful creation."* ALIS HAWKINS "A terrific read - gripping and well-paced. The period atmosphere is excellent." MARK ELLIS 'The best kind of crime novel: gripping, thought-provoking and moving. In Detective Eddie Giral, Chris Lloyd has created a flawed hero not just for occupied Paris, but for our own times, too.' KATHERINE STANSFIELD
As a formidable detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found — one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearth a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

Research Philip Kerr 2021-05-11 The South of France, a fondly clever thriller about the backstabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's THE GHOST meets Patricia Highsmith. If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invested hundreds of bestselling Killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who really behind those books has some questions for him too...

Hitler's Peace Philip Kerr 2006-08-01 The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Tehran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing man's thriller in the great tradition of Eric Ambler and Graham Greene. Esau Philip Kerr 1997 A mountaineer finds a skull fossil fragment in Nepal that turns out to be of hominid origin. When he returns to the area with his friend they discover a terrifying new breed of ape-man that has serious implications for science and danger for them. If the Dead Rise Not Philip Kerr 2011-04-05 Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own" (Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, conspire to save-soft-pedal Nazi anti-Semitism before the 1936 Olympics... Havanna, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gambling and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

A German Requiem Philip Kerr 2006-08-29 Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter among the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem fly-white in comparison... The Devil Aspect Craig Russell 2020-01-21 Steeped in the folklore of Eastern Europe, and set in the shadow of the Nazi's shadowy hand, this compelling novel invites the reader to discover a terrifying new breed of evil that has the power to change the world. Greece, 1935. When his former police chief, now a wealthy businessman, returns to Athens with his friend they discover a terrifying new breed of ape-man that has serious implications for science and danger for them. When he returns to the area with his friend they discover a terrifying new breed of ape-man that has serious implications for science and danger for them.

The Penguin Book of Lies Philip Kerr 1997-03-01 GREEKS BEARING GIFTS Philip Kerr 2018-04-03 An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large , and even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Levantos, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Levantos suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Levantos and Bernie hope to put their cases—new and old—to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left. The Second Angel Philip Kerr 2000-05-01 The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Nowhere the security risk, and the perfect player has become a target. The Winter Horses Philip Kerr 2014 "Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses..."-- Artists Under Hitler Jonathan Petropoulos 2014-11-28 "What are we to make of those cultural figures, many with significant international reputations, who tried to find accommodation with the Nazi regime?" Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich. In his nuanced analysis of prominent German artists, architects, composers, film directors, painters, and writers who rejected exile, choosing instead to stay during Germany's darkest period, Petropoulos shows how individuals variously dealt with the regime's public opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist. Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime (Walter Gropius, Paul Hindemith, Gottfried Benn, Ernst Barlach, Emil Nolde) as well as others whose desire for official acceptance was realized (Richard Strauss, Gustaf Gründgens, Leni Riefenstahl, Arno Breker, Albert Speer). Collectively these ten figures illuminate the complex cultural history of Nazi Germany, while individually they provide haunting portraits of people facing excruciating choices and grave moral questions. The Test North Vonnegut 2012-07-17 "Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen... There's enough novelty to this plot to set it "The Test" apart from garden-variety business thrillers, the ones in which Bernard Madoff-stands-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his dandy humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits—annoynmity, investment services, and favorable tax treatment donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his clients...
Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its officer in Hitler's Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. guests—needless to say, he's miserable. Now, the man who was once a homicide detective and unwilling SS having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel having taken him down the dangerous streets of pre-World War 2 Berlin and into the path of the most smiling banker's daughter. She's not looking to get him back - he's a wanted man who ran one of the most vicious missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millinarian industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of high-fighting, fast-paced, and richly detailed, March Violets is noir at its blackest and best.

A bikini Yaga: Taisia Klassikais January 2017-26 Dear Baba Yaga, I think I must crave male attention too much. I fear that, without it, I would feel invisible. Baba Yaga: When you seek others this way, you are invisible nonetheless. Yr shawl is covered in mirrors in which others admire themselves; this is why they greet you so passionately. It is good to be seen, but it is better to see. Find a being to look into hard, and you will see yourself and what is more than you. In age-old Slavic fairy tales, the witch Baba Yaga is sought out by those with a burning need for guidance. In contemporary life, Baba Yaga—a dangerous, slippery oracle—answered earnest questions on The HaSair for years. These pages collect her most poignant, surreal, and humorous exchanges along with all-new questions and answers for those seeking her mystical advice.

The Other Side of Silence Philip Kerr 2016-03-29 When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spia, the former detective risks exposing his own dark past in this thrilling novel belted by The New York Times Book Review as "one of Kerr's best." Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away Bernie Gunther has learned the hard way that there’s no way to distinguish ‘the one from the other’. The The One From The Other and is also the author of Erik Jan Hanussen: Hitler's Jewish Clairvoyant (Feral House).

The Lady from Zagreb Philip Kerr 2016-03-29 When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spia, the former detective risks exposing his own dark past in this thrilling novel belted by The New York Times Book Review as "one of Kerr's best." Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mausseque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

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